

www.artiststhrive.org



Artists Thrive is a growing initiative offering activities, practices, language, visions and values of what it means to succeed and thrive as an artist – and what it means to have a thriving arts sector and, ultimately, thriving communities.





Is a national tool to change conditions

Introduces shared language and standards

**Imagines** the world we want

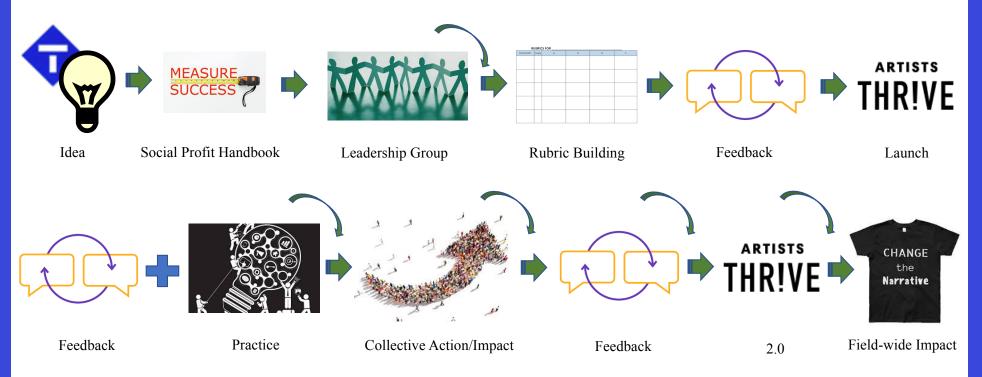
Sets the stage for a conversation

Supports professional development



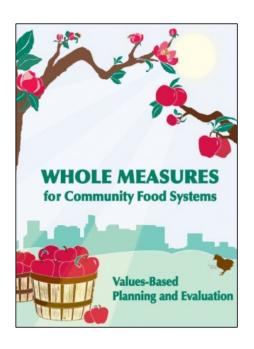


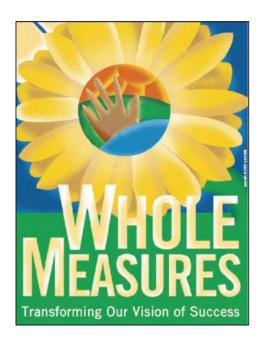
### **CHANGING THE NARRATIVE: IMPROVING CONDITIONS FOR ARTISTS TO THRIVE**

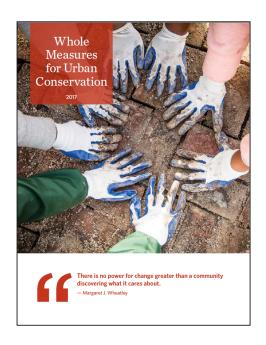


ARTISTS THR!VE

### A STORY OF SYSTEMS CHANGE: WHOLE MEASURES











### **ARTIST THRIVE RUBRIC CATEGORIES**

### I WORK WITH ARTISTS

Engaging with Artists
Services & Programs
Paying Artists
Community Connections
Advocacy
Funding Individual Artists
Power
Organizational Capacity

### I AM AN ARTIST

**Practice** 

**Power** 

**Planning & Capacity** 

Money

**Communicating & Connecting** 



PRACTICE			IA	M AN ARTIST TOOL
	ARTISTS GIVE UP	ARTISTS STRUGGLE	ARTISTS SURVIVE	ARTISTS THRIVE!
TIME	I have <b>no time</b> for my art practice.	I have <b>sporadic time</b> for my practice.	I prioritize my art practice and build it into my weekly schedule	I prioritize my practice with studio time, reflection time, collaborations, travel, and other activities that enrich my art.
SUPPORT	I work in isolation, with no conversations about my practice.	I connect with other artists, but our conversations do little to feed my practice.	I feed my practice with rigorous, supportive conversations with artists, audiences, and other thinkers.	I build rigorous, supportive conversations around practice for other artists in my community.
BALANCE	I am <b>always</b> exhausted and stressed out.	I am exhausted and stressed out whenever my schedule gets intense.	I <b>schedule down time</b> into my day, week, and year.	I foster a culture of balance among those I work with, insisting on realistic timelines and time off.
PLANNING	I <b>don't</b> keep a calendar.	I keep a calendar of outside commitments and jobs.	I keep a realistic calendar that includes artistic work, administrative time, and a cushion in case projects take longer than expected.	I align project timelines with my larger plans and with relevant funding and presentation schedules.



#### **Practice**

Power

**Planning and Capacity** 

Money

**Communicating and Connecting** 

# I AM AN ARTIST

#### Practice

4 of 4

- I have no time for my art practice.
- I have sporadic time for my practice.
- I prioritize my art practice and build it into my weekly and annual schedule.
- I prioritize my practice with studio time, reflection time, collaborations, travel, and other activities that enrich my art.
- I work in isolation, with no conversations about my practice.
- I connect with other artists, but our conversations do little to feed my practice.



### I AM AN ARTIST TOOL

**Practice** 

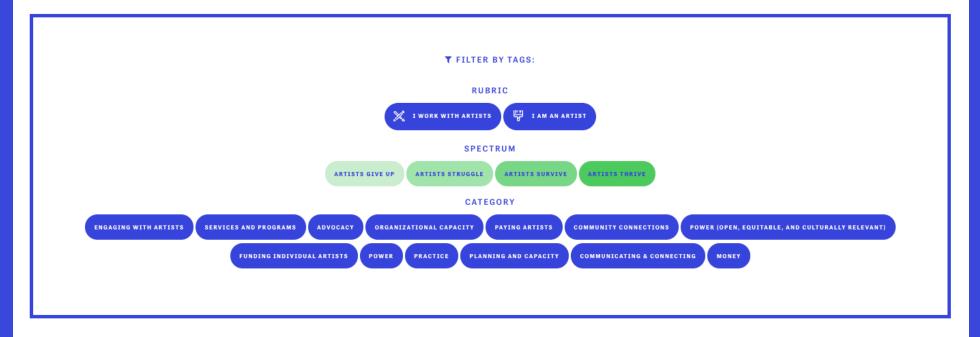
Artists Give Up	Artists Struggle	Artists Survive	Artists Thrive	SEE ALL STORIES
I have no time for my art practice.	I have sporadic time for my practice.	I prioritize my art practice and build it into my weekly and annual schedule.	I prioritize my practice with studio time, reflection time, collaborations, travel, and other activities that enrich my art.	ARTISTS THRIVE  ARTISTS SURVIVE  ARTISTS STRUGGLE  ARTISTS GIVE UP
I work in isolation, with no conversations about my practice.	I connect with other artists, but our conversations do little to feed my practice.	I feed my practice with rigorous, supportive conversations with artists, audiences, and other thinkers.	I build rigorous, supportive conversations around practice for other artists in my community.	TAKE ME TO RESOURCES
I am always exhausted and stressed out.	I am exhausted and stressed out whenever my schedule gets intense.	I schedule down time into my day, week, and year.	I foster a culture of balance among those I work with, insisting on realistic timelines and time off.	TAKE ME TO RUBRIC RESOURCES  Remember to Bookmark Your Re
I don't keep a calendar.	I keep a calendar of outside commitments and	I keep a realistic calendar that includes artistic	I align project timelines with my larger plans and	BOOKMARK YOUR RESULTS

ARTISTS
THR!VE



**Read Stories About Practice** 

### **STORIES**





### Springboard for the Arts' Work of Art Series (Jumpstart)



Planning and Capacity

Desire to Serve More
Underrepresented Artists

Spectrum

Artists Survive

As we've expanded to other regions, we definitely had to rely more heavily on community partnerships or having organizational partners that could be

### Paying a Stipend, Not Living Wage

We used to run a carnival in conjunction with a local music festival in town. We would shut down a street and bring in a moving truck that artists programmed. Even though we didn't necessarily pay the artist for the days they spent at the truck, we paid them a stipend to produce it.

Rubric	Spectrum	Category
I work with Artists	Artists Struggle	Paying Artists

### Misdiagnosed Barrier to Access

At the insistence of an important funder, we provided translators for our oneon-one consultation time. However, this resource was little used and we struggled to explain to the funder that it was because the vast majority of artists from this particular community were 2nd and 3rd generation immigrants who spoke English and practiced a range of art forms like hip-hop, graffiti art, and spoken word. There were certainly barriers to programming (such as the diversity of our instructors or a nuanced understanding of their cultural experience), but language wasn't one of them.

Rubric	Spectrum	Category
I work with	Artists	Power (open, equitable, and culturally
Artists	Struggle	relevant)

ARTISTS THR!VE

Rubric

I am an Artist





### WAYS THE COMMUNITY IS USING ARTIST THRIVE

I WORK WITH ARTISTS	I AM AN ARTIST
<ul> <li>Self-reflection and improving how you work with artists</li> <li>Spark conversation</li> <li>Measure impact</li> <li>Guide program evaluation</li> <li>Build effective collaborations</li> <li>Shape strategic planning, priorities &amp; values</li> <li>Advocate for artists in your community</li> <li>Spur change locally, regionally &amp; nationally!</li> </ul>	<ul> <li>Self-reflection and improvement for your practice</li> <li>Achieve balance</li> <li>Measure personal growth</li> <li>Focus your decision-making</li> <li>Build effective collaborations</li> <li>Prioritize self-care</li> <li>Advocate for artists in your community</li> <li>Spur change locally, regionally &amp; nationally!</li> </ul>





### WAYS TO ENGAGE WITH ARTISTS THRIVE

- > REFLECT on new insights gained from your responses
  - UTILIZE the language and vision
- > EXPLORE stories from your peers, then add your own!
- > SHARE your responses, rubrics and more with the *Artists Thrive* community
  - > OFFER your input on the work-in-progress tools
  - > CONNECT with Artists Thrive on Facebook, Twitter and Instagram
  - > JOIN this growing initiative of diverse people all across the country



### With your help, we can spur a movement to ensure that all ARTISTS THR!VE!



