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CIVIC CENTER PUBLIC REALM PLAN OVERVIEW

SPUR PRESENTATION | AUGUST 29, 2017

PLANNING HISTORY





The c. 1912 plan for Civic Center guided the location and design of buildings and public spaces in the area into the 1950s.

1906 Earthquake

1912 Plan

After World War II new plans to expand and modernize the Civic Center were developed.





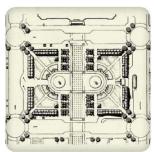


1961 Plaza Rebuild

1958 Plan

1953 Plan







In the 1980s a growing interest in historic preservation led to new plans focused on adaptive reuse and restoration.

PLANNING HISTORY

Since the 1980s, improving and retrofitting Civic Center's buildings have been a major focus, but major public space improvements have been minimal.



The most recent plan for improvements to Civic Center's public spaces is nearly 20 years old.

Since the 1990s, the Civic Center area has grown as both an arts and culture district and as a residential neighborhood.



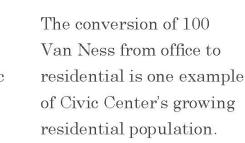
Photo Credit: flickr Ed & Eddie



Photo Credit: SPUE



Photo Credit: TNDC



New affordable housing, such as the TNDC's Eddy & Taylor Family Housing, will expand the number of people using Civic Center's open space. Up to 9,000 new housing units are projected in the Market Street Hub Area, near the Market/Van Ness intersection.



ACT's Strand Theater is one of a number of new arts venues in Civic Center.



2015 CENTENNIAL NEW PLANS & STUDIES FOR CIVIC CENTER AREA



San Francisco Civic Center Historic District Cultural Landscape Inventory

Inventory of Civic Center's landscape features completed in 2015.



Central Market/Tenderloin Strategy

Near-term improvement strategy for area, released in 2015.



Civic Center Playground Renovation

Concept design finalized in 2015, construction began in Winter 2017.



Civic Center Sustainable Utilities District Plan

SFPUC plan for Civic Center utilities district released in 2015.



Better Market Street

Environmental review began in 2015.



Van Ness Transit Improvement Project

Design finalized in 2015, construction set to began in 2016.



A new City initiative led by the Office of Economic and Workforce Development, focused on near-term improvements, activation, stewardship, and management of the public spaces linking Market Street to City Hall.





The Civic Center Public Realm Plan will build off recent plans and studies and create one coordinated, interdepartmental plan for long-term improvements to the area's streets, plazas, and other public spaces.

INTERDEPARTMENTAL PROJECT TEAM:

















OUTREACH

Throughout the plan's development the project team will build partnerships and work closely with Civic Center's many stakeholders.































Portraits of people in Civic Center from SF Planning's "Civic Center Stories" Project

WHAT CONSTITUTES THE CIVIC CENTER'S PUBLIC REALM?

Streets



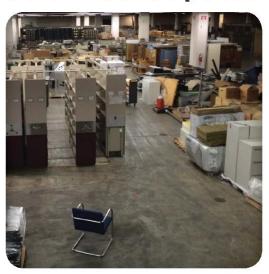
Polk & Grove Intersection

Plazas & Parks



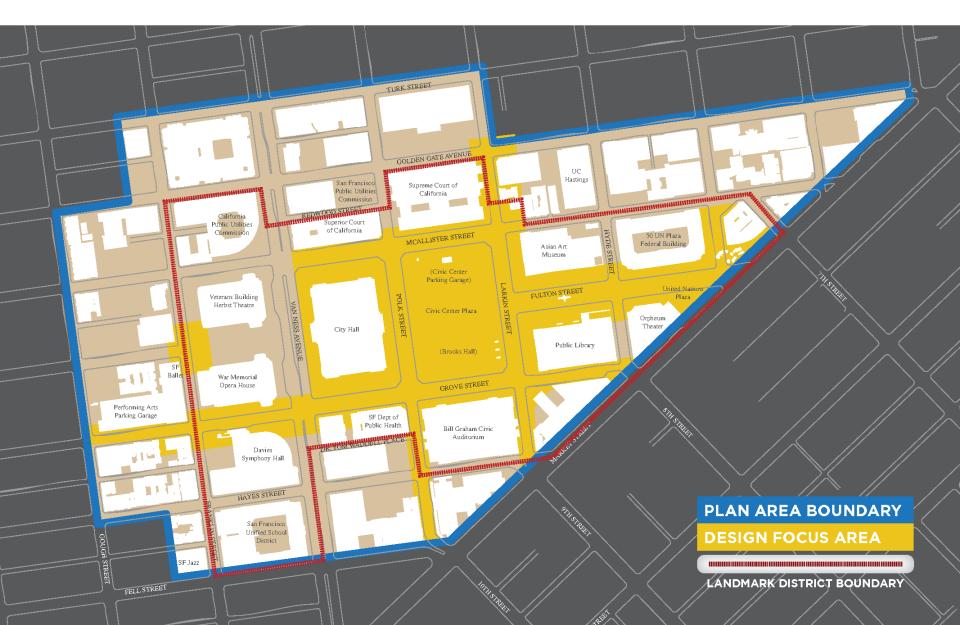
War Memorial Courtyard

Other Public Spaces

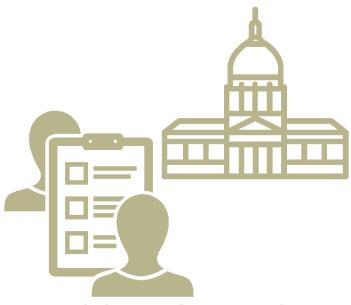


Brooks Hall

PROPOSED PLAN AREA



PLAN COMPONENTS



Public Life Study

In-depth analysis of how people use, move through, and perceive public space in Civic Center.

Prime Consultant:



PLAN COMPONENTS



Focus Area Conceptual Designs

Prime Consultant:



Landscape

Architecture



Transportation Infrastructure
Plan



Reuse & Activation Strategy



Streetscape Design Standards



Implementation & Management Strategy



Environmental Review

PLAN TIMELINE

Subject to change

Existing Conditions Analysis & Public Life Study	NOW - SEPT. 2017
Plan Development & Community Engagement	AUG. 2017 - AUG. 2018
Environmental Analysis	APR. 2018 - APR. 2020
Plan Adoption Hearings	APR. 2020- JULY 2020

Community outreach will be on-going throughout the Plan's development, with major outreach events anticipated to begin Fall 2017.



Contact Information:

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Public Life 4 Public Space Key Findings

Gehl + Planning

John Bela, Partner, Director

Anna Muessiq, Project Manager, MCP

Team

An evaluation of the public space and public life of Civic Center was led by Gehl, San Francisco City Planning and nearly 100 volunteers from numerous city agencies, Department of Human Services, Another Planet Entertaiment, volunteers from the Symphony, Stanford, Berkeley, and other educational institutions. It was a citywide affair!



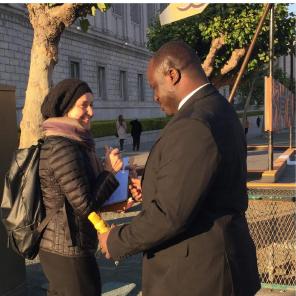
Team

An evaluation of the public space and public life of Civic Center was led by Gehl, San Francisco City Planning and nearly 100 volunteers from numerous city agencies, Department of Human Services, Another Planet Entertaiment, volunteers from the Symphony, Stanford, Berkeley, and other educational institutions. It was a citywide affair!



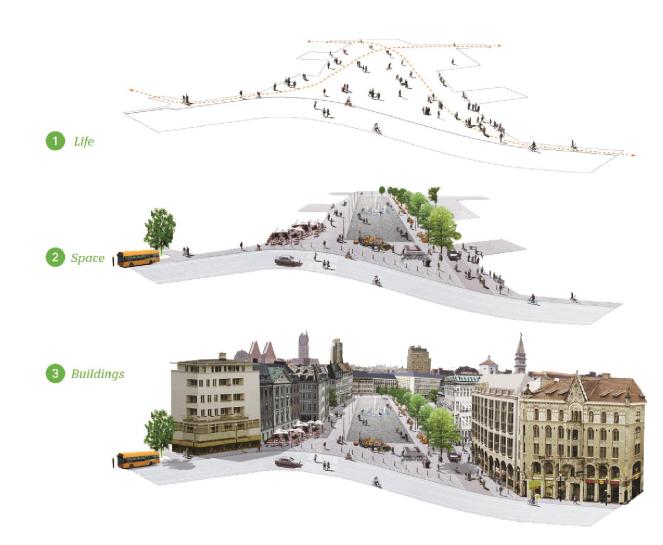






Gehl

We always begin with how a space is being used by people now - what is working, what could work better? This understanding informs design for space and the broader built environment.









Decode the Everyday

Why do a Public Space Public Life (PSPL) study?

To find human stories

To inform **strategy and design**

To provide evidence to make objective choices

To **benchmark** progress

To discover **new opportunities**

To create **urgency for change**



Guiding Question:

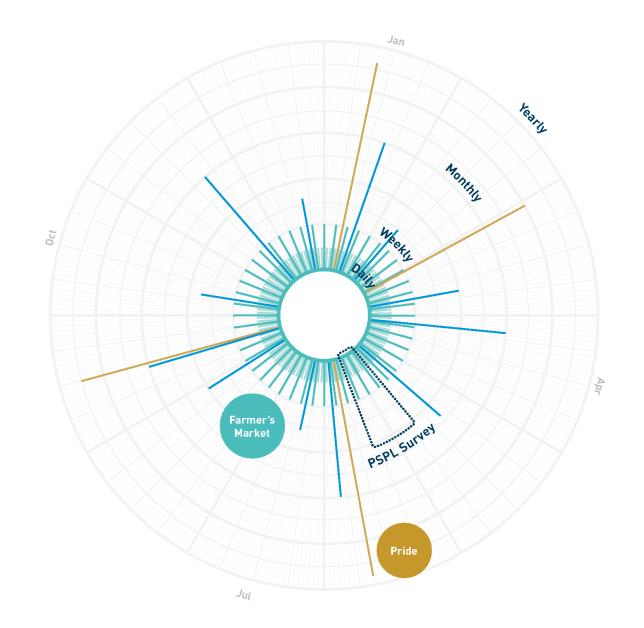
How can Civic Center continue to serve its role as one of the primary civic and ceremonial gathering places while providing a safe, comfortable and welcoming environment for everyday users?



There is no typical day in Civic Center

From daily weddings and civic business to weekly farmer's markets to annual regional gatherings like Pride and protests, Civic Center has many facets of its public life.

Our Public Life Study focused on events that happen frequently in the daily and weekly rhythm.



4 Snapshot Days

There is no typical day at Civic Center. We selected four days that represented different common activity profiles.

The survey ran from 8:00am to 8:00pm on each day.

Our Intercept Survey was taken by 419 people / 966 declined the survey.

"Quiet" Weekday

Thursday, May 25

Cloudy until around noon
Min 54°F Max 61°F Wind 2m/



"Quiet" Weekend

Saturday, June 10

Min 54°F Max 63°F Wind 4m/s



"Busy" Weekday

Thursday, June 7

Farmers' Market @ UN Plaza, Warriors game @ Civic Center Min 52°F Max 59°F Wind 4m/s



"Busy" Weekend

Saturday, May 27

Concert @ Bill Graham + Prom Min 54°F Max 61°F Wind 2m/s

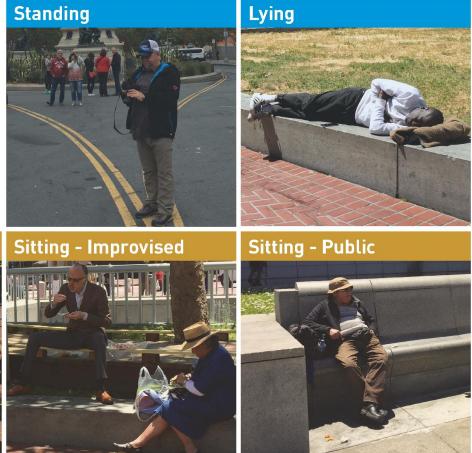


We observed people moving and people staying out in public



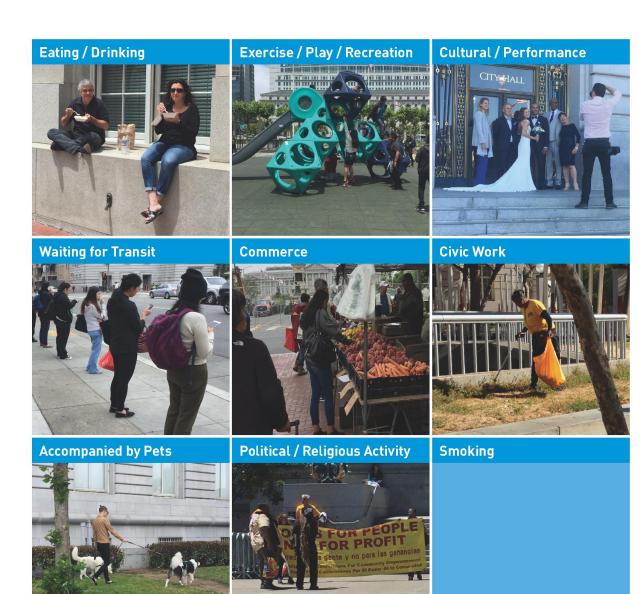
Stationary Mapping:

Measuring how the space invites different body postures





Measuring how the space invites different activities



Measuring how the space invites activities like sleeping, drug use, and encampments

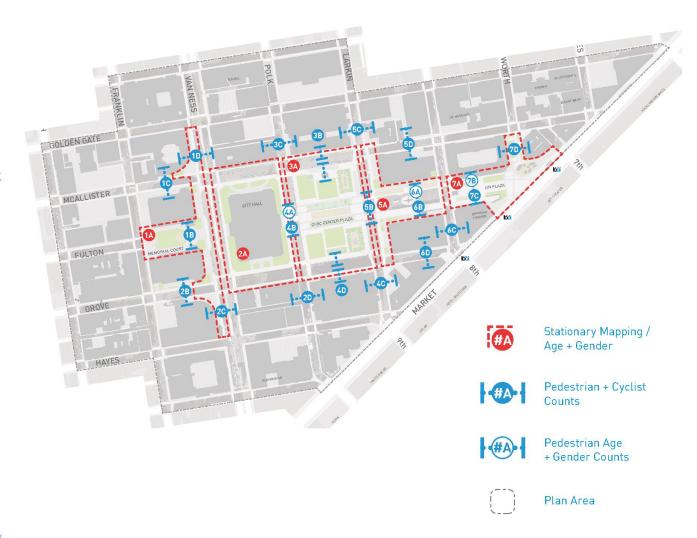
Everyone is welcome in Civic Center. It is our city's common space and should feel welcoming to people from all walks of life from tourists to patrons of the arts, as well as to people experiencing homelessness of living in SROs.

Some activities that occur in Civic Center have the effect of deterring other activities. This categorization is not perfect, but it will allow us to have a conversation about these uses of the space based on common information.



Survey Locations

Our Public Life survey count locations were selected to capture the ebb and flow of the public life of Civic Center, focused around its central public spaces.



Public Space Analysis

To understand the relationship between public life and public space we performed the following analysis.

12 Urban Quality Criteria analysis Facade Quality Analysis Landuse Analysis Neighborhood Amenity Mapping Public Space Amenity Mapping Test walks





Civic Center is a powerful symbol of San Francisco



Striking architecture makes Civic Center a successful San Francisco Icon

Civic Center, like the Ferry Building, Twin Peaks, Lombard Street, Golden Gate Bridge, and other destinations, are central associations with San Francisco.









Among the iconic Civic Centers and major squares of the world

Its peers around the world are the Campo de Sienna in Italy, Trafalger Square in London, Rittenhouse Square in Philadelphia, Swanston Street in Melbourne, Place de la Republique Paris, Grand Park in LA. Our Civic Center's iconic buildings deserve an iconic public realm.

Trafalgar Square, London



Rådhuspladsen, Copenhagen City Hall



Zócalo, Mexico City



Grand Park, LA



With a public life profile centered around the seasons of life

Civic Center hosts all rhythms of civic, public, and private life: weddings, war memorial, world-class arts, daily civic and neighborhood business, moments of civic togetherness and civic unrest. People move to San Francisco to celebrate the dignity and diversity of human life. It is the place where the passions of our city are manifest in public space.





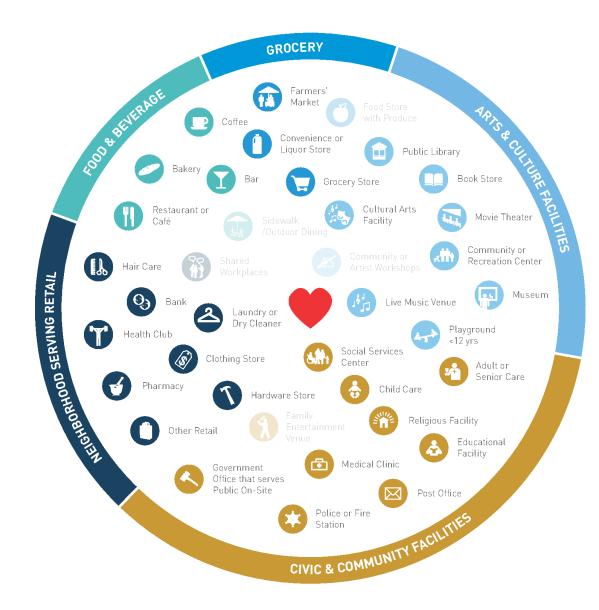


There's no center in Civic Center



Civic Center has many of the elements of a complete neighborhood...

Does this iconic architecture also support the everyday activities of a neighborhood district?



...But they are clustered on the periphery

Civic Center has most of the amenities of a complete neighborhood - but they are clustered on the periphery.

Many of the opening hours of these amenities cater strictly to office workers, not neighborhood patrons or visitors.



Civic Centers can be active

Ratskeller /'ra:tskeler/

noun 1. the cellar of a town hall, esp one used as a beer hall or restaurant

Word Origin German: from Rat (haus) town hall + Keller cellar

Munich City Hall with restaurant

Civic Center PSPL 2017

Large Institutions at the core of Civic Center...

Civic Center is dominated by institutional uses



Monofunction buildings create a dull core

The experience at the ground floor on Civic Center streets are defined by long, inactive facades with few openings and very little transparency. Vibrant and active facades are only experienced at the periphery.



Facade Quality

Vibrant

- · Small units with many doors
- High transparency
- No vacant or passive units
- Lots of character
- Good articulation, materials and details

Active

- Relatively small units
- Some transparency
- · Few passive units
- · Some articulation and detail

Dull

- Large units with few doors
- Low transparency
- Some Passive Units
- Few or no details

Inactive

- Large units with few doors
- Very little or no transparency
- Uniform facades with no details or nothing to look at
- · Parking or vacant lot

Mono-function buildings create a dull and inactive core

The experience at the ground floor on Civic Center streets are defined by long, inactive facades with few openings and very little transparency. Vibrant and active facades are only experienced at the periphery.



Civic Center is not living up to it's full potential to support the neighborhood public realm network

Open Spaces within 15 minutes walking.

5 min

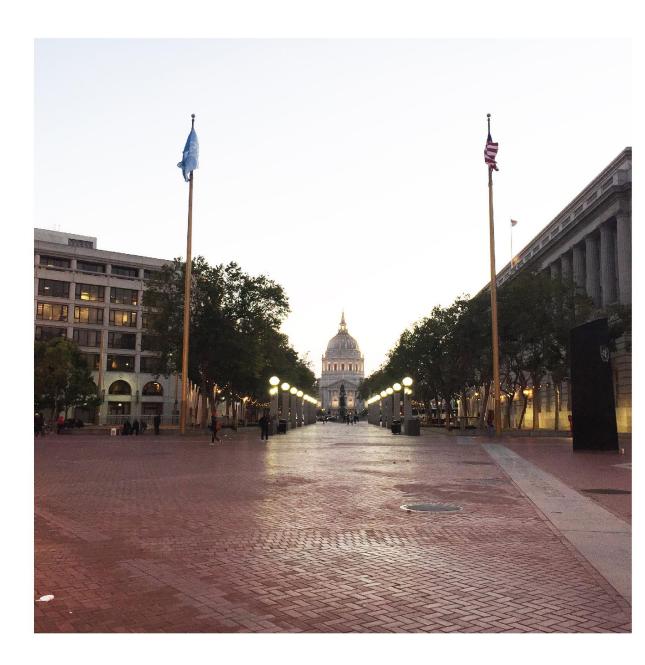


The civic axis is broken



Strong visual axis from Market Street to City Hall

Civic Center reads as one space from Market Street.



Strong visual axis from Market Street to City Hall

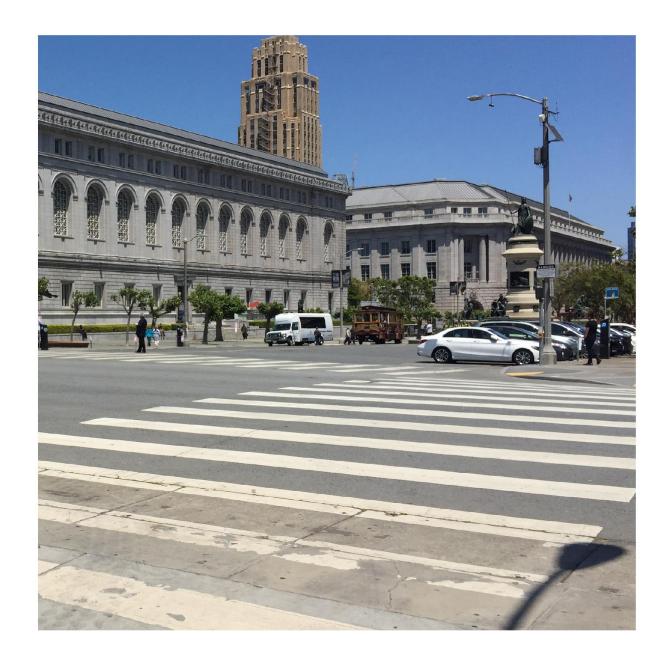
But it is disconnected by high-traffic streets



Strong visual axis from Market Street to City Hall

But it is disconnected by high-traffic streets

And a dull public realm



Look but don't touch



Little to delight the 5 senses

In **730,000** square feet of public open space...few invitations to touch, smell, taste Civic Center.

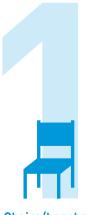
Successful public spaces appeal to all of the senses - not only the delight of beautiful architecture, but also touch, smell, and taste.







Wayfinding



Chairs/benches not including Civic Center commons





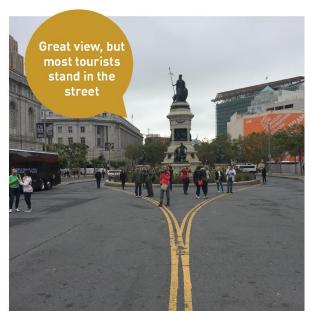


Public Art

Protection

These three themes can be thought of as a hierarchy of needs in a space. Without basic protection from cars, noise, rain, and wind, people will avoid spending time in a space. Protection from these things is mandatory for a place to be used.

Protection against traffic & accidents – feeling safe Protection against crime & violence — feeling secure Protection against unpleasant sensory experiences









Comfort

Without elements that make walking, standing, sitting, seeing, and conversing comfortable, a place won't invite people to spend time there.

Opportunities to walk/cycle

Opportunities to stop & stay Opportunities to sit

Opportunities to see

Opportunities to talk & liste

Opportunities fo play & exercise







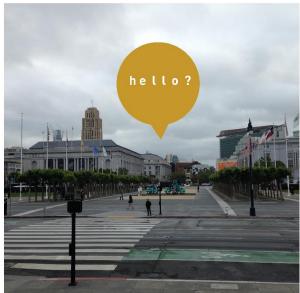




Enjoyment

A great place distinguishes itself from a good place by including elements that invite people to be active and make use of the positive aspects of microclimate and human scale.

Dimensioned at human scale Opportunities to enjoy the positive aspects of climate Aesthetic qualities + positive sensory experience



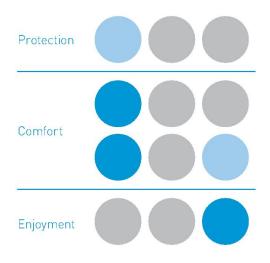


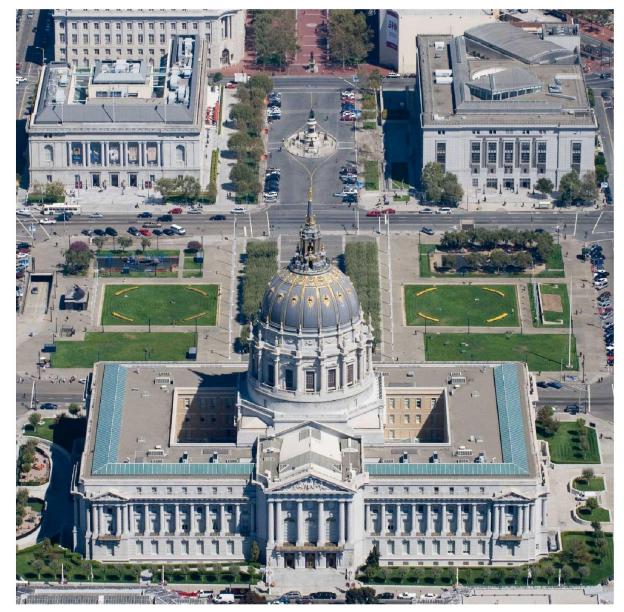




Civic Center Overall

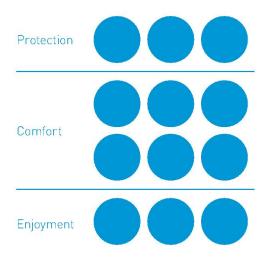
Qualities of seeing and looking are strong in Civic Center, as is aesthetic beauty. But it is falling short on fundamental qualities that make a space inviting for people.

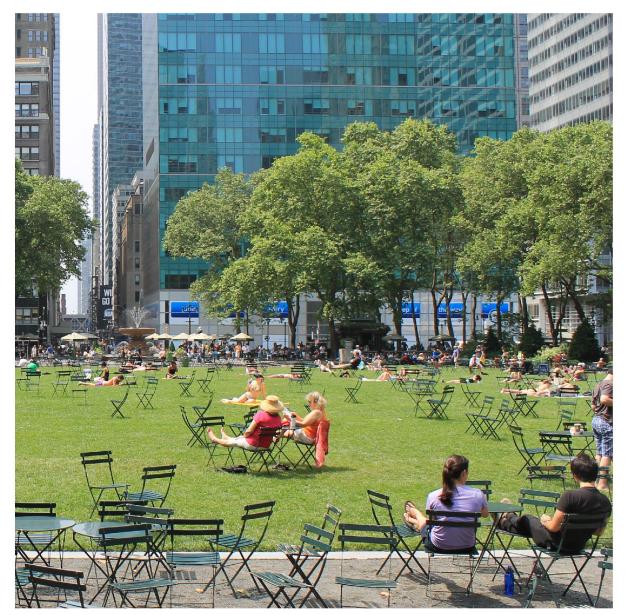




It can be so much better!

Bryant Park provides adequate protection from unpleasant elements, comfort, as well as elements of the human scale, culture, and activation that makes it a delightful place.



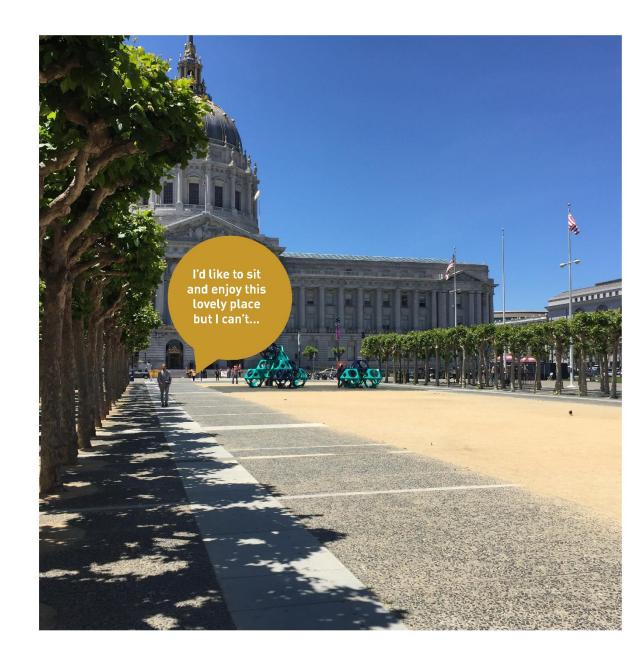


Civic Center is working exactly as it is currently designed



Today, Civic Center, is a place to pass through

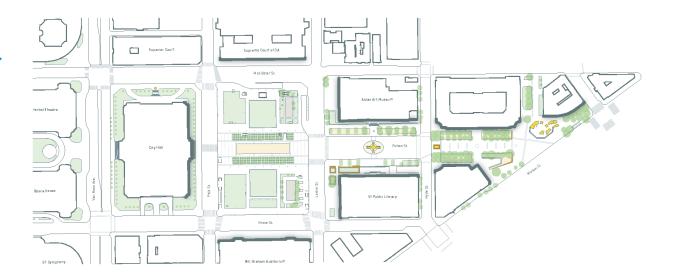
Is this our highest ambition for our Civic Center? The social issues at play are 'wicked', serious problems - but is the answer to make the space unfriendly to everyone?



There's room for so much more!



Civic Center



Trafalgar Square



Bryant Park



Dublic Life

Lots of people are moving through Civic Center



• • • • • • Lots of people are moving through Civic Center

In 2016 there were:

15,120 weddings at City Hall14,148 people on City Hall tours

44,240 people living in the district

1.7 million visiting the Main Library268,800 people visiting Davies Symphony Hall269,261 people visiting the Opera House51,611 people visiting Herbst Theatre

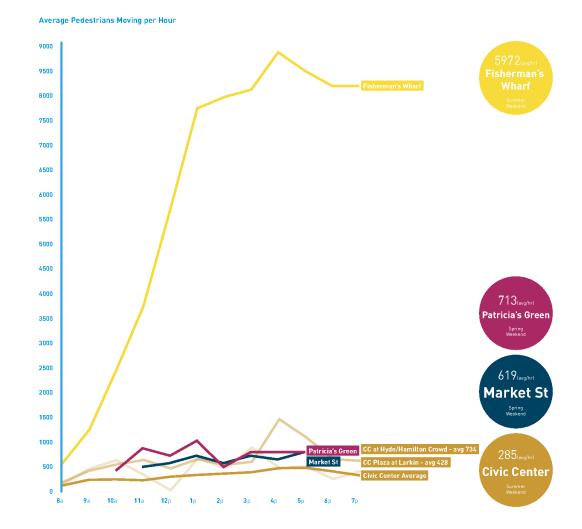
27 street closures



• • • • • • Lots of people are moving through Civic Center

Still, overall numbers of people moving are relatively low

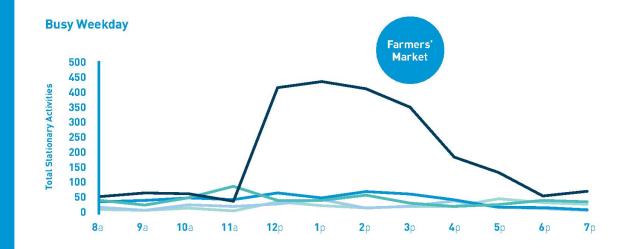
Average Pedestrians Moving per Hour on the Weekend



Big peaks in activity do not generate 'spillover' impacts



There are lots of people coming to the market - but they don't explore or stay longer





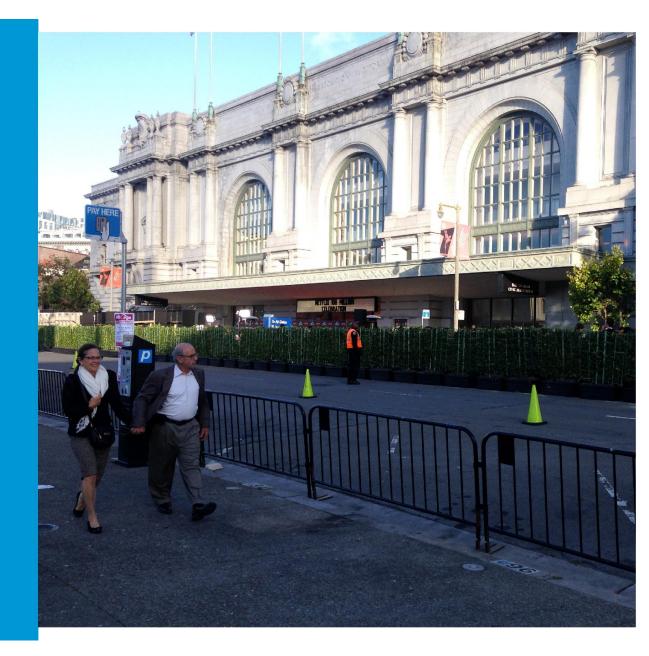
Civic Center PSPL 2017

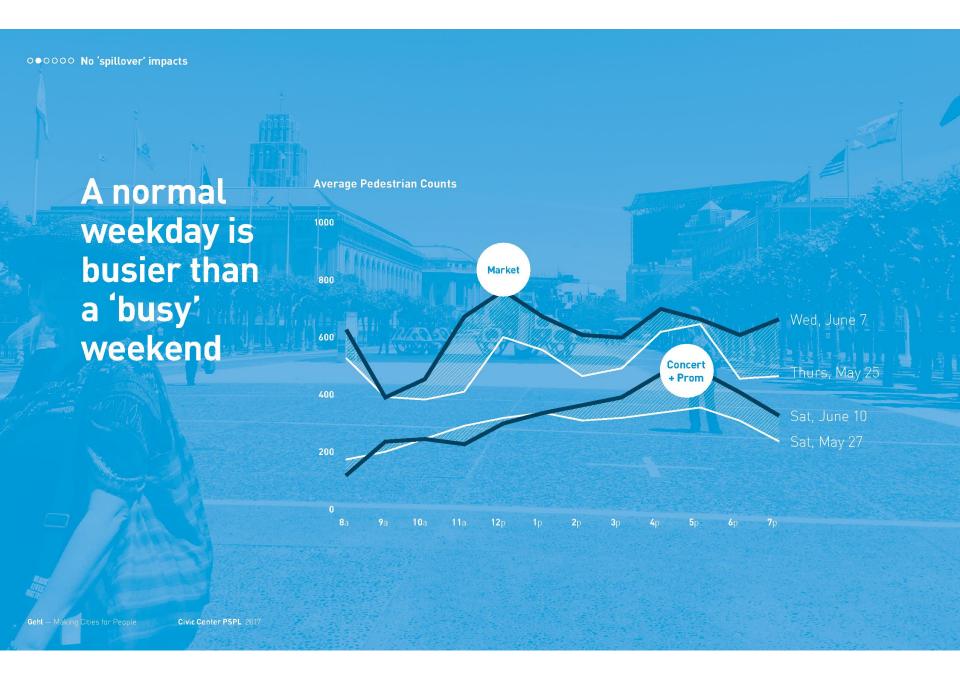
There are 41 weddings a day!

...but little activity in Civic Center Plaza



Big events at area cultural institutions don't activate the district's public spaces outside of coming and going.





Each space in Civic Center has its own public life heartbeat



Each space has its own unique public life profile





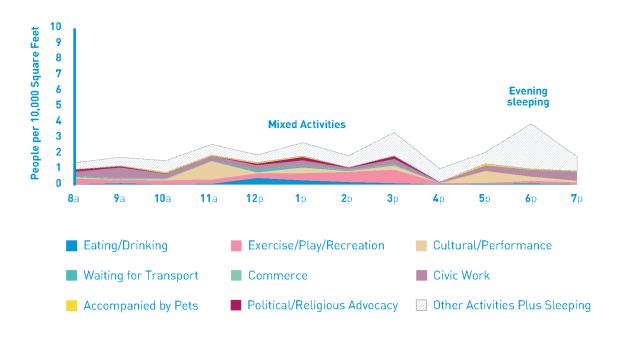






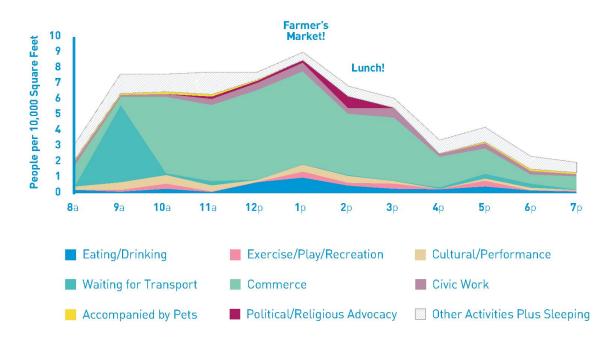
Each space has its own unique public life profile





Each space has its own unique public life profile





Few people sitting in Civic Center



○○○●○○ Few people sitting in Civic Center

How are people positioning their bodies?

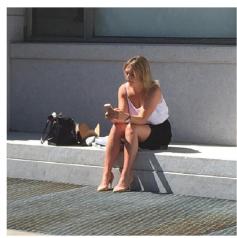
of people were standing



an ode to improvised seating









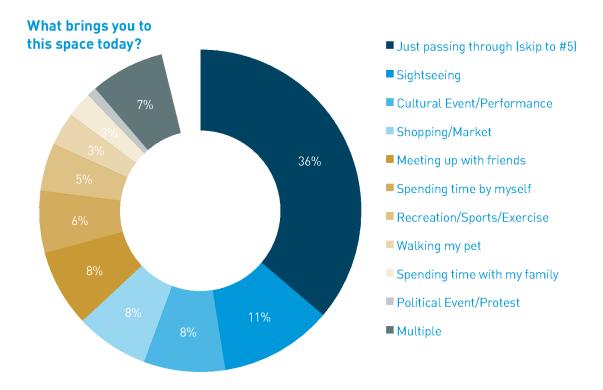


Few people are spending time in Civic Center



○○○○●○ Few people are spending time in Civic Center

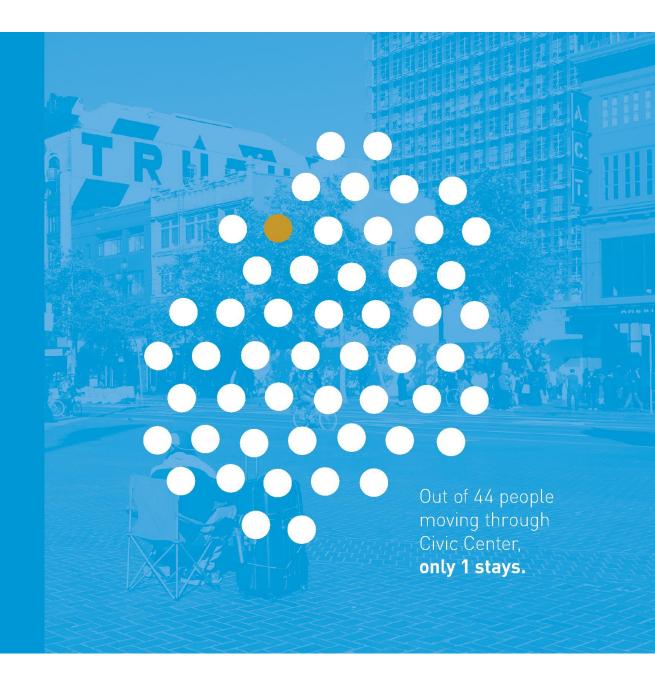
Most people are just passing through



36% of users are just passing through *Intercept Survey

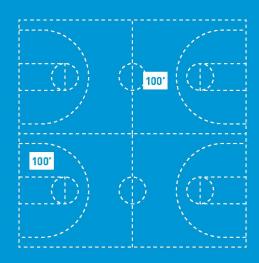
Few people choose to stay

Civic Center has relatively few people moving through the space compared to similar sites - compounding this emptiness, we found that only a small fraction of those moving through decided to stop and stay.



...this feels very empty

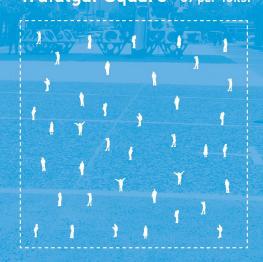
Scale comparison: two basketball courts



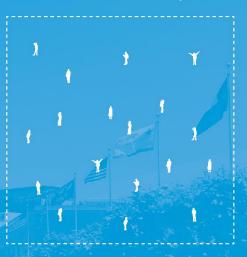
Civic Center ~ 3 per 10ksf



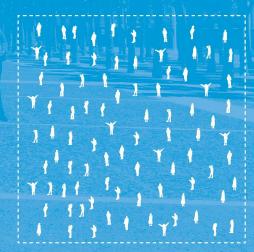
Trafalgar Square ~ 39 per 10ksf



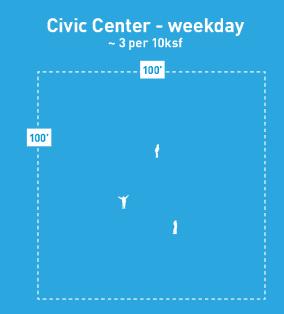
Patricia's Green ~ 18 per 10ksf



Pier 39 ~ 88 per 10ksf

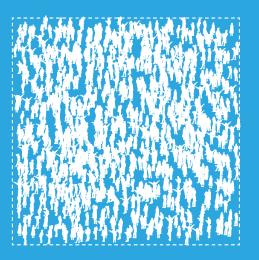


The design works well a few times per year





Civic Center - protest ~ 1,000 per 10ksf



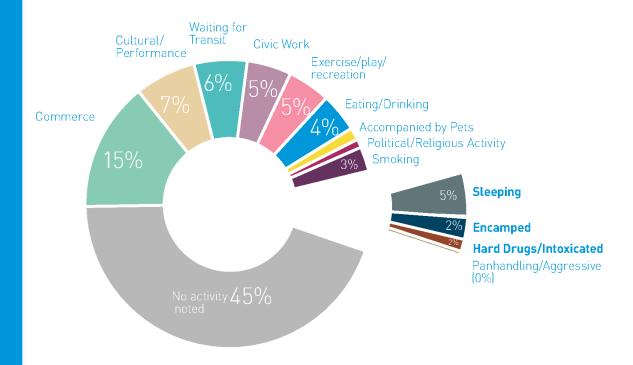


Activities like sleeping and encampments are not overwhelming in number, but have a ripple effect



Activities
like sleeping
and
encampments
are not
overwhelming
in numbers,
but have a
ripple effect.

9% of all people in the space were Sleeping, Encamped, doing drugs or intoxicated in public, or panhandling or exhibiting aggressive behavior



...but they don't have to dominate

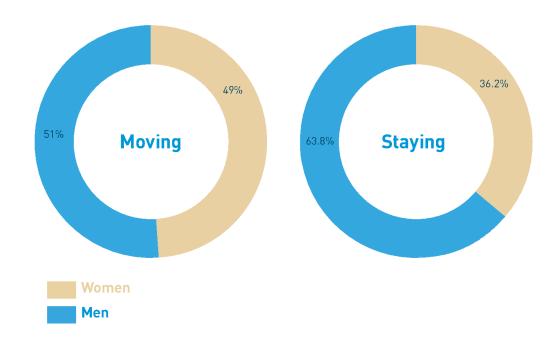
Many successful civic and neighborhood spaces, like Times Square, contain a wide spectrum of public life.

If there are enough invitations for a variety of different people around, these activities don't dominate.



Women do not choose to stay in Civic Center

Civic Center has the raw material for a vibrant public life: Although people moving through Civic Center represent area demographics, Current public life profile favors men.



Public Life Highlights

Lots of people are moving through Civic Center

Big peaks in activity do not generate 'spillover' impacts Each space in Civic Center has its own public life heartbeat Few people sitting in Civic Center

Few people spending time in Civic Center

Activies like sleeping and encampments are not overshelmping in numbers, but have a ripple effect

Perceptions of the Civic Center Public Realm by its users

Different users of Civic Center experience the same spaces differently.

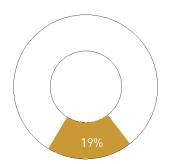
In some cases, we found statistically significant differences in the way people perceived the public spaces of Civic Center.

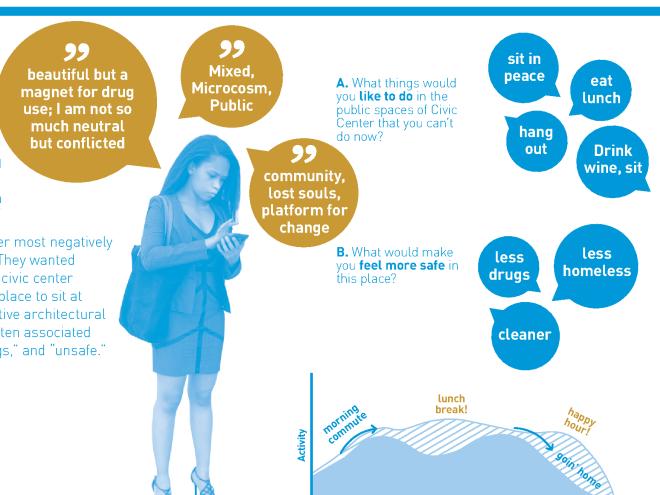




Employee

Employees rated Civic Center most negatively compared to other groups. They wanted more ways to spend time in civic center during the day, especially a place to sit at lunch. They focused on positive architectural qualities of the space and often associated homeless with "dirty," "drugs," and "unsafe."



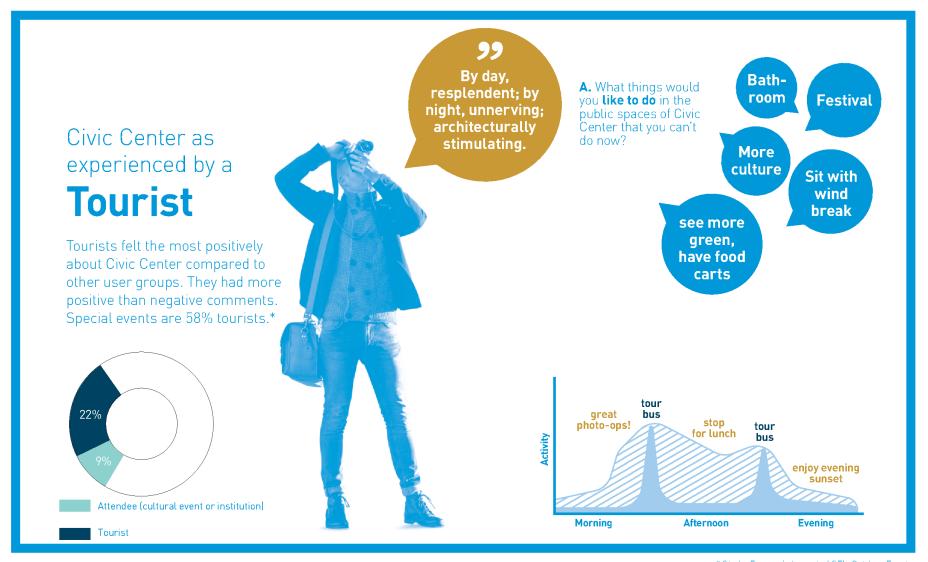


Morning

Afternoon

Evening

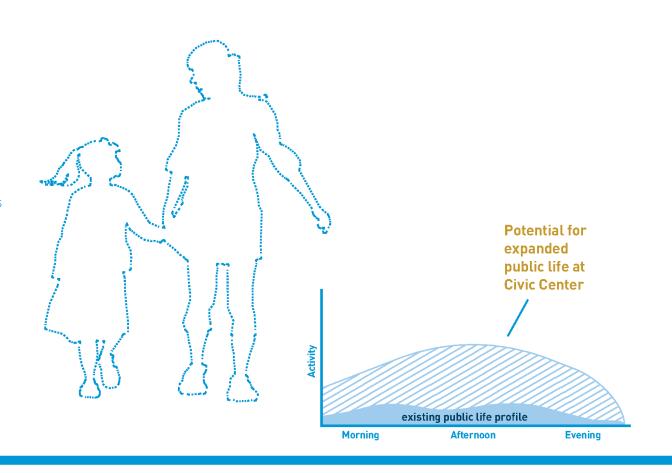




Civic Center as experienced by a

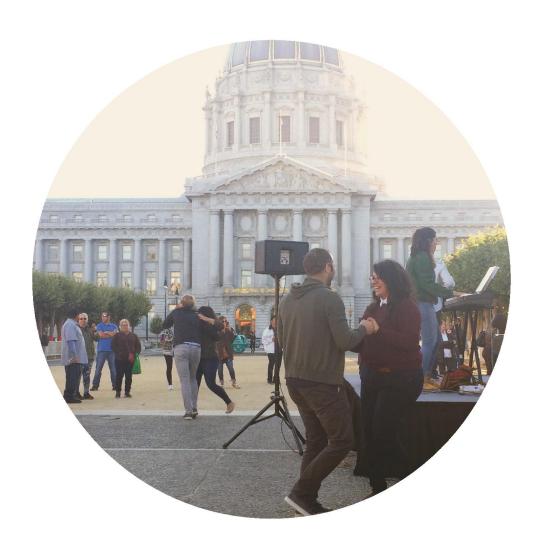
Potential User

Most of the potential users of civic center are already in the district - they just need to spend more time.



Principles for Public Life

What kind of life do we want to invite in Civic Center?



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learn more at SPUR.org

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