



 SPUR

AIASF



2017

ARCHITECTURE + THE CITY FESTIVAL

September 1 - 30 // San Francisco

[archandcity.org](http://archandcity.org)

A photograph of a stone archway in a forest. The archway is made of dark, weathered stones and is partially covered by green leaves and branches. Through the archway, a bright, sunlit green landscape is visible, suggesting a hidden path or a secret location. The overall atmosphere is mysterious and natural.

MY FAVORITE

SECRET

Exploring Our Cities' Hidden Gems



# PRESENTERS

**CINDY WU** // Chinatown Community Development Center

**DANIEL JOHNSON** // WRNS Studio

**ANTJE STEINMULLER** // California College of the Arts

**JEFF MAESHIRO** // Future Cities Lab

**NOAH CHRISTMAN** // SPUR

A close-up photograph of a white envelope with a tan-colored flap. A silver metal paperclip is attached to the left side of the envelope. In the center of the envelope, there is a red rectangular stamp with the words "TOP SECRET" in a bold, serif font. The stamp is slightly faded and has a textured appearance.

TOP SECRET

CINDY WU

// Chinatown Community Development Center



San Francisco, c.1900





Chinatown, 1906



San Francisco, 1906









**HIP! HURRAH!**

**CHINESE EXCLUDED**

—The—  
**Democratic Chinese Exclusion Bill**  
Has Been Signed by

**OUR DEMOCRATIC PRESIDENT**

Hip! Hurrah! The White Man is on Top.  
Let every DEMOCRAT and all other GOOD Citizens turn out and Ratify this

**DEMOCRATIC MEASURE**

At the  
**HORTON HOUSE PLAZA**  
This Wednesday Evening at 8 O'clock.

**To-Night**

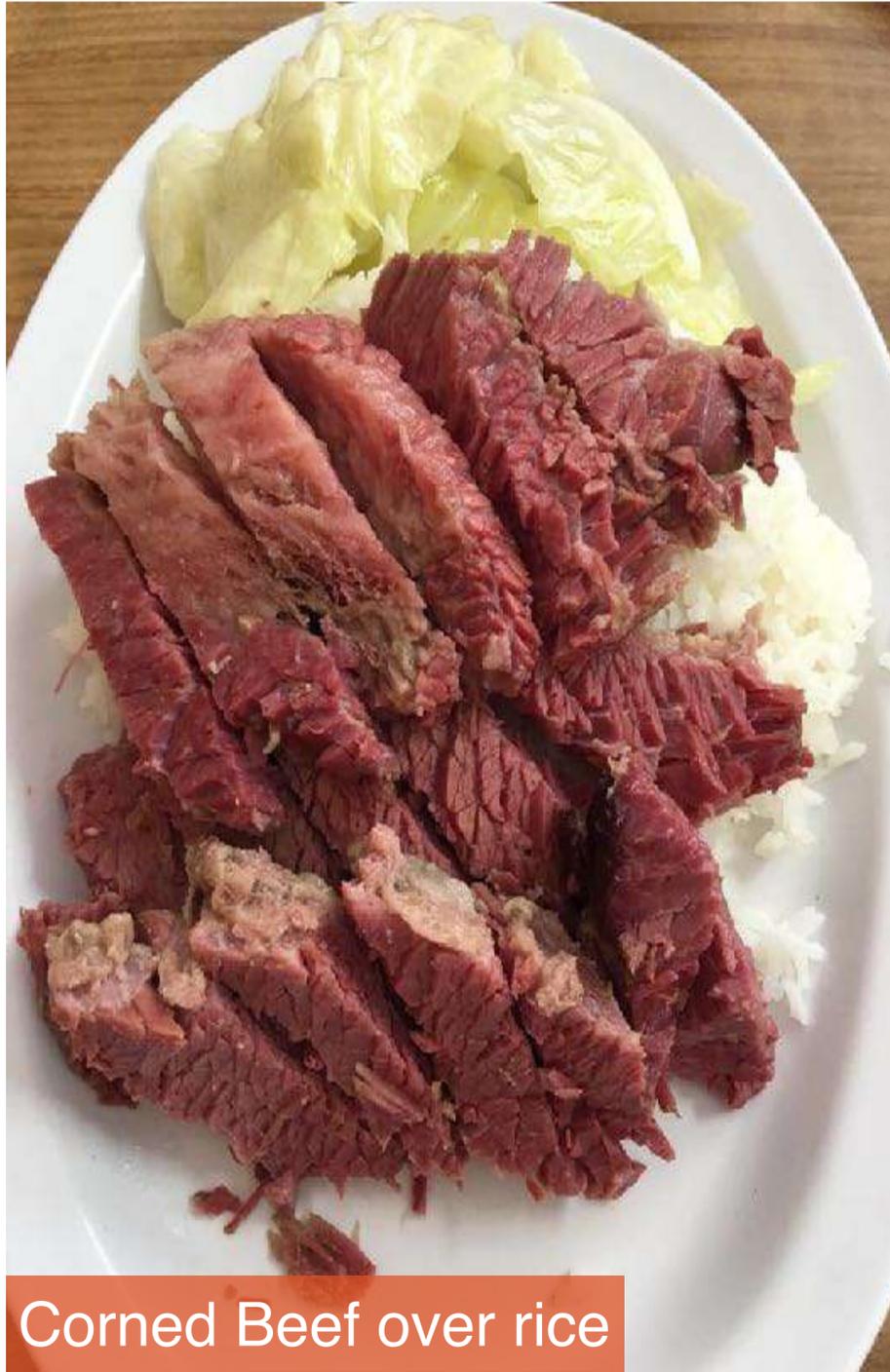
-000  
BECKETT  
白話轉厨

New Lun Ting Cafe  
Pork Chop House  
新蘭亭餐廳  
(415) 382-5887  
Since 1999

New Lun Ting Cafe  
Pork Chop House  
(415) 382-5887  
新蘭亭餐廳

足道  
保健益壽  
FOOT REFLEXOLOGY

FOOT REFLE  
ACUPRE



Corned Beef over rice



Pork Chop Spaghetti

同樂飯店

NEW WOHEY LOY GOEY

RESTAURANT

CHOP-SUEY - NOODLES

支那料理  
雲吞細麵

晏菜常便

699



Steamed Pork Hash

# Chop Suey





京都 CAPITAL RESTAURANT

京都餐館

Capital RESTAURANT 京都餐館

OPEN

Budweiser RESTAURANT CHINA TOWN

Budweiser

ALL DAY PANTRY 415-398-2882

金門旅行社



Honey Walnut Prawns

# Salt and Pepper Chicken Wings





嘉賓閣咖啡餅店

V.I.P. Coffee & Cakes Shop

BREAKFAST · LUNCH · DINNER · SNACKS

DESSERT & ICE CREAM  
甜品 美味雪糕

TEL: 415-989-7118

# Baked Seafood plate over rice





4 Butter Cream Bun 奶油卷 \$0.75 + 10¢  
5 Dinner Roll 晚餐卷 \$0.75 + 10¢  
STEAMED BUNS 蒸飽  
6 BBQ Pork Bun 叉燒飽 \$1.25 + 15¢  
7 Chicken Bun 大雞飽 \$1.25 + 15¢  
8 Chinese Sausage Bun 臘腸飽 \$1.25 + 15¢  
9 Black Red Bean Bun 豆沙飽 \$0.75 + 10¢  
10 Lotus Bun 蓮蓉飽 \$0.75 + 10¢  
11 Custard Bun 奶皇飽 \$0.75 + 10¢  
12 Vegetable Bun 素菜飽 \$0.75 + 10¢  
13 Plain Small Bun 千層飽 \$0.75 + 10¢  
14 Chinese Sweet Tamarind Egg Roll 咸肉卷  
15 Chinese Sweet Tamarind Egg Roll 咸肉卷

NO CHECKS  
Accepted

CASHIER

Cash  
Only!

No Check or



Mooncakes

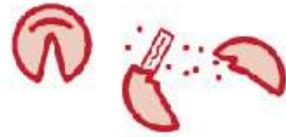


Coffee Crunch Cake



# SPOTLIGHT CHINATOWN

## Eat Chinatown



### FORTUNE COOKIE GIVEAWAY

From Friday, January 20 through Sunday, February 5, simply eat at any of the 9 participating businesses for a chance to win special prizes. Prizes include Lunar New Year Grandstand Parade tickets on Saturday, February 11 and gift certificates from participating local Chinatown eateries.

Customers will receive special fortune cookies from local Chinatown legacy business Golden Gate Fortune Cookie Factory. Each cookie contains a chance to win. Winners can collect their prizes at 41 Ross Alley.

**Eat more. Win More!**



**A YUET LEE RESTAURANT**

1300 STOCKTON STREET  
After-hours Cantonese comfort food

**B LITTLE PARIS**

1131 STOCKTON STREET  
Chinatown's first Vietnamese bakery and cafe

**C AA BAKERY**

1066 STOCKTON STREET  
Hong Kong bakery with pastries, cakes and savory dishes

**D NEW WOY LOY GOEY**

699 JACKSON STREET  
Homestyle Cantonese and regional Toisan cuisine

**E NEW LUN TING CAFE (PORKCHOP HOUSE)**

670 JACKSON STREET  
Chinese-American eatery specializing in meat rice plates

**F YUMMY DIM SUM & FAST FOOD**

950 STOCKTON STREET  
A grab-and-go spot for dim sum and rice plates

**G CAPITAL**

838 CLAY STREET  
Cantonese classics in a diner setting

**H EASTERN BAKERY**

720 GRANT AVE  
Chinese bakery with assorted pastries and coffee crunch cake

**I HON'S WUN-TUN HOUSE**

648 KEARNY STREET  
Freshly-made, steamy hot, noodle soup dishes

**★ 41 ROSS ALLEY**

Visit the San Francisco Chinatown restaurant exhibit **Eat Chinatown**.  
Thursday-Sunday, 11am-4pm, from January 20 through April 9.



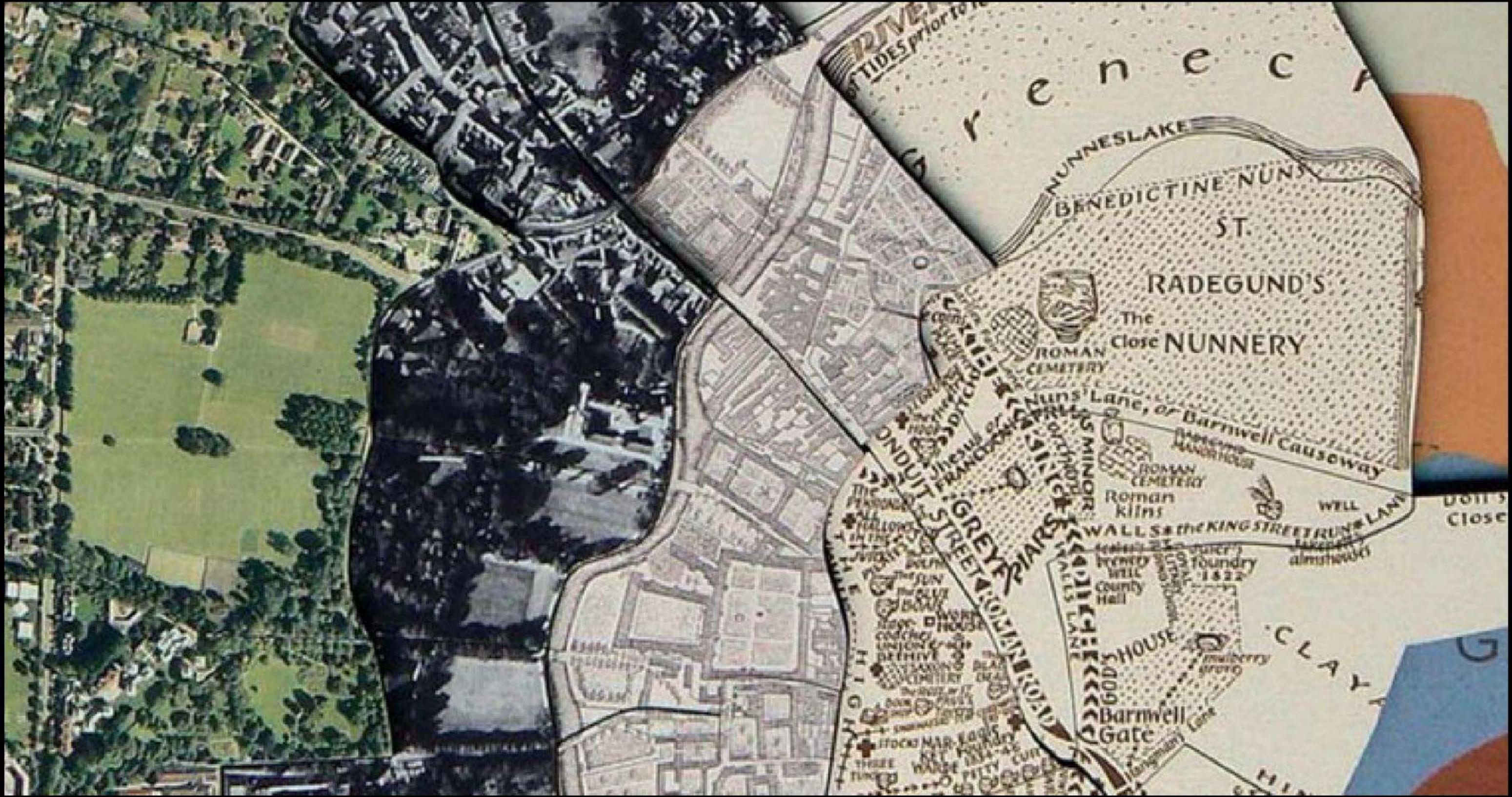
41 Ross Alley

spotlightchinatown.com



# DANIEL JOHNSON

// WRNS Studio



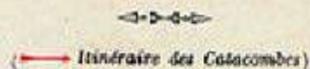
# PLAN DES CATACOMBES DE PARIS

DRESSÉ

PAR LES GÉOMÈTRES DE L'INSPECTION GÉNÉRALE DES CARRIÈRES

SOUS LA DIRECTION DES INGÉNIEURS DES MINES

1857



## LEGENDE.

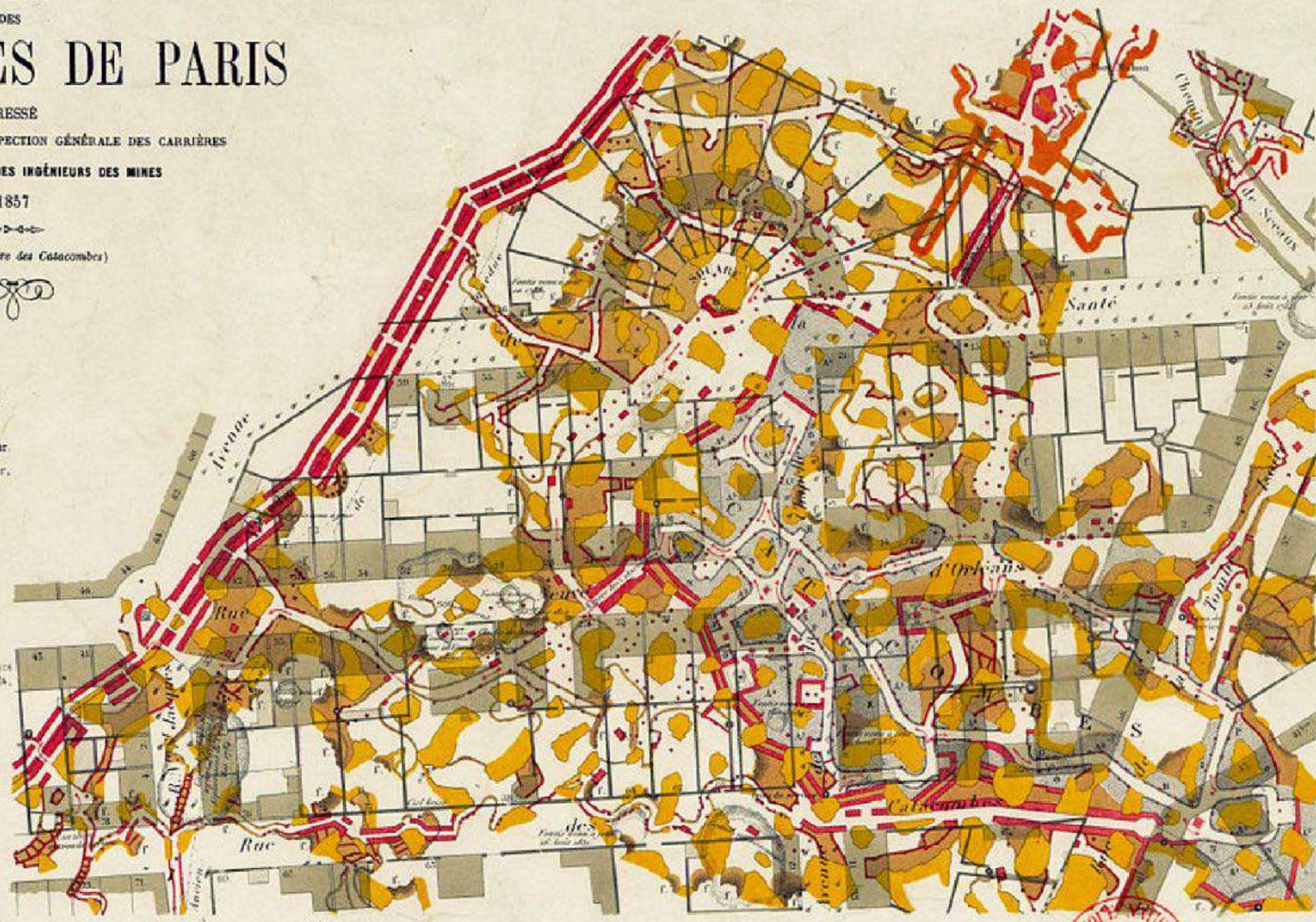
- Maisons et constructions particulières.
- Hangars et bâtiments légers.
- Masse de pierre à bâtir
- Étage supérieur
- Étage inférieur.
- Maçonneries... avec mortier.
- sans mortier.
- Bouffrages.
- f. Fontis (éboulement).
- Collection minéralogique.
- Collection pathologique.

## OSSEMENTS.

### Origine des ossements.

(Les lettres A, B, C, ..., X indiquent sur le plan la place occupée par les ossements, les millésimes 1785... 1834, donnant la date de leur translation).

	1785	
	1786	
	1787	
	1804	
	1805	
	1806	
	1811	
B	Cimetière de l'Église des Grès	1787
C	Cimetière de l'Église de la Chapelle	1787
D	Hôtel de Bréville Place de la Grande Rue	1788
E	Manufacture de Révillon	1789
F	Fabrique de la Vierge	1792
G	Ravenscourt des 2 et 3 Septembre	1792
H	Cimetière de l'Église de la Chapelle	1792
I	Église de l'Église de la Chapelle	1795
J	Église de l'Église de la Chapelle	1795
K	Cimetière de l'Église de la Chapelle	1794
L	Église de l'Église de la Chapelle	1797
X	Cimetière de l'Église de la Chapelle	1804
S	Cimetière de l'Église de la Chapelle	1804
O	Église et Cimetière de l'Église de la Chapelle	1804
P	Cimetière de l'Église de la Chapelle	1804
Q	Cimetière de l'Église de la Chapelle	1804
R	Église et Cimetière de l'Église de la Chapelle	1804
S	Cimetière de l'Église de la Chapelle	1804
T	Cimetière de l'Église de la Chapelle	1811



Échelle 1/1000



## NOTICE HISTORIQUE ET STATISTIQUE.

Le 9 novembre 1785, un arrêt du Conseil ordonnait la suppression du cimetière des Innocents, où, suivant une supplique des habitants, le nombre des corps avait en dix siècles exhaussé le sol de plus de 8 pieds au-dessus des terrains voisins, et l'Inspection générale des Carrières était chargée d'en recueillir les dépouilles au milieu des immenses souterrains qui règnent, au sud de Paris, sous la plaine de Montsouris, plaine aujourd'hui couverte par les rues et les maisons du Petit-Montrouge, mais qui n'offrait alors qu'une vaste solitude.

En quatre mois, l'Inspection des Carrières avait établi un escalier de 77 marches pour descendre dans les vides, murailonné un puits de 17 mètres pour jeter les ossements, consolidé les ciels de carrière par des piliers en maçonnerie, mis en communication les deux étages d'exploitation et construit l'enceinte destinée à cerner le périmètre de l'ossuaire.

Le 7 avril 1786, le clergé consacrait les nouvelles CATACOMBES et l'on y installait la translation régulière des ossements. Passés à la claie sur le lieu même de l'exhumation, les débris humains étaient chargés dans des chars recouverts d'un drap mortuaire, et conduits, vers le déclin du jour, à leur nouvelle demeure, suivis de prêtres en surplis qui chantaient l'office des morts. Cette lugubre opération fut terminée à la fin de 1787.

De 1788 à 1792, les emplacements marqués sur le plan des lettres D, E, F, G (voir la Légende) recevaient les victimes des journées révolutionnaires, et plus tard, de 1792 à 1814, seize cimetières paroissiaux (voir la Légende) versaient successivement leur tribut dans la grande nécropole souterraine.

En 1810, M. Héricart de Thury, Inspecteur général des Carrières, agrandit et restaura les Catacombes. Sous sa direction, les travaux de soutènement ont servi à la décoration même du lieu. Les ossements, soigneusement étiquetés suivant leur origine et la date de leur translation, forment, de chaque côté des galeries, un parement régulier sur lequel se dessinent, à trois hauteurs différentes, trois cordons de têtes horizontaux. Des inscriptions empruntées aux littératures profane et sacrée couvrent les piliers et les murs de consolidation.

Dans l'ossuaire même, on avait formé deux collections des curiosités pathologiques et minéralogiques rencontrées pendant le cours des travaux. Un éboulement survenu en 1837 a intercepté l'accès du premier de ces musées souterrains. L'autre, dévasté par les visiteurs, n'offre plus aucun intérêt.

Enfin, hors des Catacombes et dans des vides de carrière inférieure, existe une grossière image de la forteresse du Port-Mahon, qu'un ouvrier, longtemps prisonnier de guerre chez les Espagnols, exécuta de souvenir pendant ses heures de repos, de 1777 à 1782. La description de cet ouvrage ne saurait trouver place dans une publication sérieuse.

Les galeries des Catacombes forment un réseau des plus compliqués. Leur développement total atteint 650 mètres. Leur hauteur moyenne est de 2 mètres; leur largeur, de 2<sup>m</sup> 30.

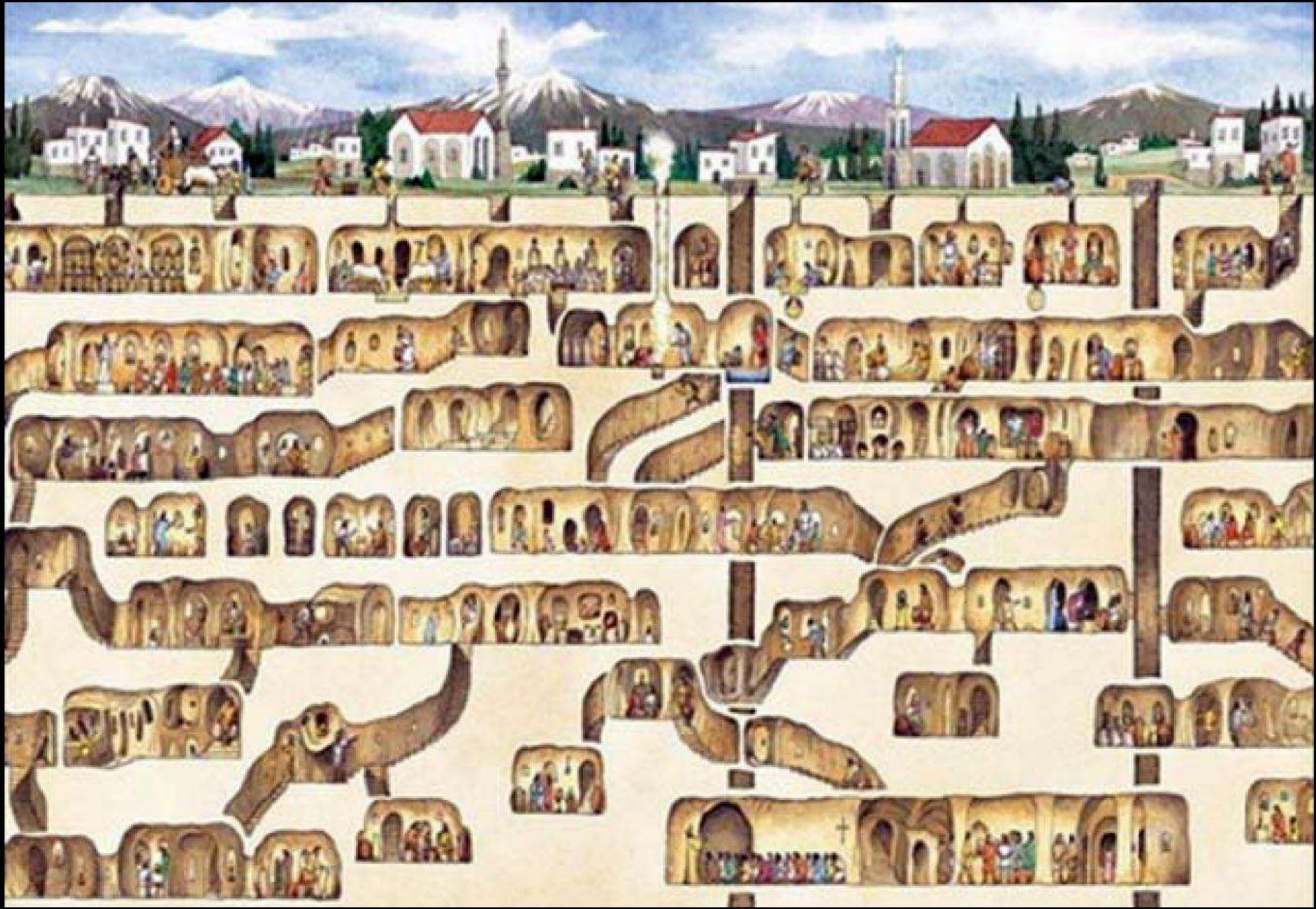
L'ossuaire proprement dit, fermé de tout côté par une épaisse muraille, occupe un espace de 10 933 mètres carrés.

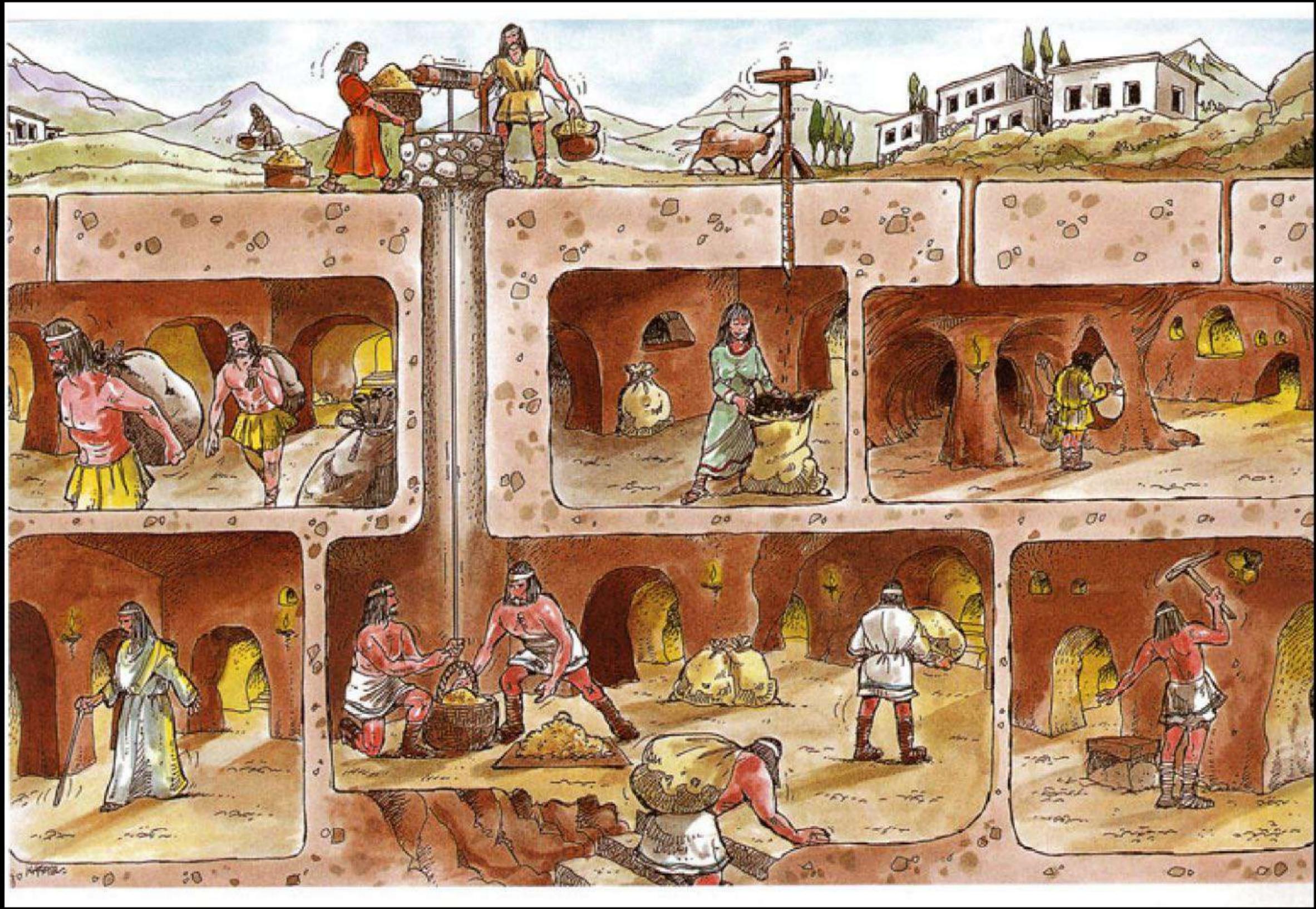
On évalue à trois millions le nombre des corps dont les Catacombes renferment la dépouille.

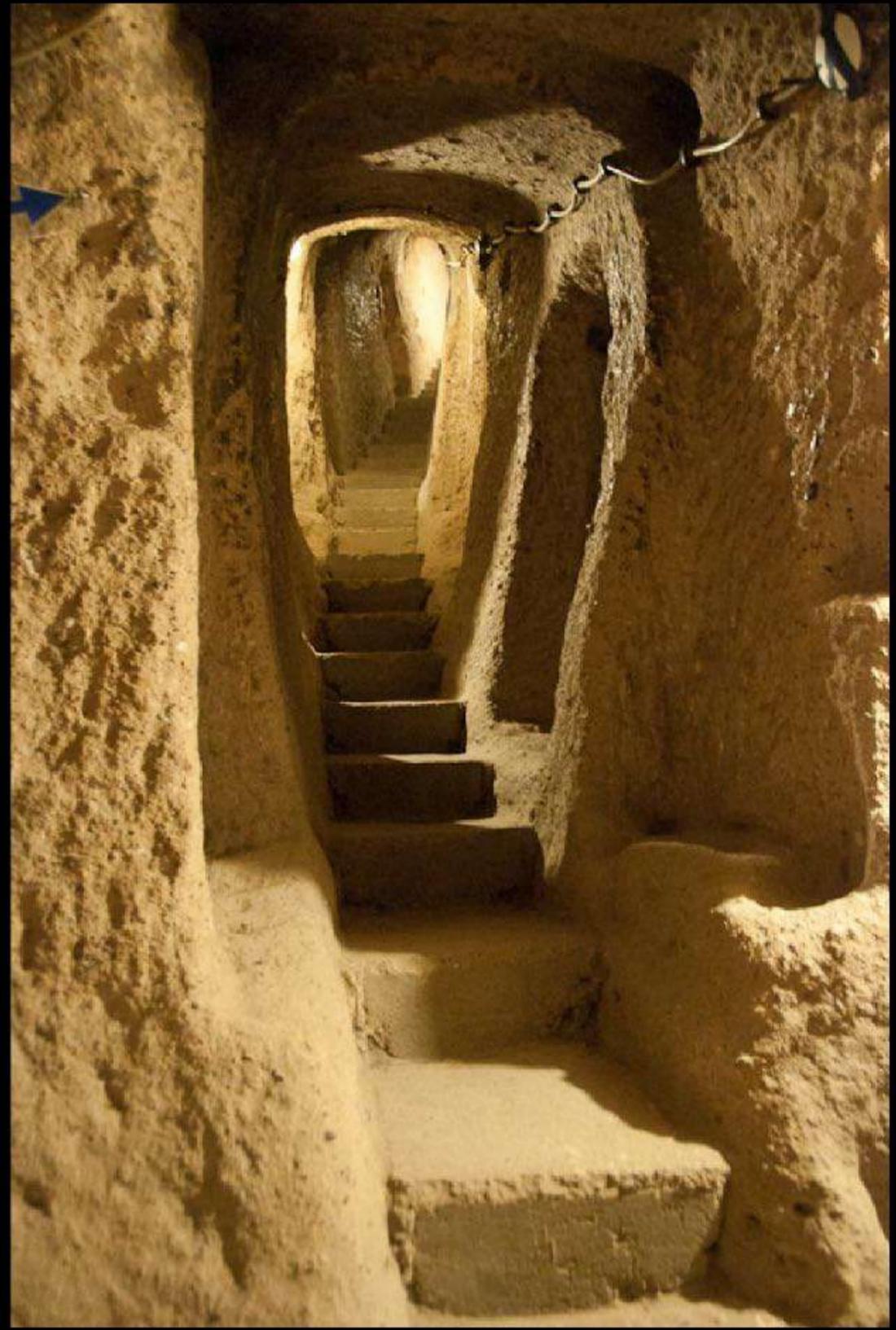


OSSEMENTS DU  
Cimetière de  
St-Laurent le 7  
NOVEMBRE 1804



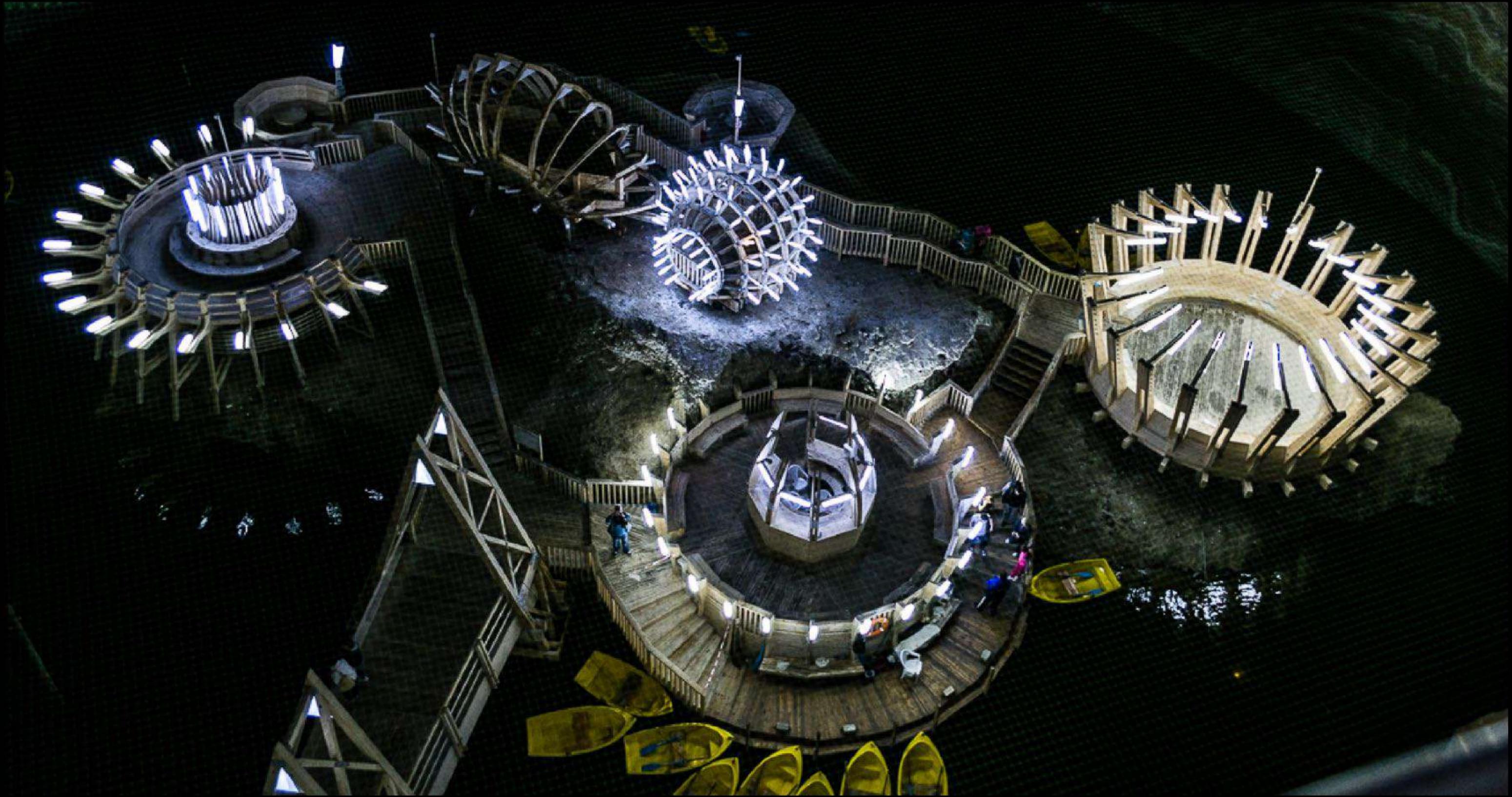






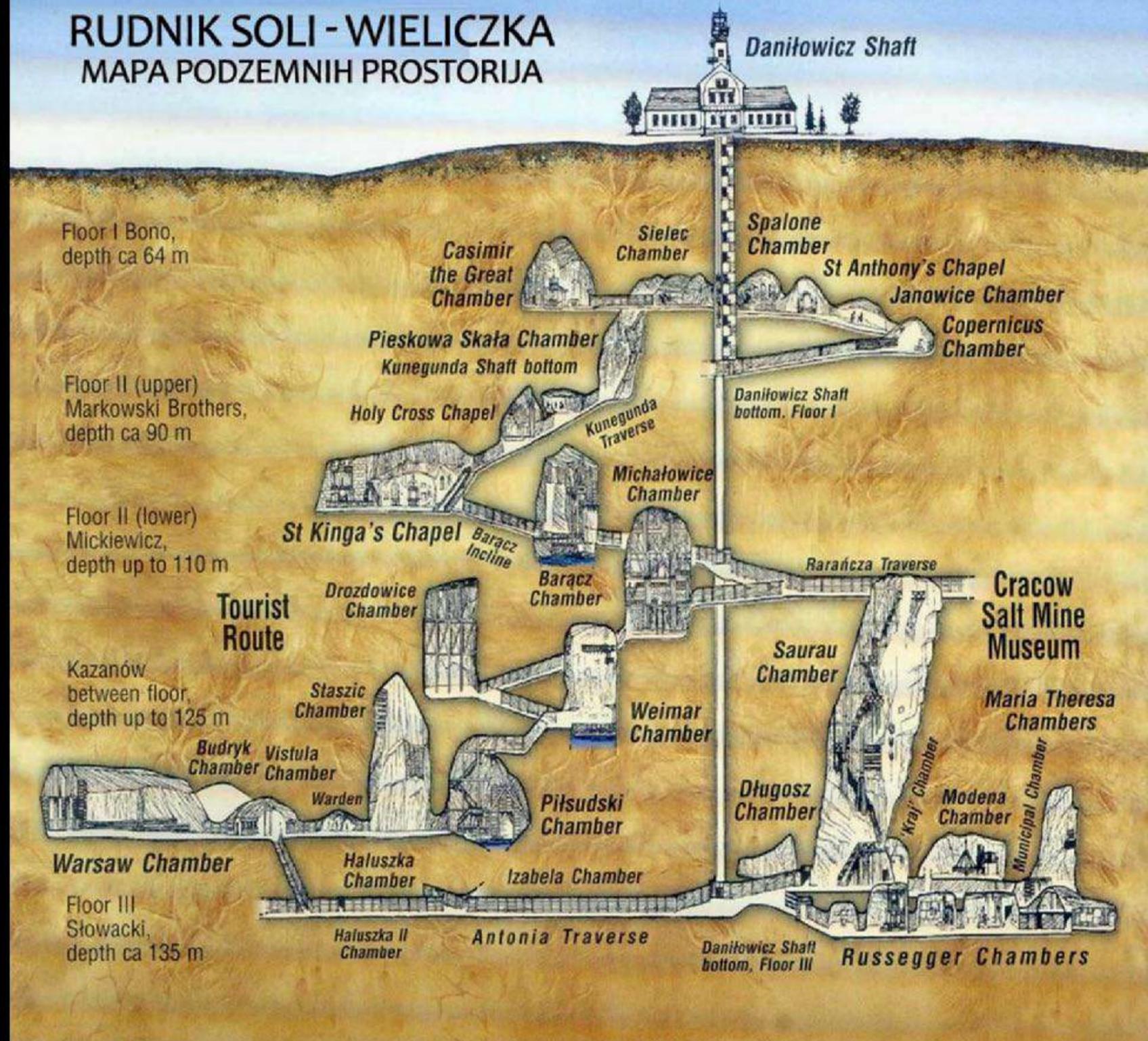






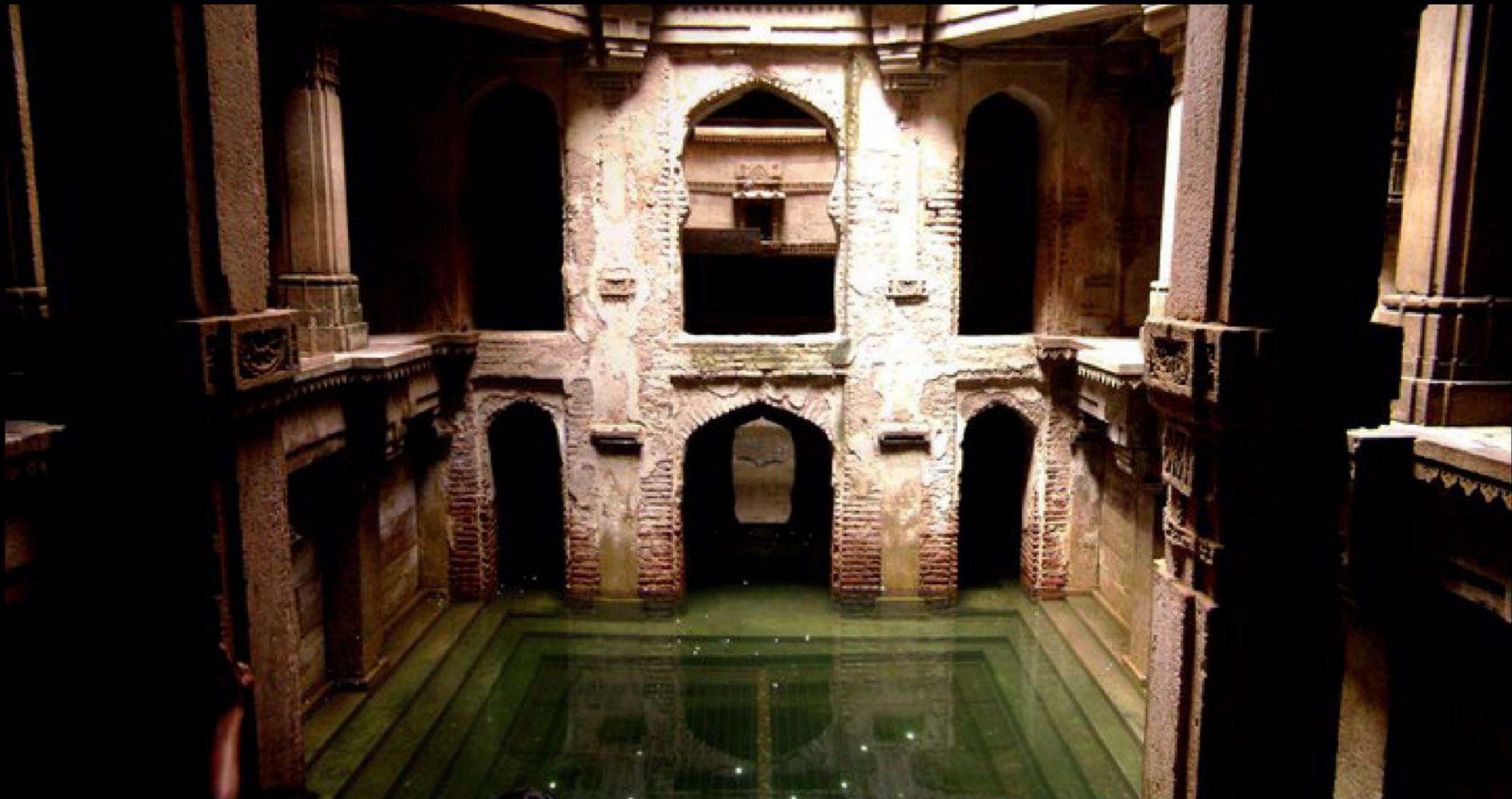
# RUDNIK SOLI - WIELICZKA

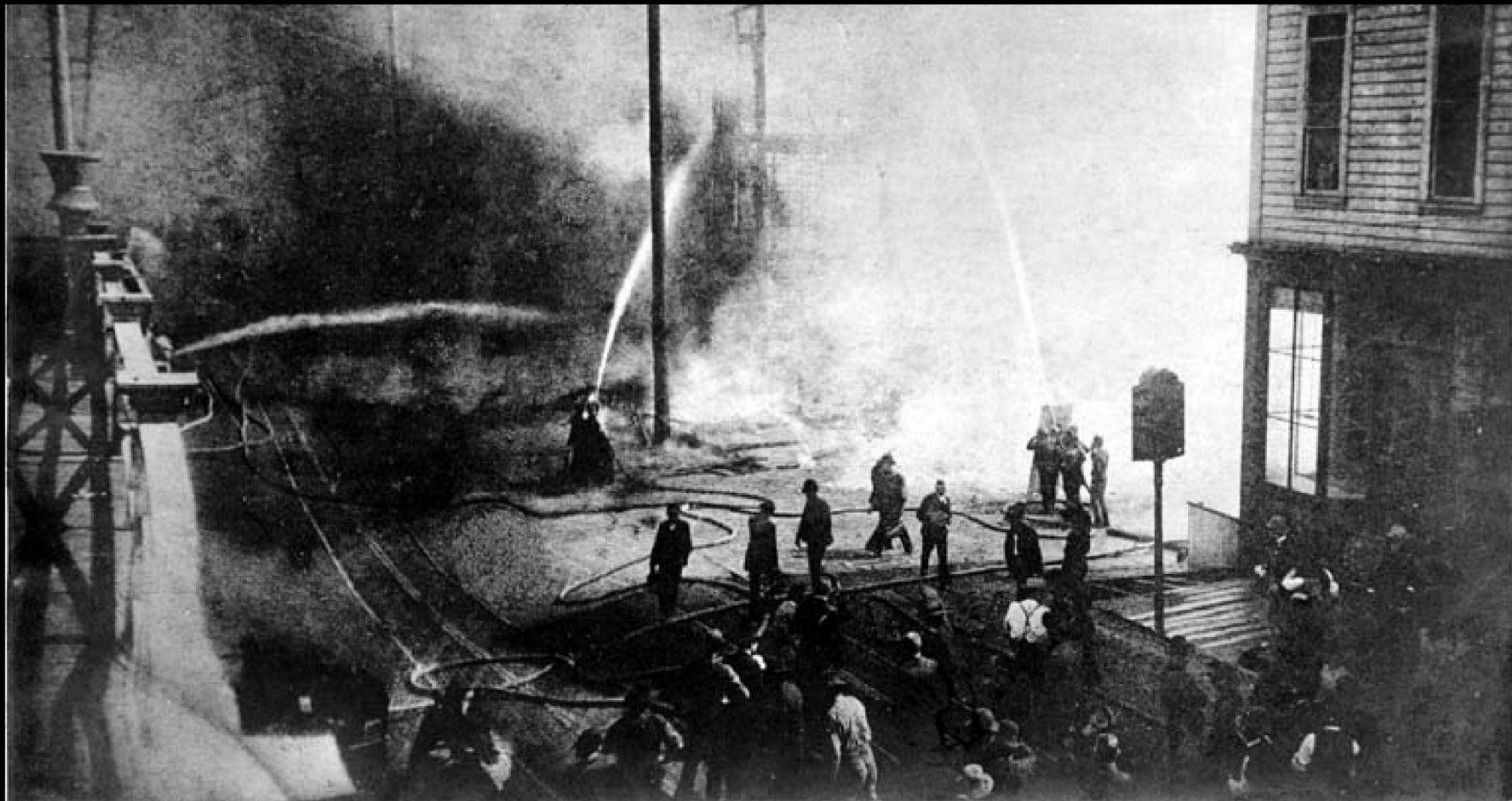
## MAPA PODZEMNIH PROSTORIJA





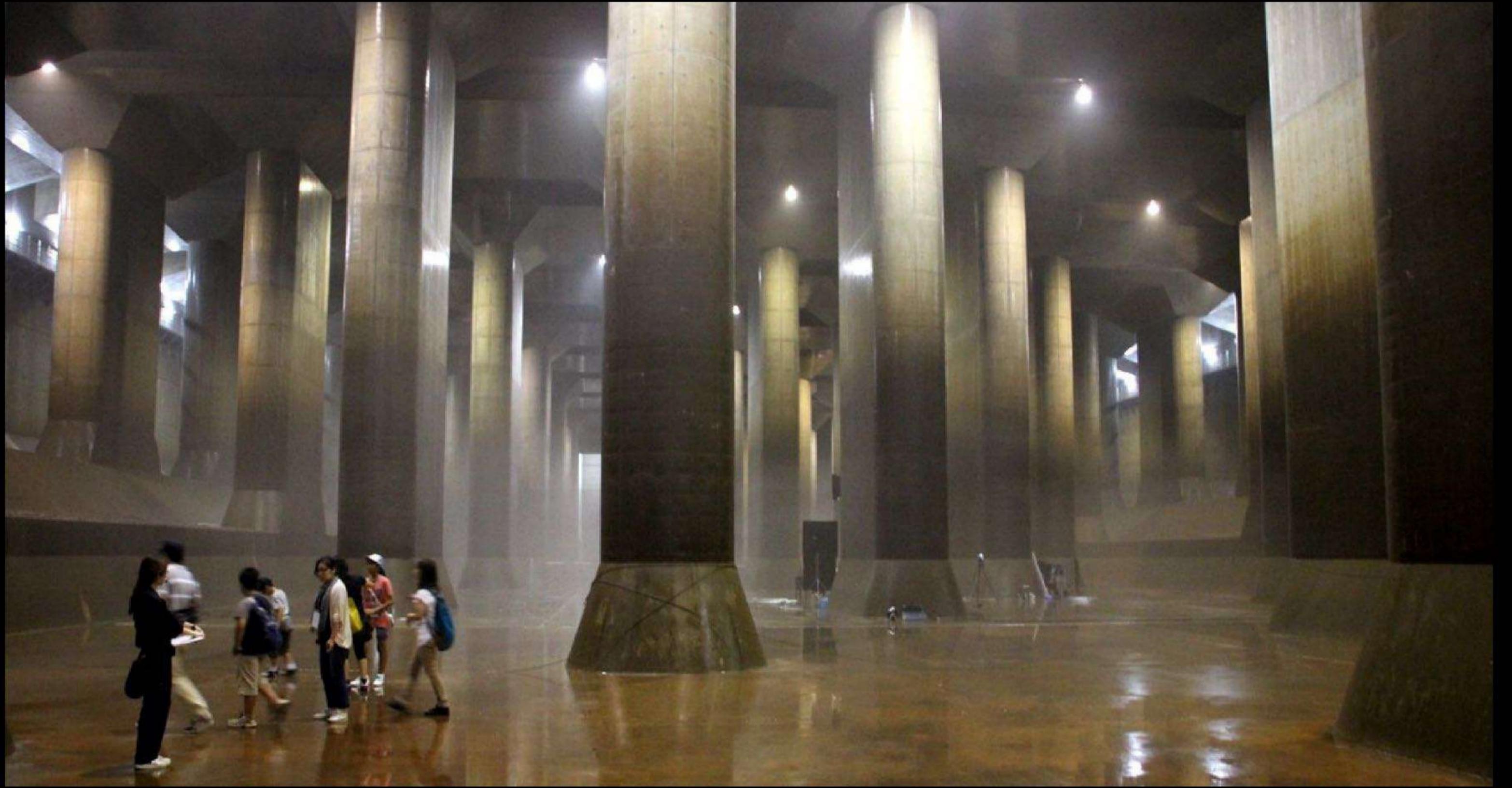


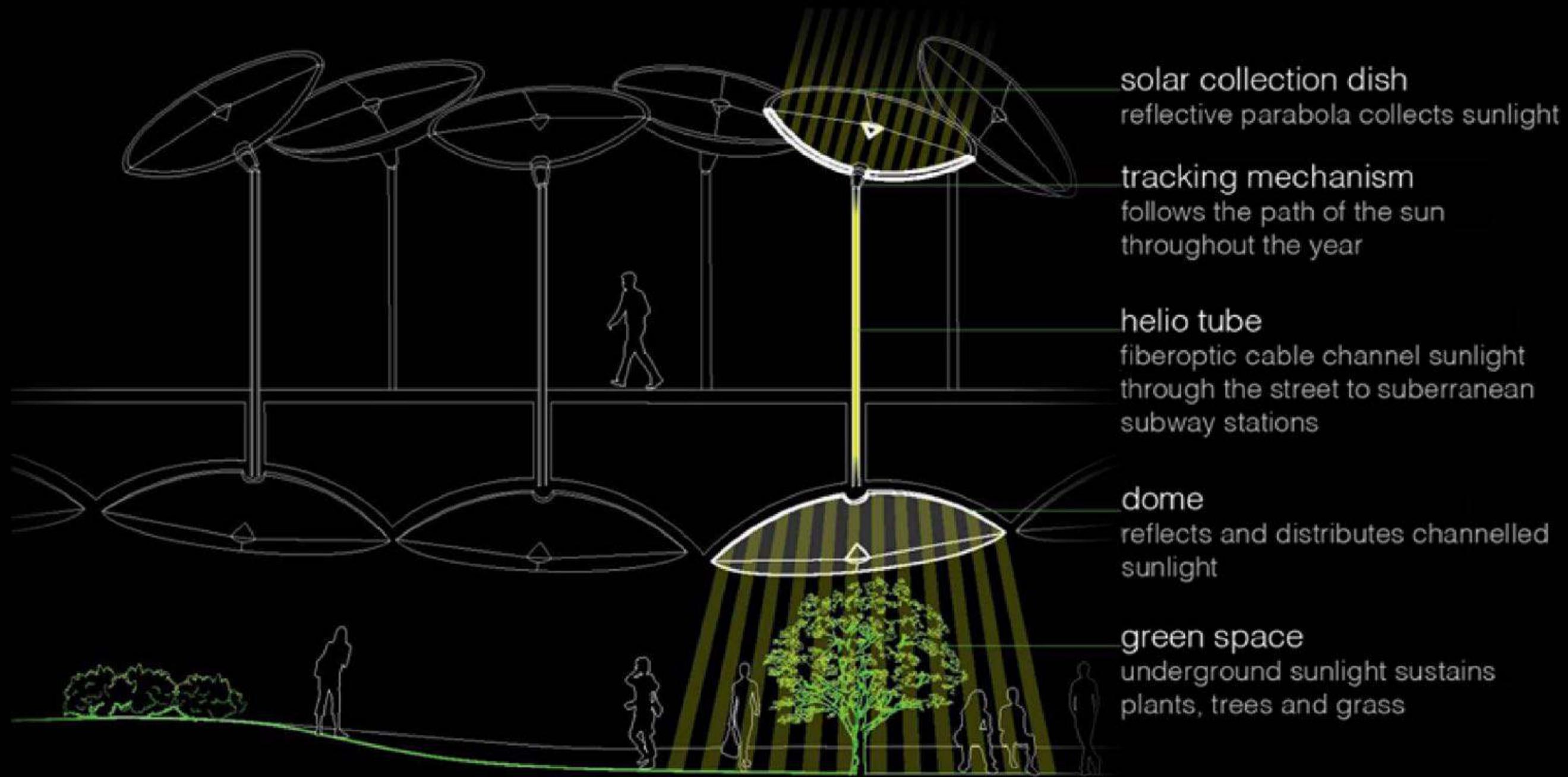














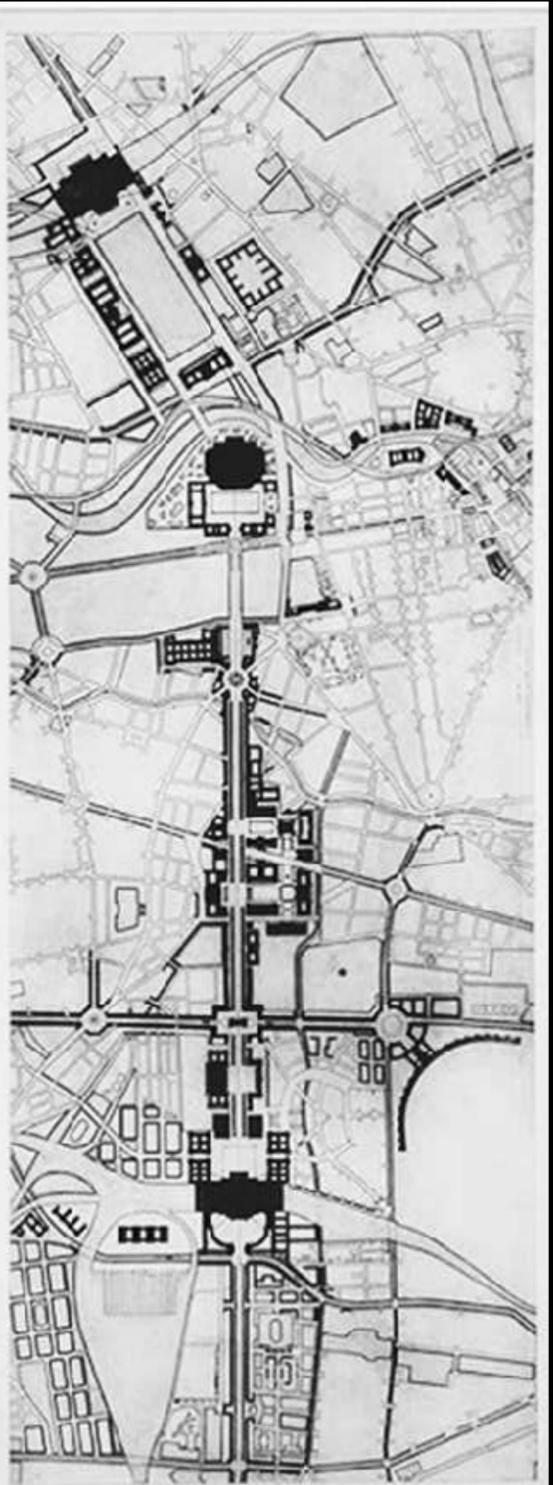


# ANTJE STEINMULLER

// California College of the Arts



**BERLIN** - Incomplete Visions As A Point Of Departure



Tempelhof Airport



Point of Departure



CONTROL MONITOR UNIT

CMU 8

1	2	3	4	5	6	7	8
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1 MENS SAUNA HELPCALL

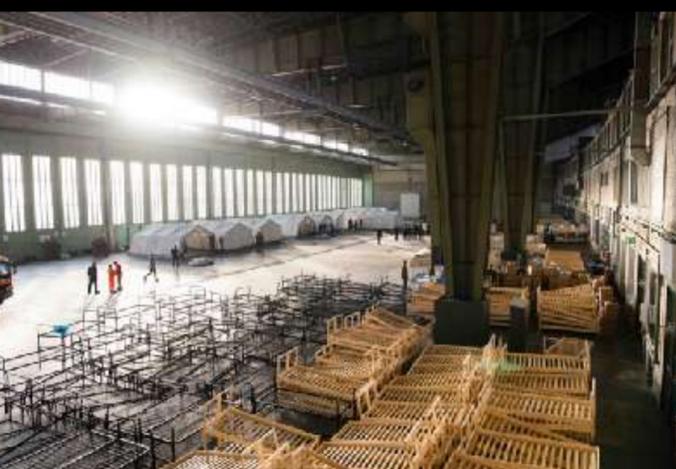
2 MENS SAUNA OVERHEATED

3 LADIES SAUNA HELPCALL

4 LADIES SAUNA OVERHEATED

TURN OFF ALARM

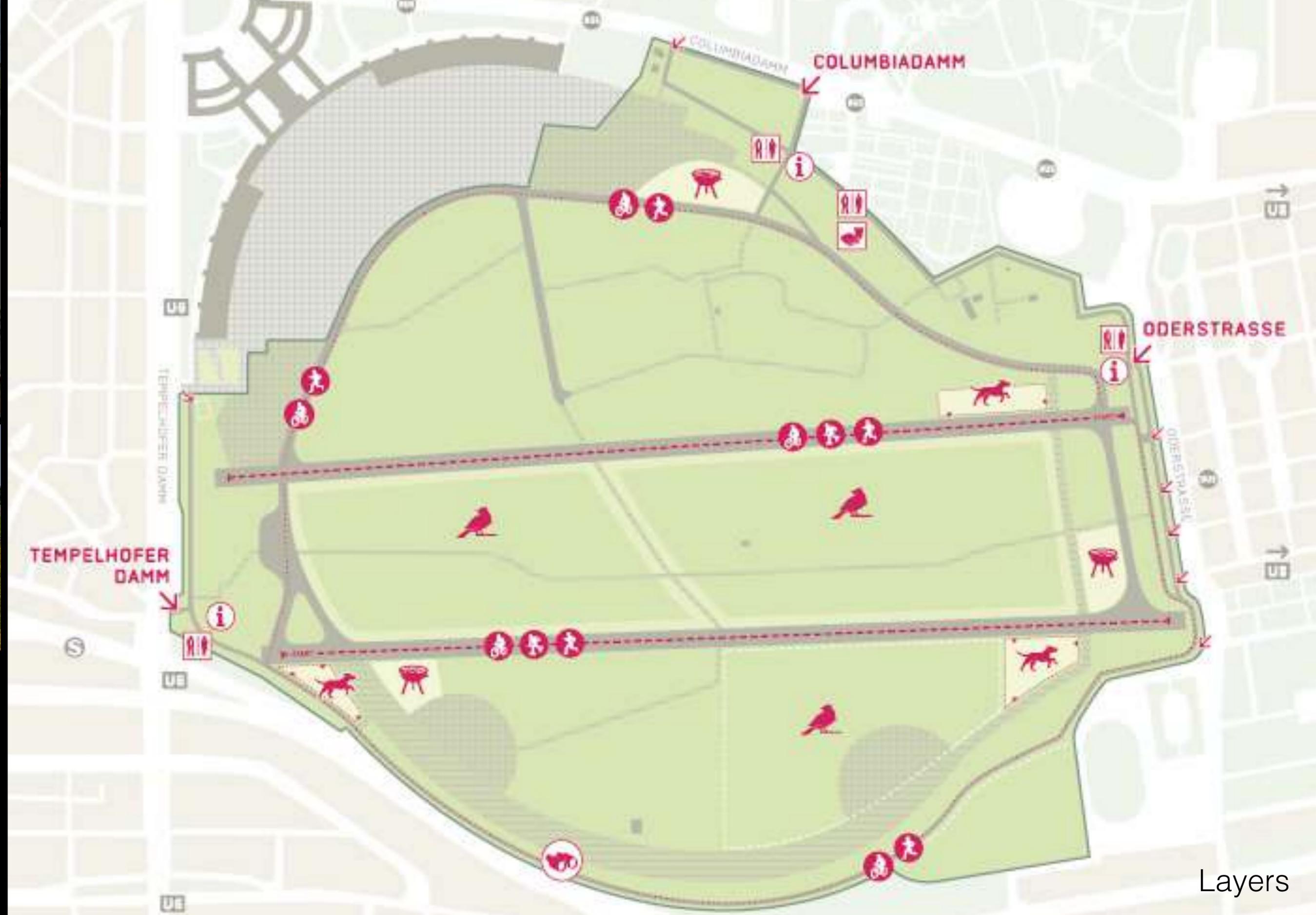
Betrieb Test    Quitting Hope



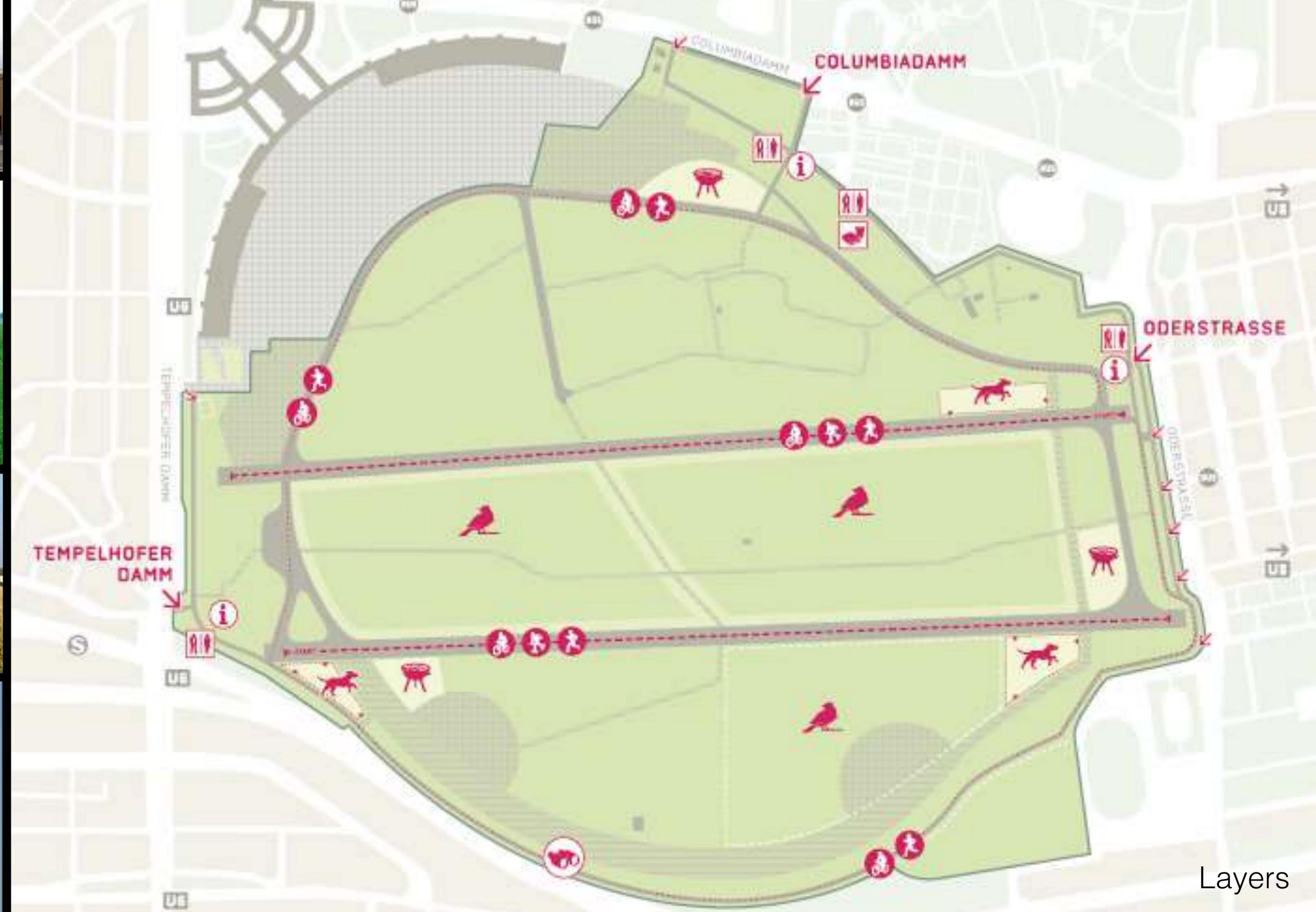
Point of Arrival



Tempelhof Airfield



Layers



Layers



Tempelhof Flight Path





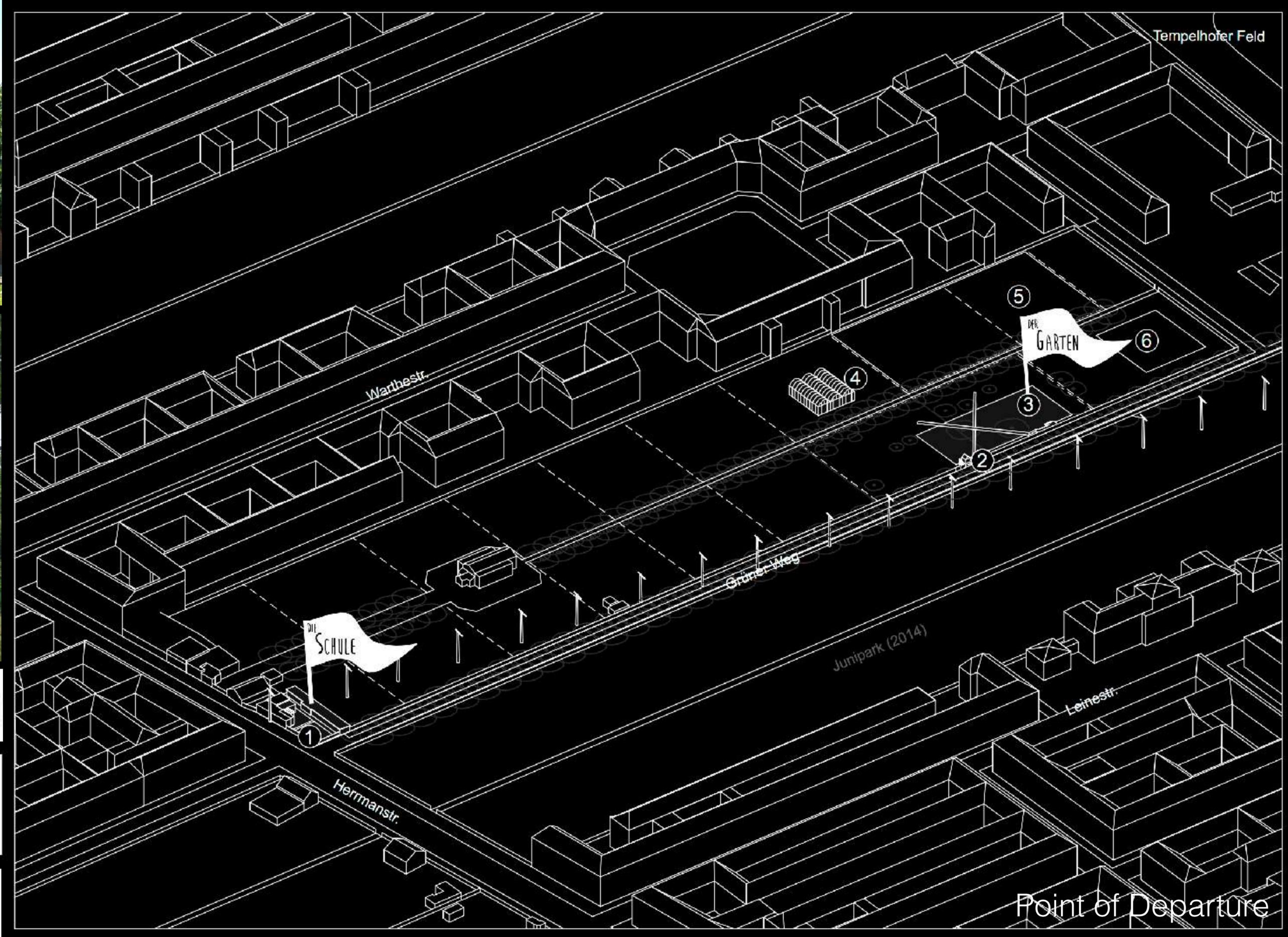
**raumlaborberlin**

**SCHLESISCHE27**  
Jugend Kunst Kultur

Zusammen mit EV. FRIEDHOFSVERBAND BERLIN STADTMITTE

Gefördert durch die KULTURSTIFTUNG DES BUNDES

DER PARITÄTISCHE BERLIN



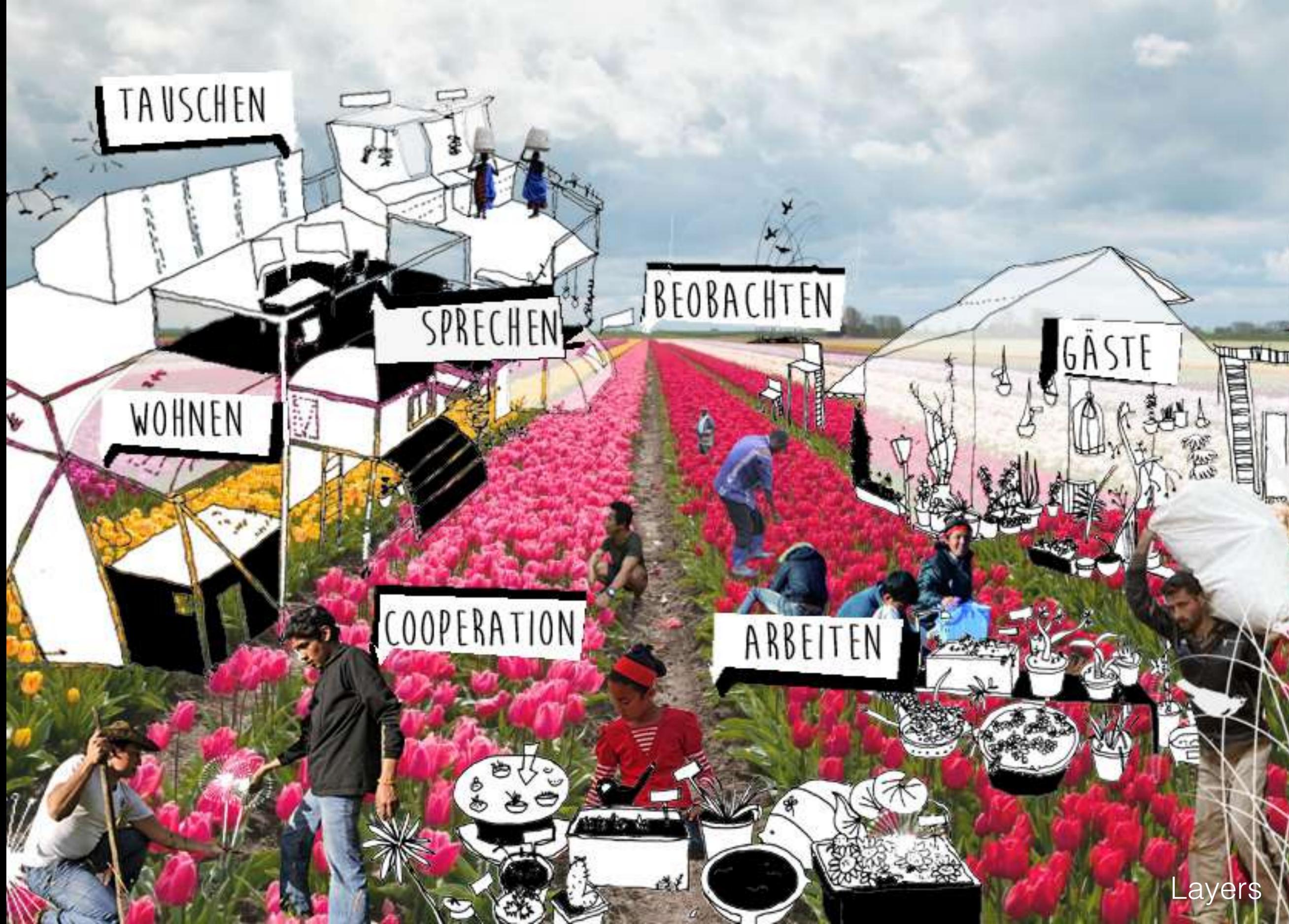
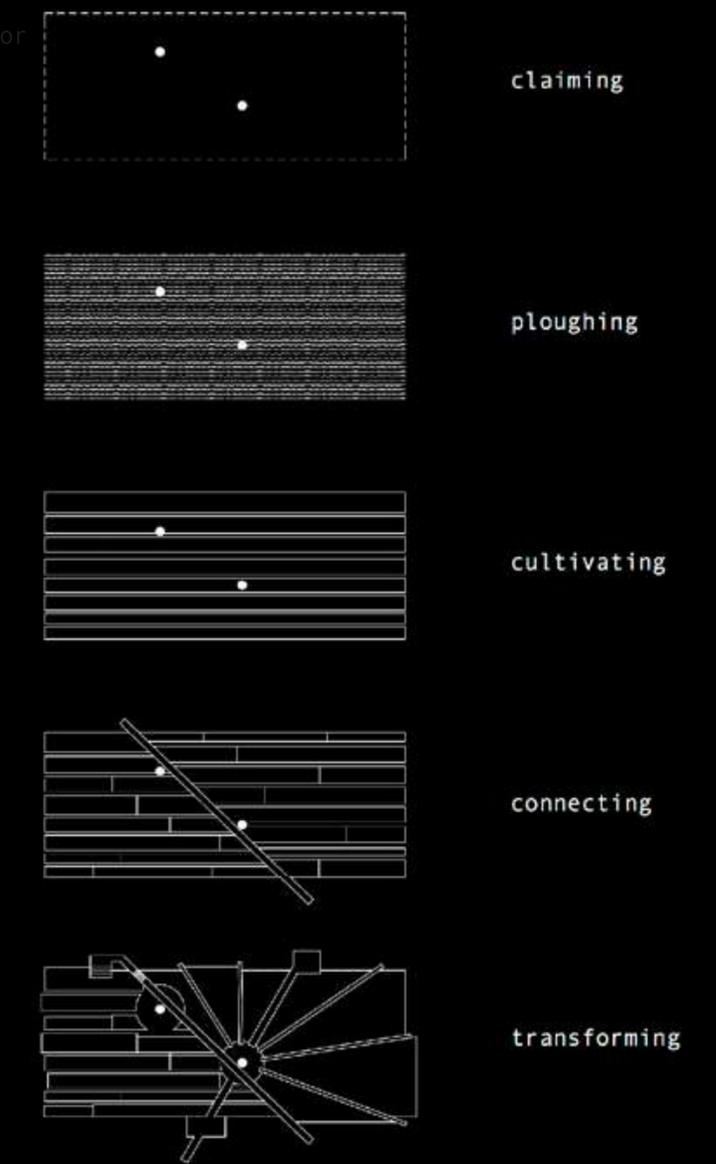
Point of Departure

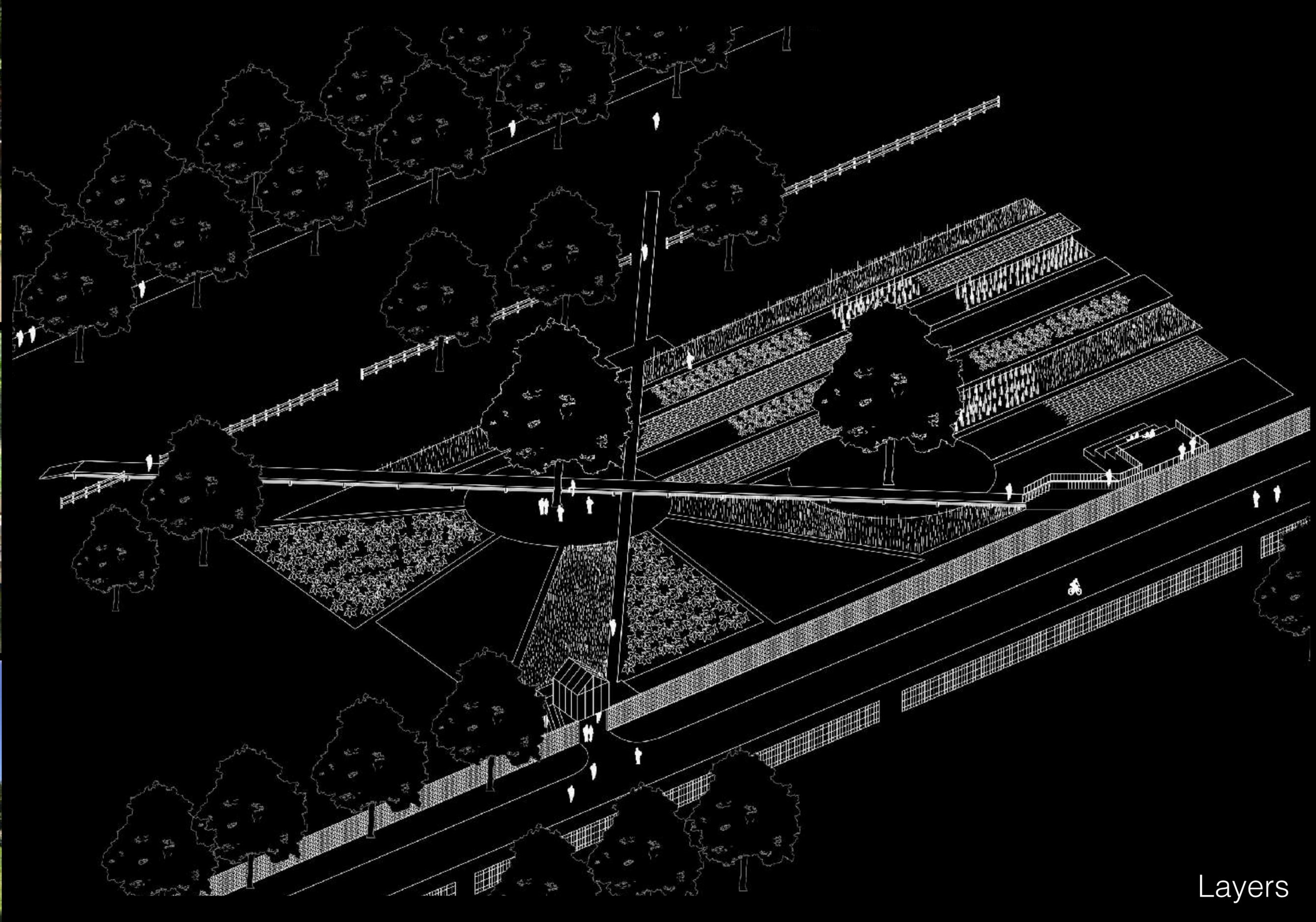
**VISION:** We believe in the importance of providing space and opportunities to build and reinforce community

**VALUES:** Integration from Learning  
Embracing Transition  
Gathering through Sharing  
Empowerment thru Doing  
Harbour Diversity

JAR  
Bundle  
MAP  
Envelope

ING





Layers





Layers



Ali hat gestern geschlafen. ✓  
Ich bin gestern in die Schule gegangen. ✓  
Er ist zuhause geblieben. ✓  
Sie hat Suppe gekocht. ✓  
Wir sind zum Alexanderplatz gefahren. ✓  
Er hat Fahrrad repariert.  
Sie hat gefüllt.









DIE GÄRTNEREI LÄDT ZUM HERBSTFEST EIN!

# ZUM GLÜCK AM STEG!

SONNTAG 27.09.15  
10:00 - 19:00  
HEPMANNSTRASSE 89  
BERLIN-NEUKÖLLN

A graphic for an autumn festival. It features the text "DIE GÄRTNEREI LÄDT ZUM HERBSTFEST EIN!" and "ZUM GLÜCK AM STEG!". Below the text is an illustration of people on a bridge. At the bottom, there is a circular logo with the date and location: "SONNTAG 27.09.15", "10:00 - 19:00", "HEPMANNSTRASSE 89", "BERLIN-NEUKÖLLN".





# JEFF MAESHIRO

// Future Cities Lab

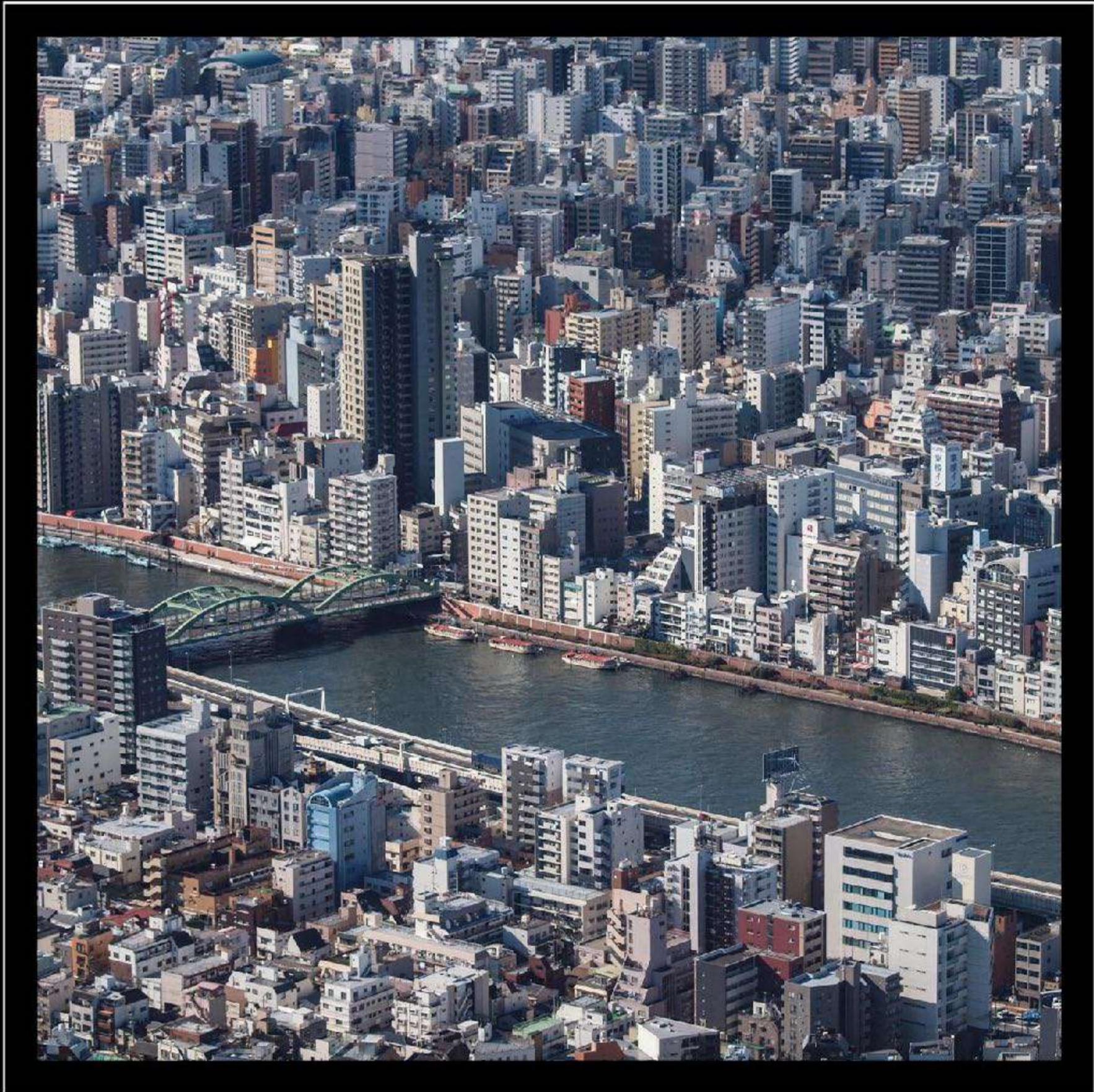
# SF VS 東京





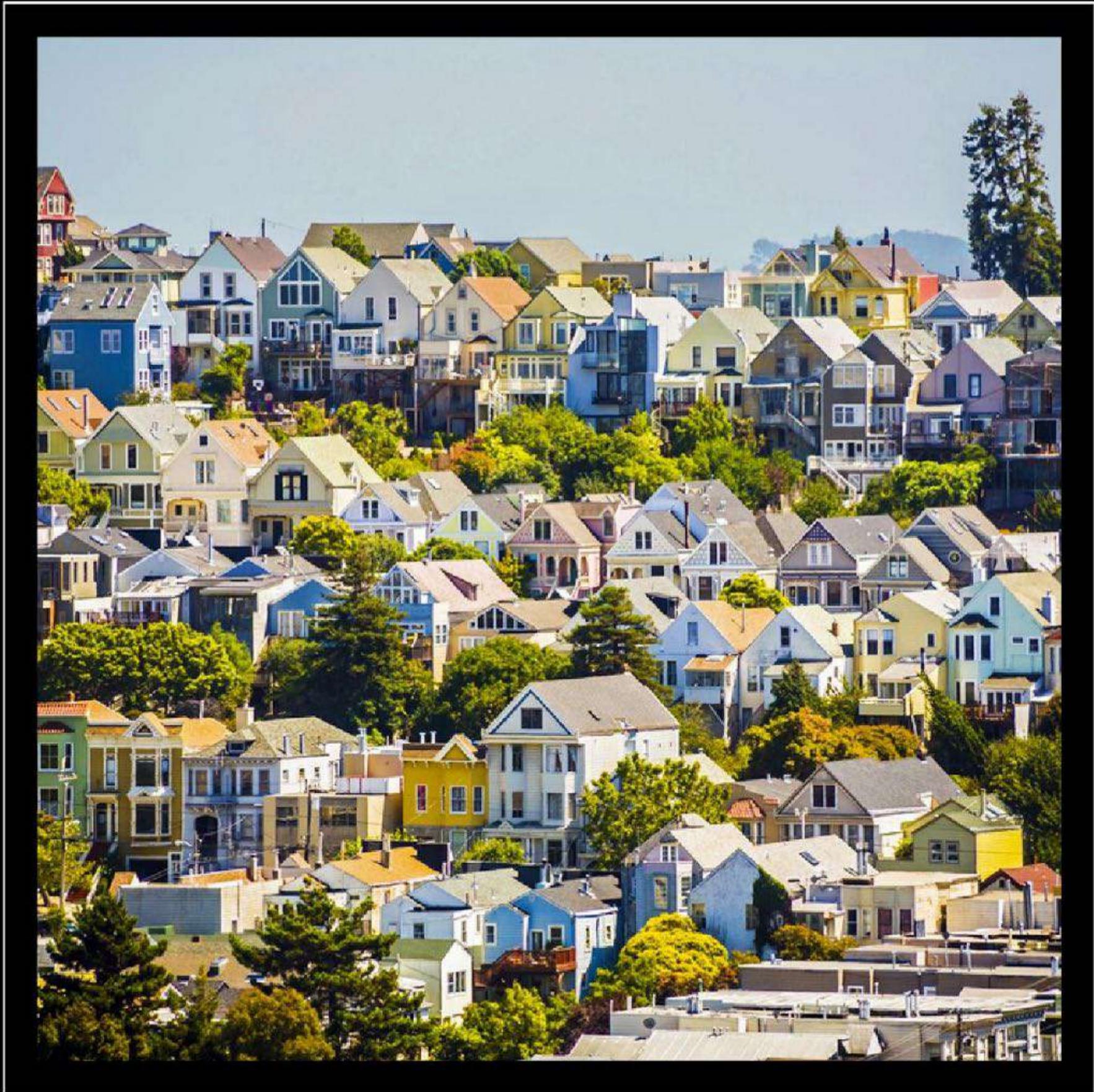
FOLSOM  
STREET FAIR

SANJA  
MATSURI





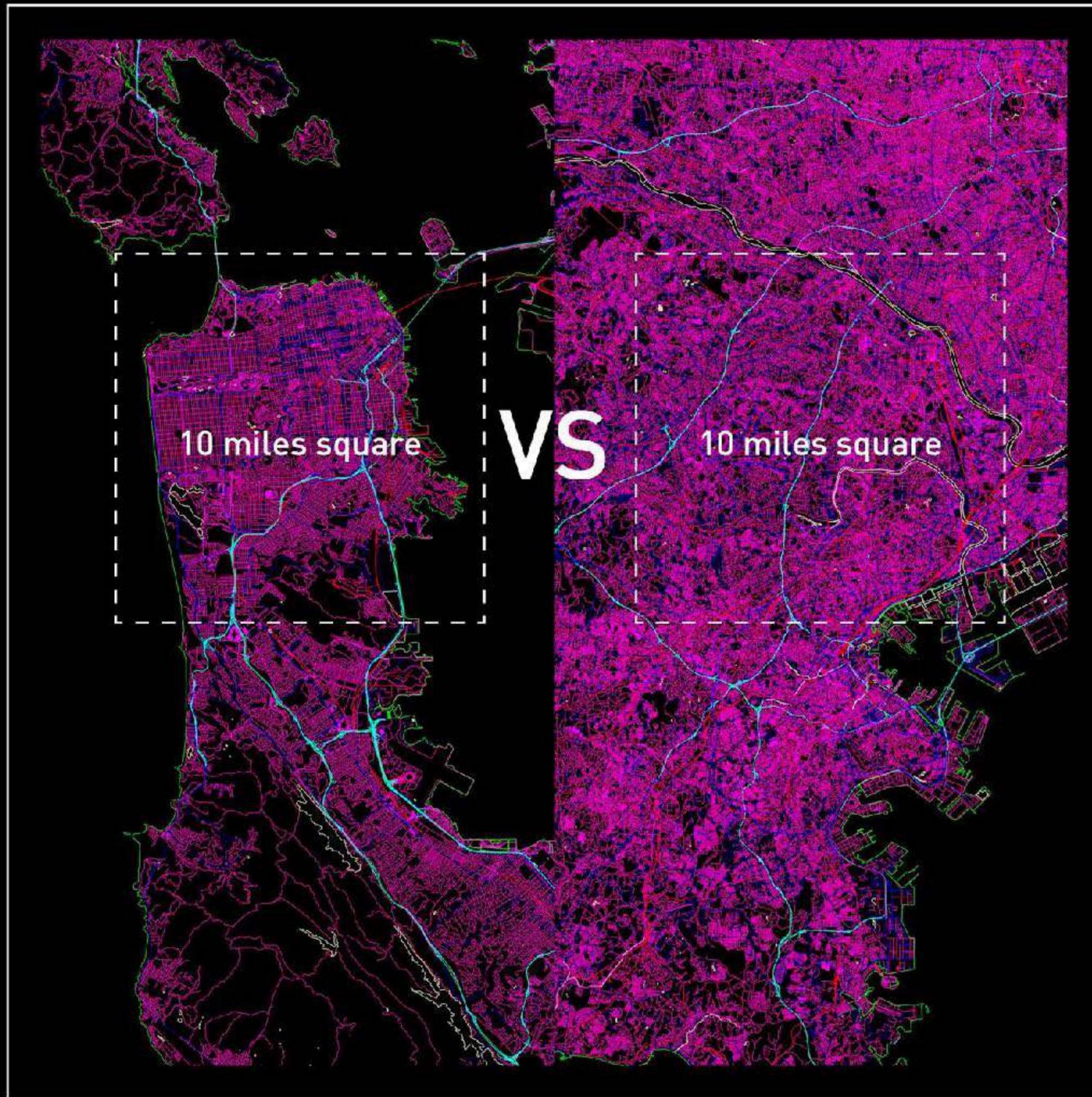
SAIHOJI  
(KOKODERA)



San Francisco // Secretless Cities



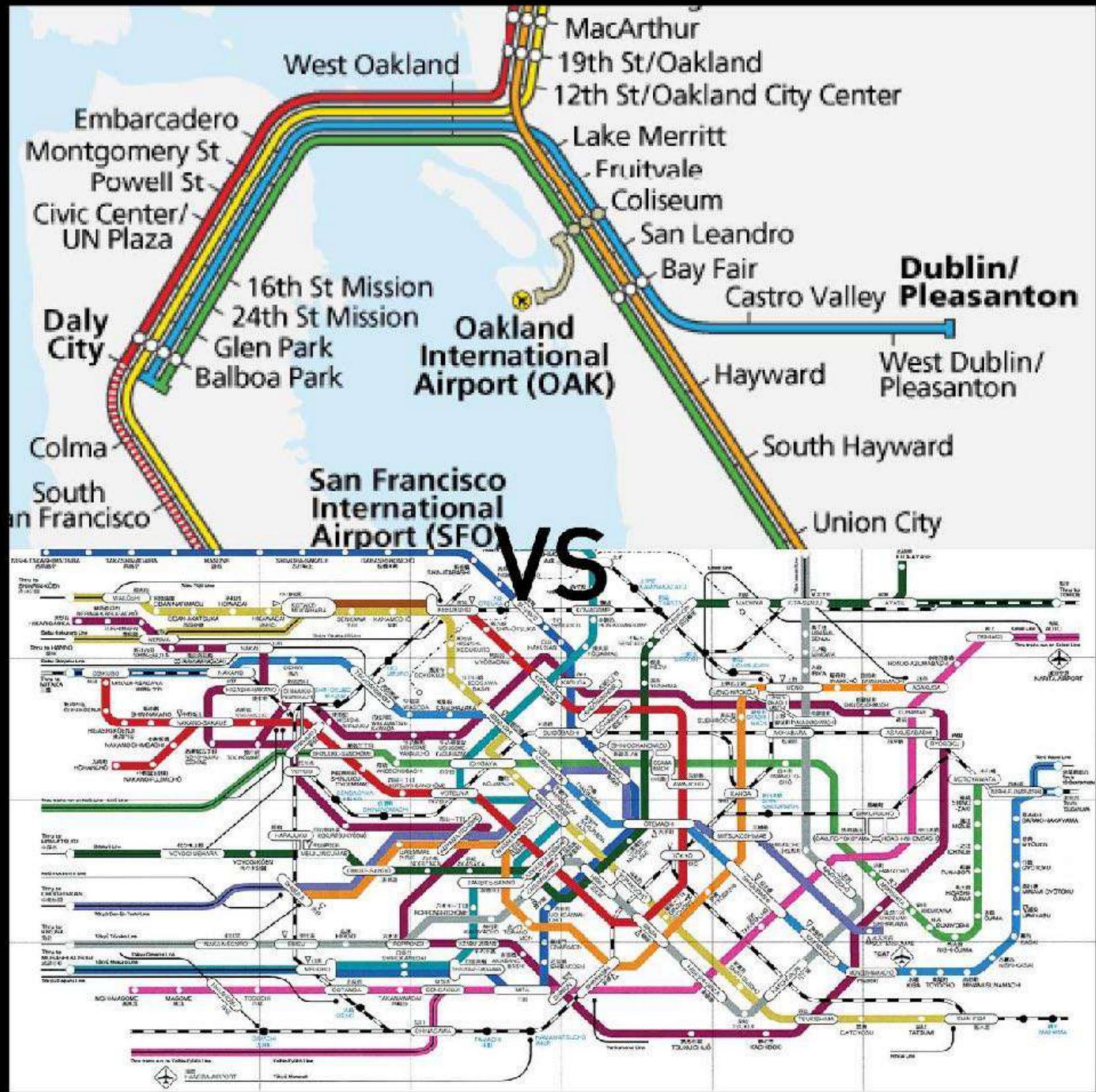
# POTRERO HILL COMMUNITY GARDEN

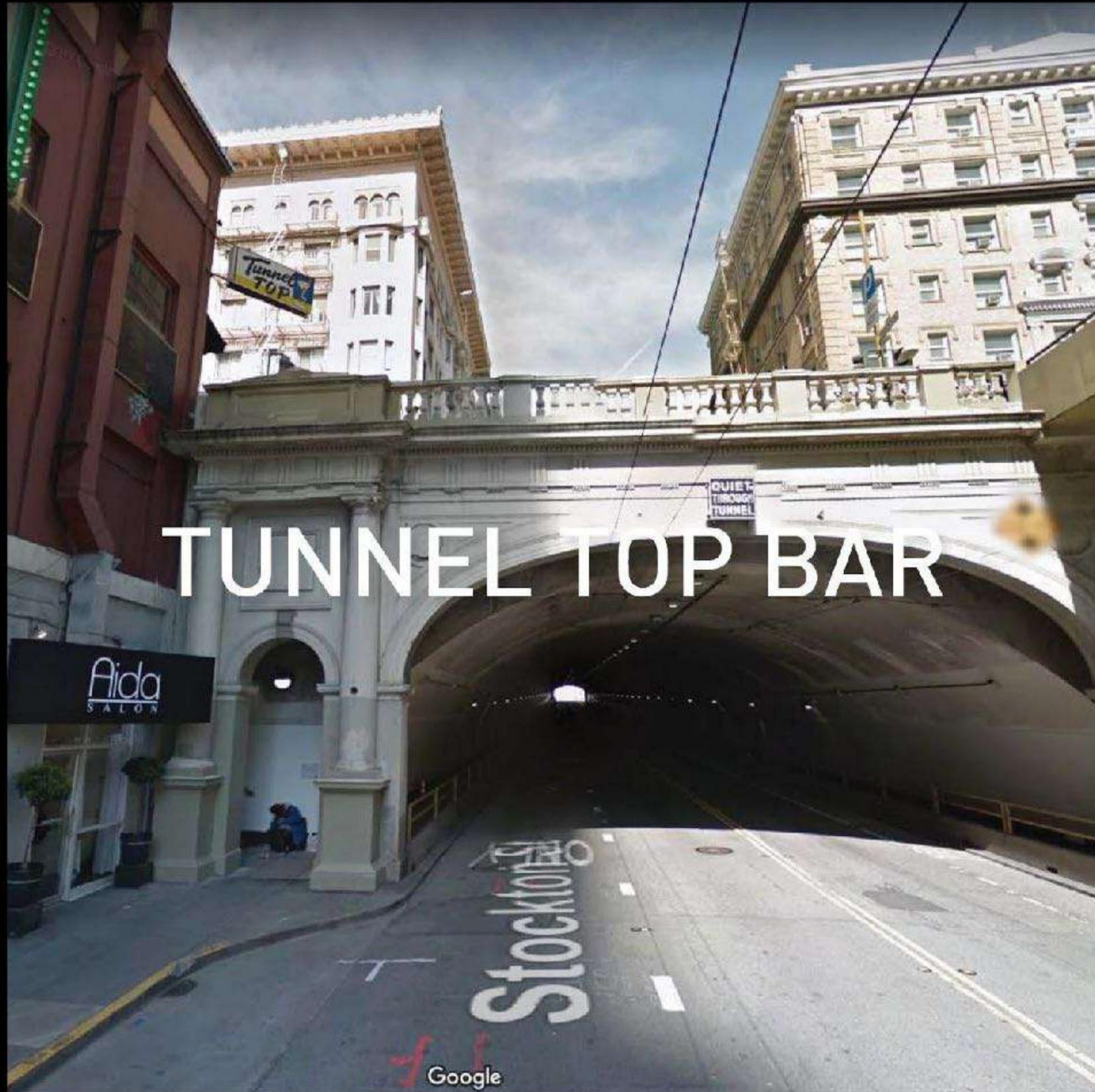


10 miles square

VS

10 miles square





# TUNNEL TOP BAR



# AMEYOKOCHO







**\$2,443**

**513 sq. ft.**

(\$4.76 / sq. ft.)



**\$800**

**355 sq. ft.**

(\$2.25 / sq. ft.)



**0.33**  
architects per  
1,000 people

**2.50**  
architects per  
1,000 people

1 mile

1 mile



# HOUSE NA SOU FUJIMOTO



# SUPER DELUXE.





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  \$\$
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  \$\$\$\$



#### 1. 343 Sansome Rooftop Deck

★★★★★ 51 reviews

Parks

Financial District

343 Sansome St  
San Francisco, CA 94199



I once watched a special on Popos on a local Bay Area program. No, I'm not talking about the show Cops. POPOS: Privately Owned Public Open Spaces. These are all over downtown SF and...

[read more](#)



#### 2. One Kearny

★★★★★ 32 reviews

Parks

Union Square, Financial District

23 Geary St  
San Francisco, CA 94108  
(415) 788-1133



Keep going south on Kearney and go west on Geary half a block. No safety speech for me, they key you in on the elevator and up you go: Small, but the best view of SF I found at a ...

[read more](#)



#### 3. Sun Terrace

★★★★★ 16 reviews

Parks

Financial District, SoMa

515 Mission St  
San Francisco, CA 94105



Super nice hidden POPO. It's up the stairs from the sidewalk and there's no plaque outside so you have to know it's there. Upstairs there's a large patio area with a fountain, trees...

[read more](#)



#### 4. 101 Second Street

★★★★★ 20 reviews

Commercial Real Estate

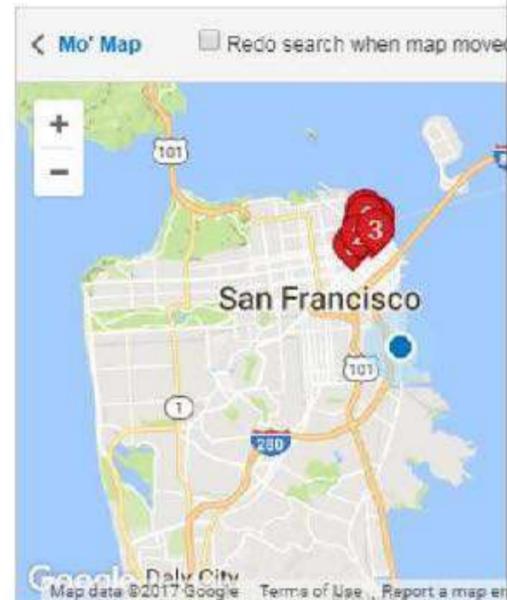
Financial District, SoMa

101 2nd St  
San Francisco, CA 94105



How has it taken me so long to discover this place?! I'm in meetings around 2nd and Mission ALL the time, so this public space has been the best find. Okay to be fair, I knew about...

[read more](#)



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parkwhiz.com

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Guaranteed Parking Where & When You Need It. Save Time & Stress-Book Online Now!

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SF Daily Parking

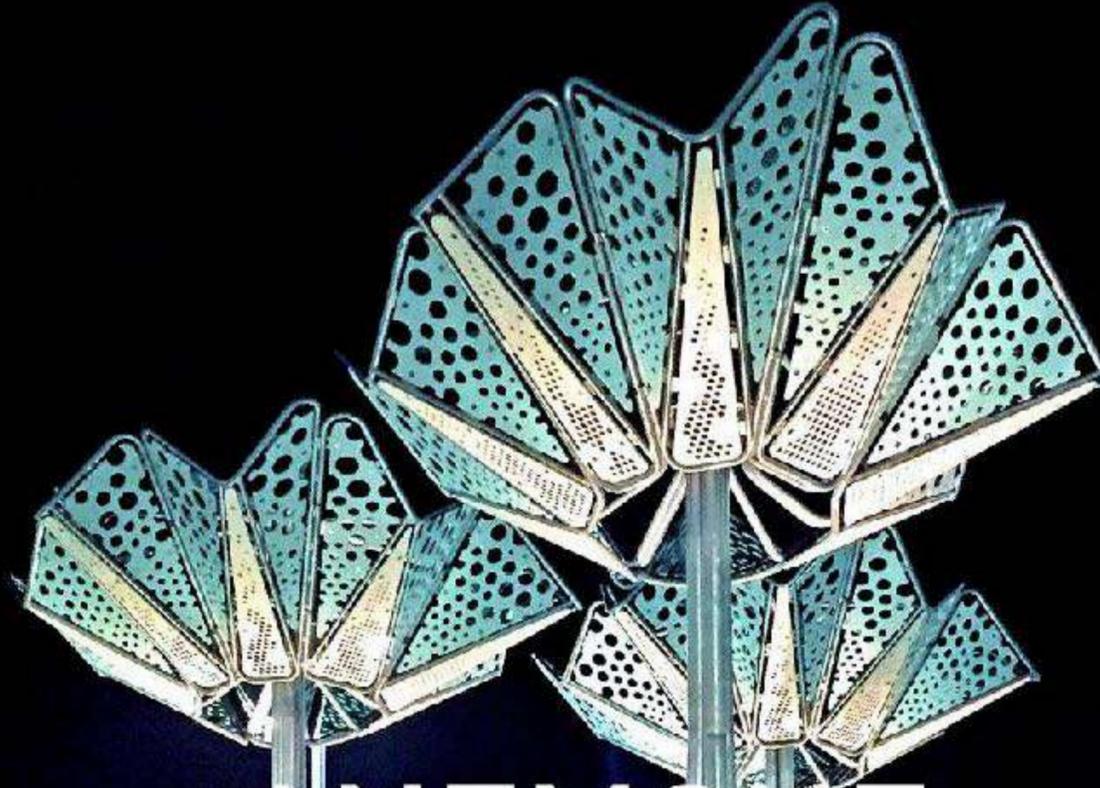
SF Overnight Parking

SF Garage Parking

SF Monthly Parking

# CHRONOSPHERE





# ANEMONE





# SECRETLESS CITIES

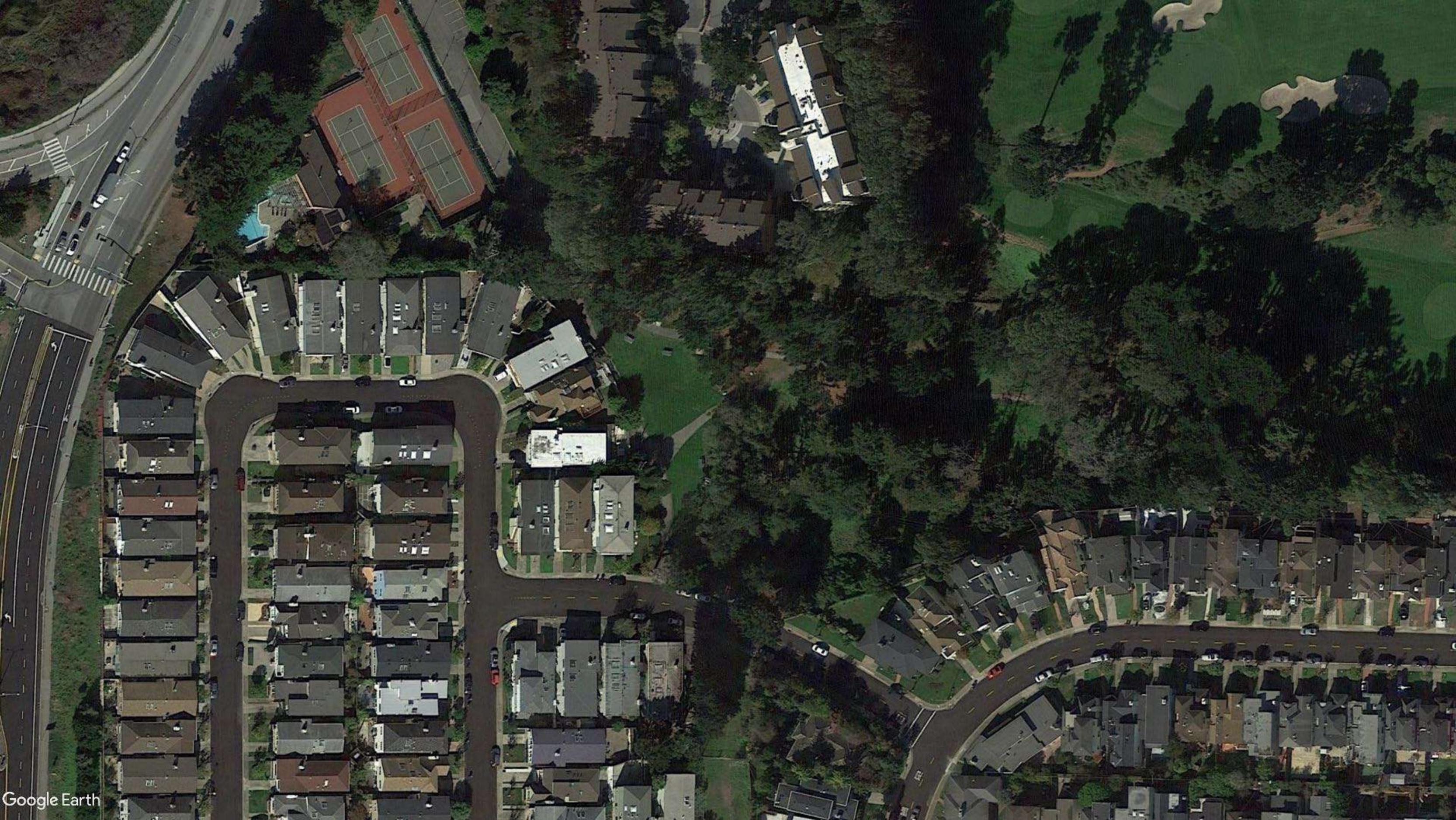


# NOAH CHRISTMAN

// SPUR

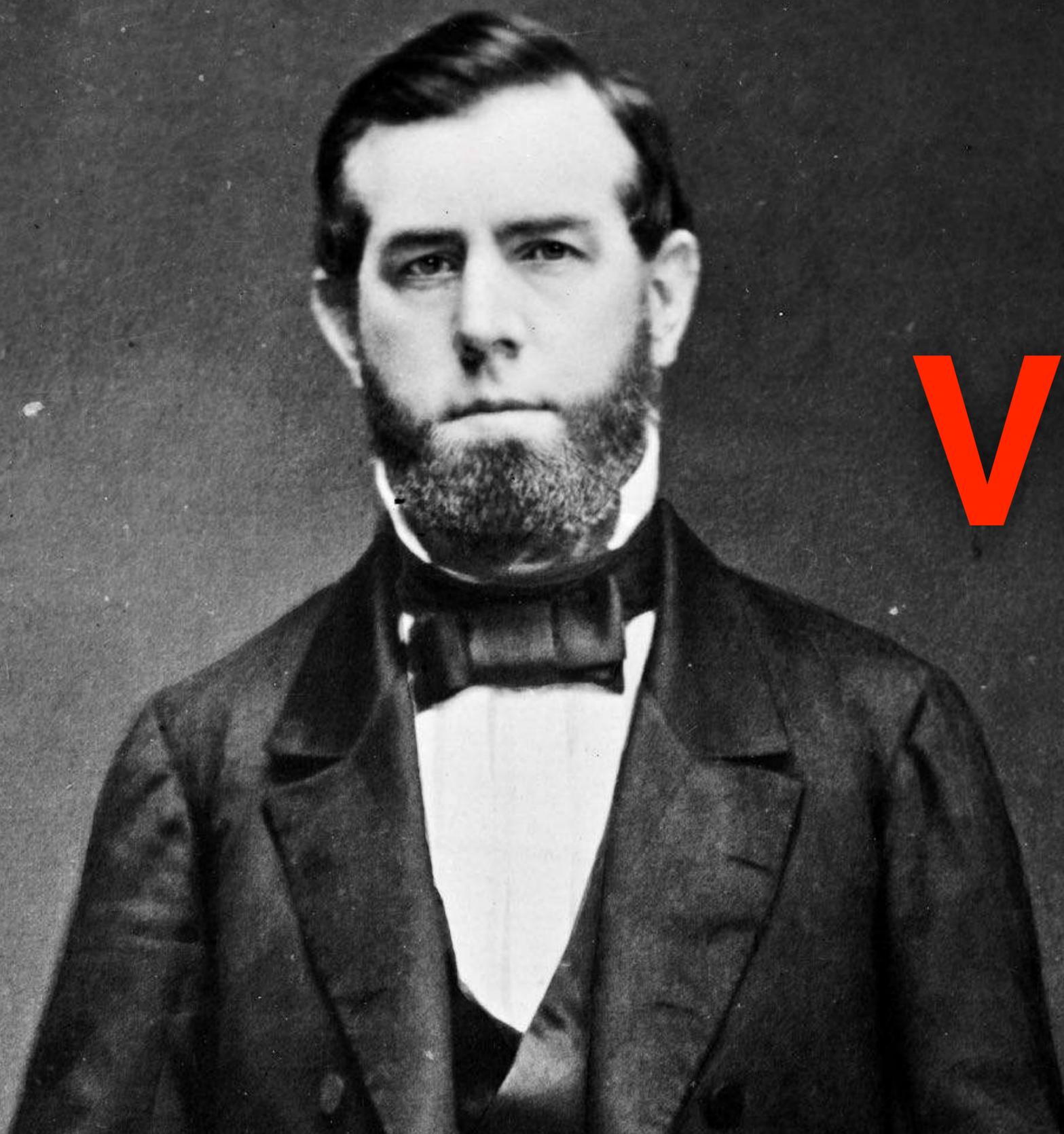




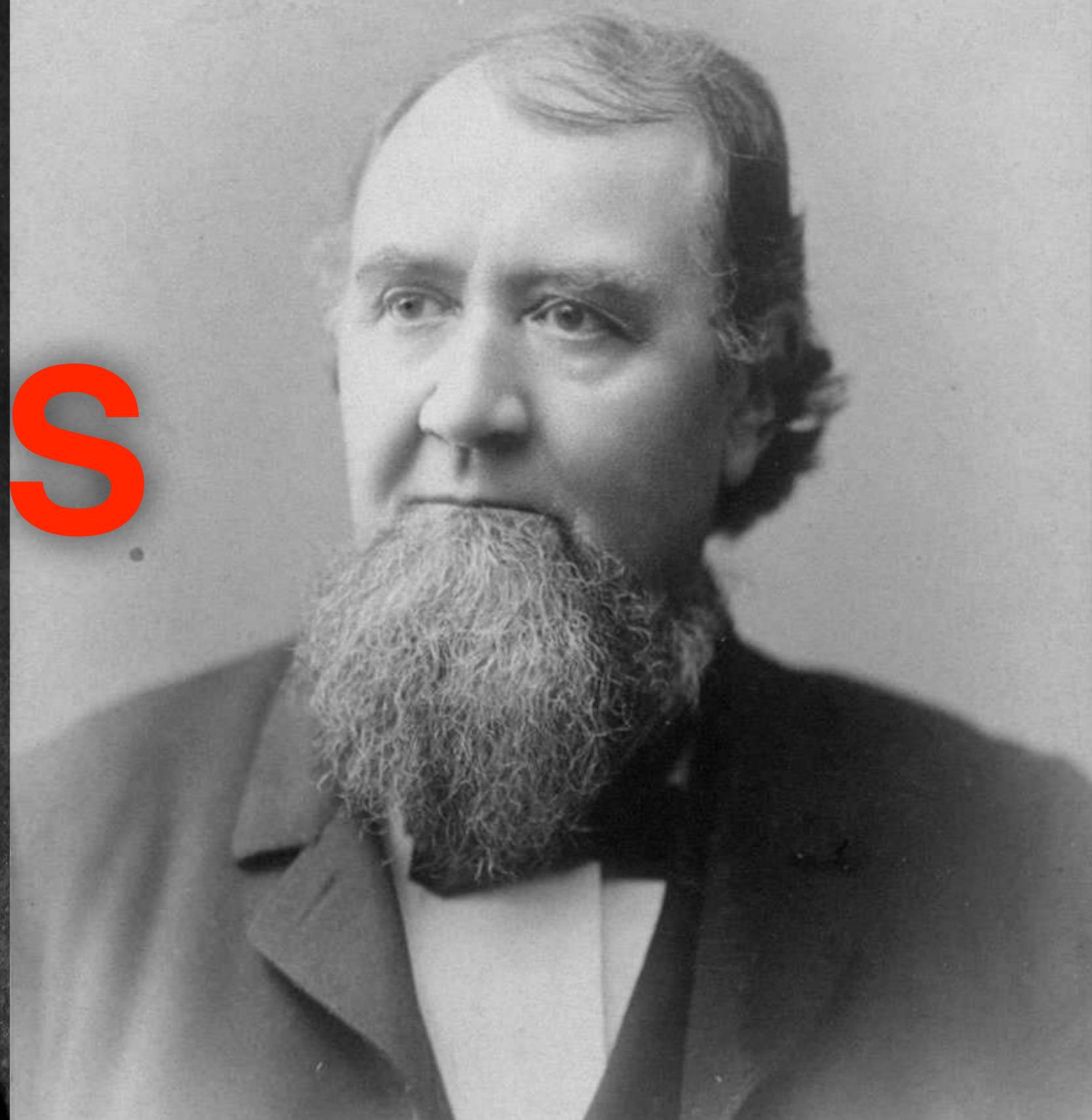








vs





ASTOR HOUSE

SIGN PAINTING

BROWN.

CHINESE WHAREHOUSE

ROOMING FOR ONE MAN

DR. JONES

LIQUORS

BEDS

BUTCHER

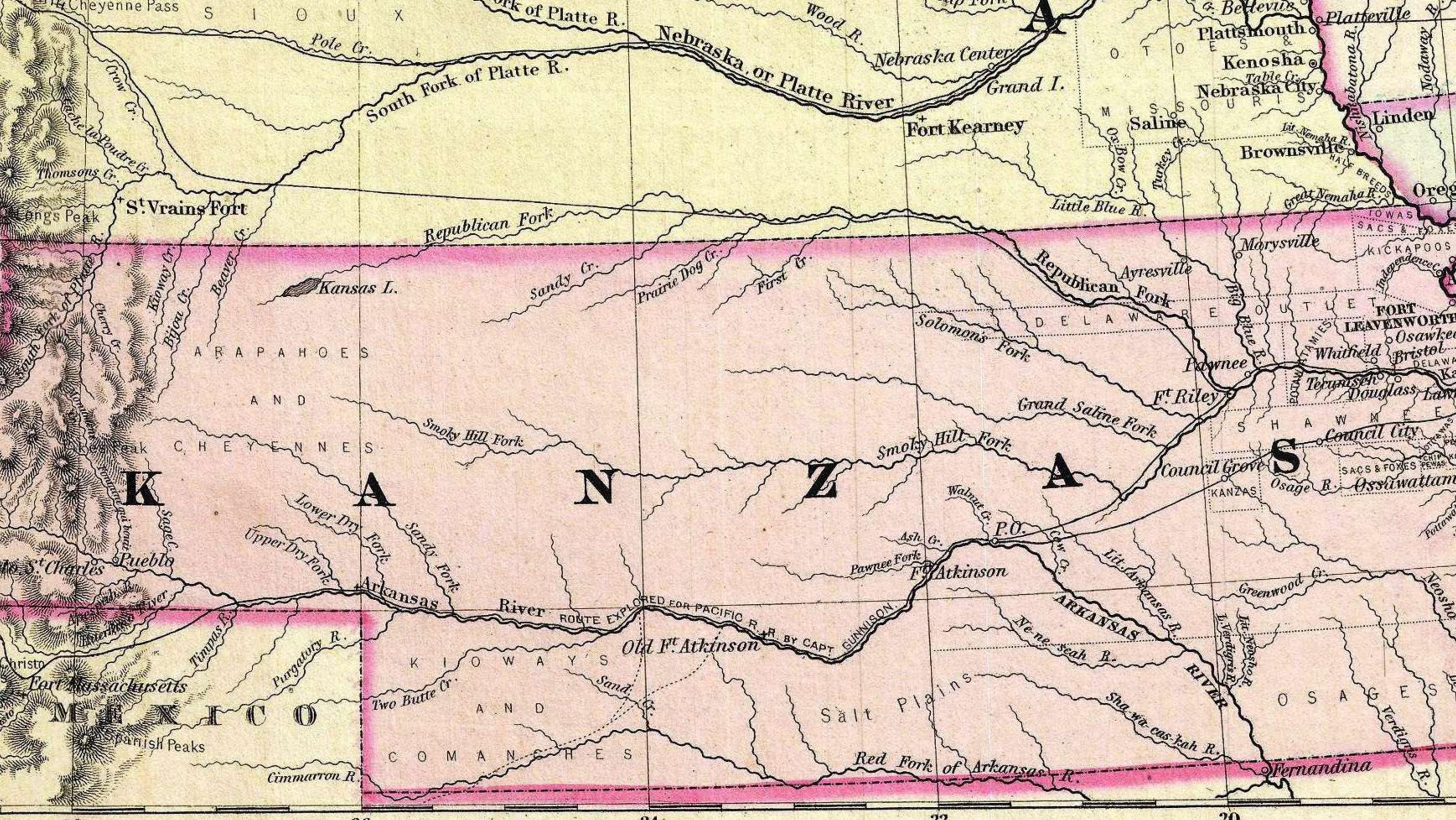




**HISTORICAL REENACTMENT**







S I O U X

St. Vrain's Fort

K

A

N

Z

A

S

M E X I C O

K I O W A Y S  
A N D

C O M A N C H E S

Salt Plains

O S A G E S

Cheyenne Pass

Pole Cr.

South Fork of Platte R.

Nebraska, or Platte River

Wood R.

Nebraska Center

Grand I.

Fort Kearney

Saline

Plattsmouth  
Kenosha  
Nebraska City

Linden

Brownsville

Marysville

Ayresville

FORT LEAVENWORTH

Osawkee  
Bristol

Whitfield  
Tecumseh  
Douglass

Council City

Council Grove

Ossawatimmi

Longs Peak

St. Charles

Pueblo

Fort Massachusetts

Spanish Peaks

Old Ft. Atkinson

Atkinson

Old Ft. Atkinson

Kansas I.

ARAPAHOES

AND

CHEYENNES

Lower Dry Fork

Upper Dry Fork

Arkansas

Sandy Fork

Smoky Hill Fork

Republican Fork

Grand Saline Fork

Arkansas

Arkansas

Arkansas

Arkansas

Arkansas

Arkansas

Arkansas

Arkansas

Arkansas

Sandy Cr.

Prairie Dog Cr.

First Cr.

Smoky Hill Fork

Walnut Cr.

Ash Cr.

Pawnee Fork

Little Arkansas R.

Arkansas R.

Arkansas R.

Arkansas R.

Arkansas R.

Republican Fork

Little Blue R.

Great Nemaha R.

Big Blue R.

Arkansas R.

Osage R.

ROUTE EXPLORED FOR PACIFIC R.R. BY CAPT. GUNNISON

Fernandina





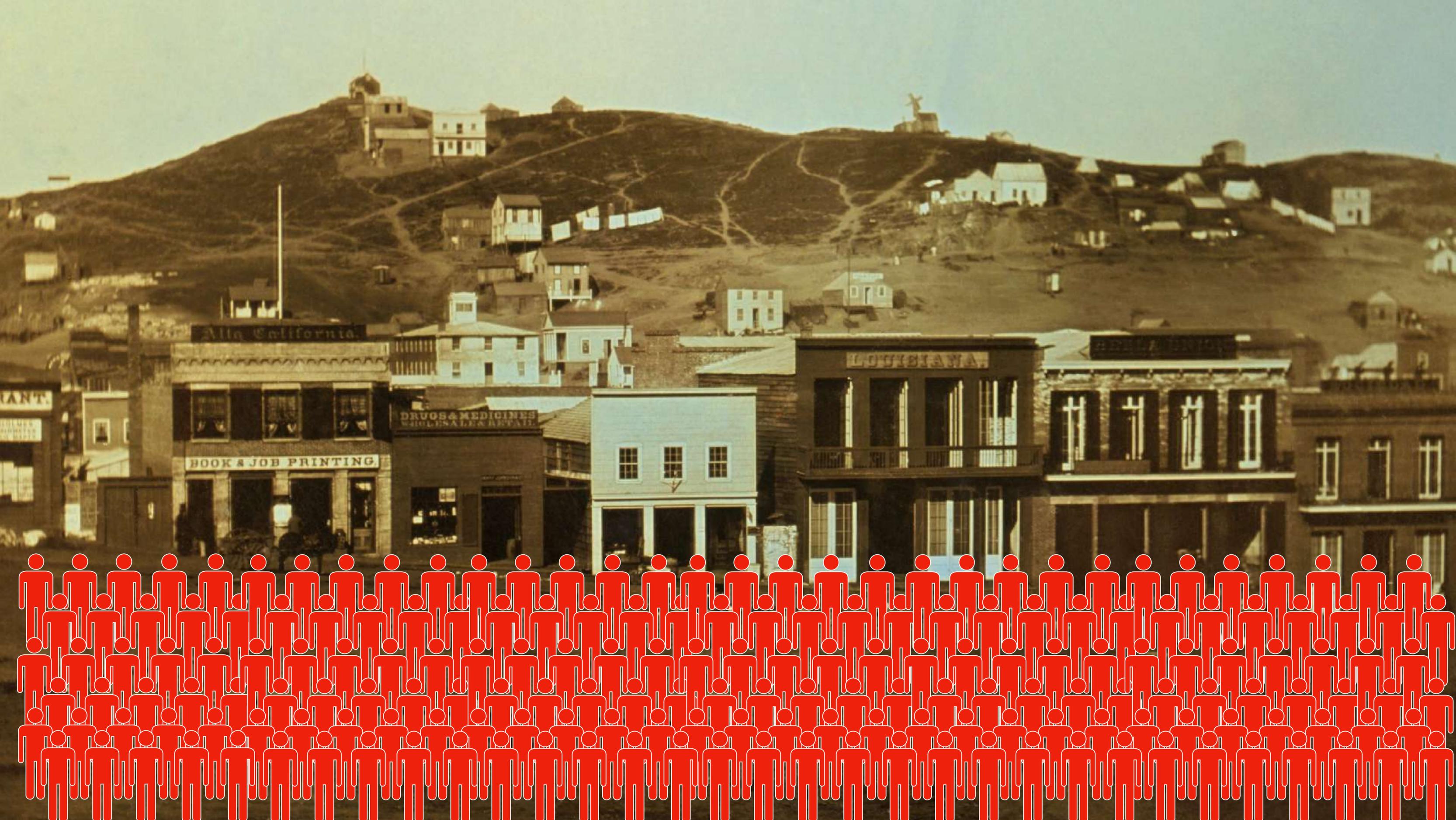
everybody else, and that's what is - normal means, and she  
meekly says, "Yes," to everything whether she thinks it right or wrong, better or worse is  
normal then you are abnormal and I'm mighty glad of it. If the girl who  
smiles or talks according to precept is normal, then of course my dear little girl with  
the honest eyes and the truthful laugh and confiding ways is the most delightful abnormality  
in all the world. Why, Ella dear, the very things that make you such a little darling,  
that make you perfect, that make you my Ella are these deviations from the so-called  
"normal" person who isn't normal at all but only deficient enough in personality to  
permit of being remodeled by the first tinker who happens to come along. How true are the  
words of the essayist who said that God made the woman, <sup>while</sup> man made the "lady!"

But when you call yourself abnormal, in your habitual self-depreciating  
way you mean something else. You mean that you are afraid that something is wrong in  
your makeup because while you think you know what you should do you don't do it. And  
then you blandly tell me that you know yourself pretty well. Now the fact is  
simply this - you don't know yourself at all. You may know this or that about yourself  
but you don't know the things that are in the road





**FACTUAL ILLUSTRATION**







A dirt path leads through a dense bamboo forest. Sunlight filters through the canopy, creating a bright, hazy atmosphere. The bamboo stalks are tall and thin, forming a natural archway over the path. The ground is covered in dry leaves and twigs.

**WHAT IS YOUR  
FAVORITE CITY SECRET?**