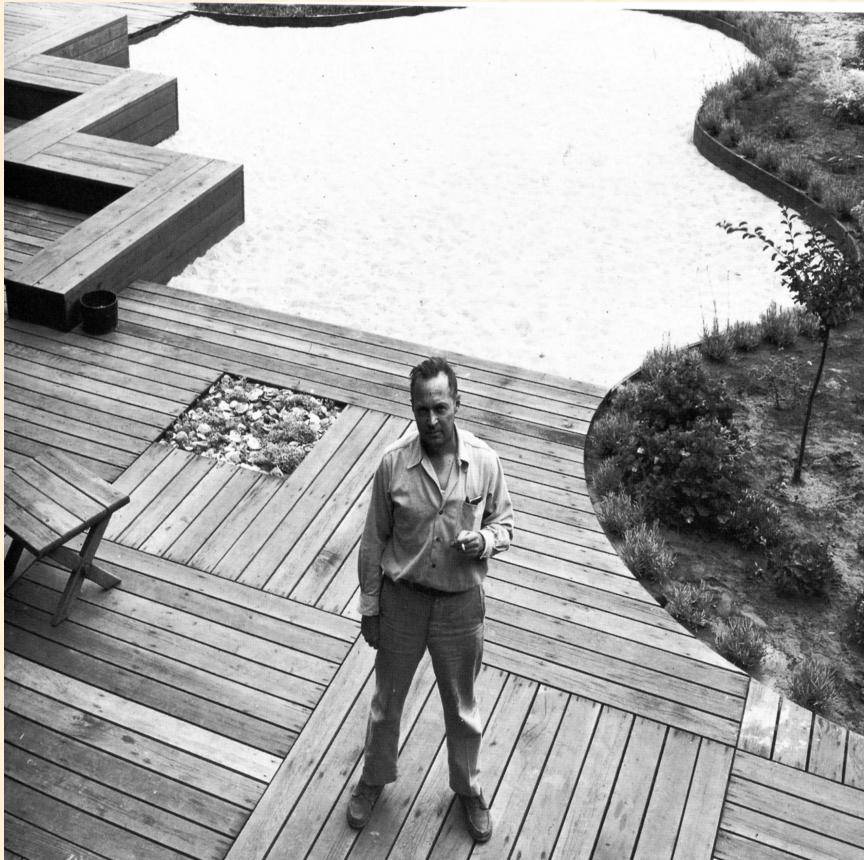
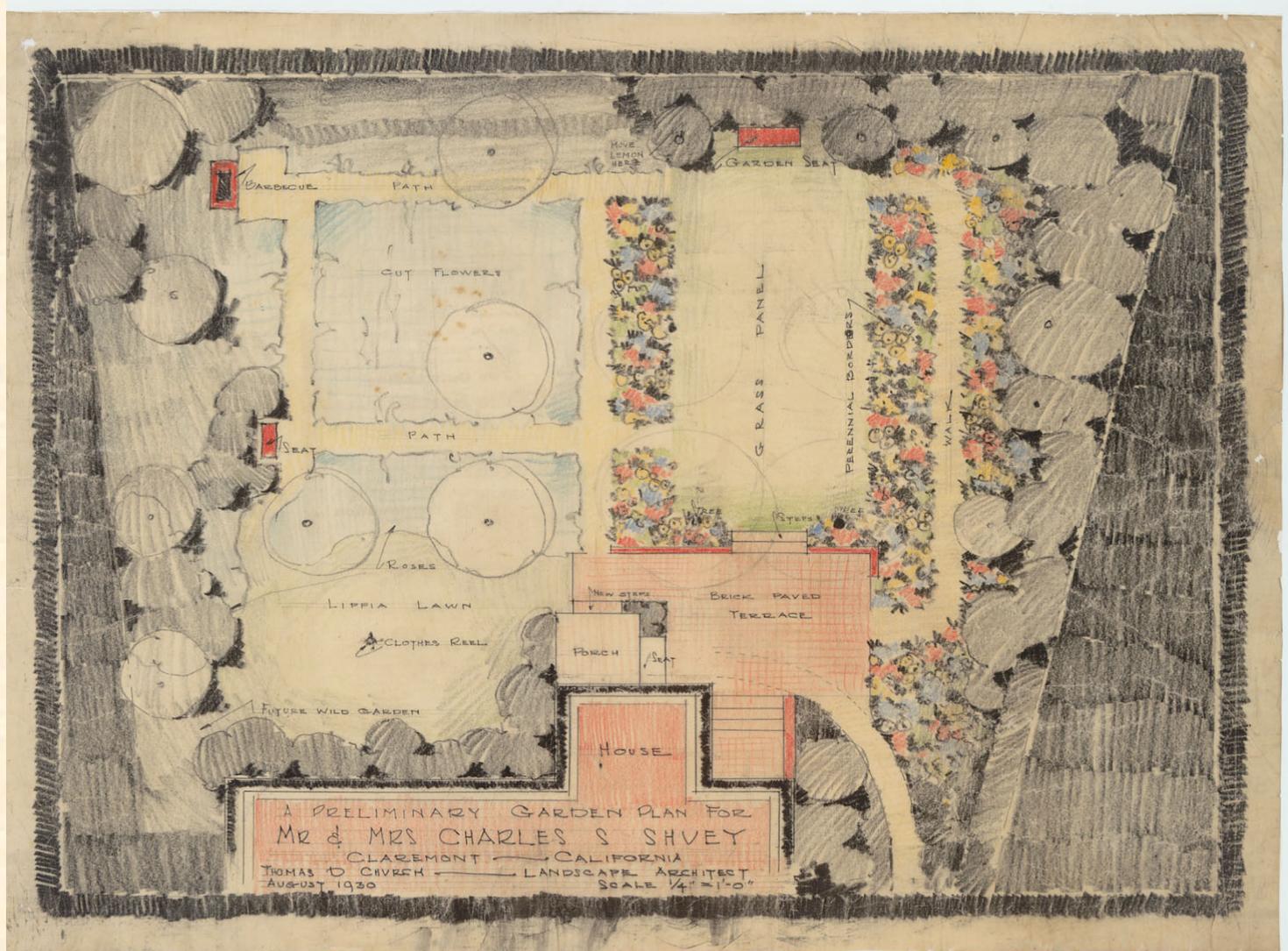


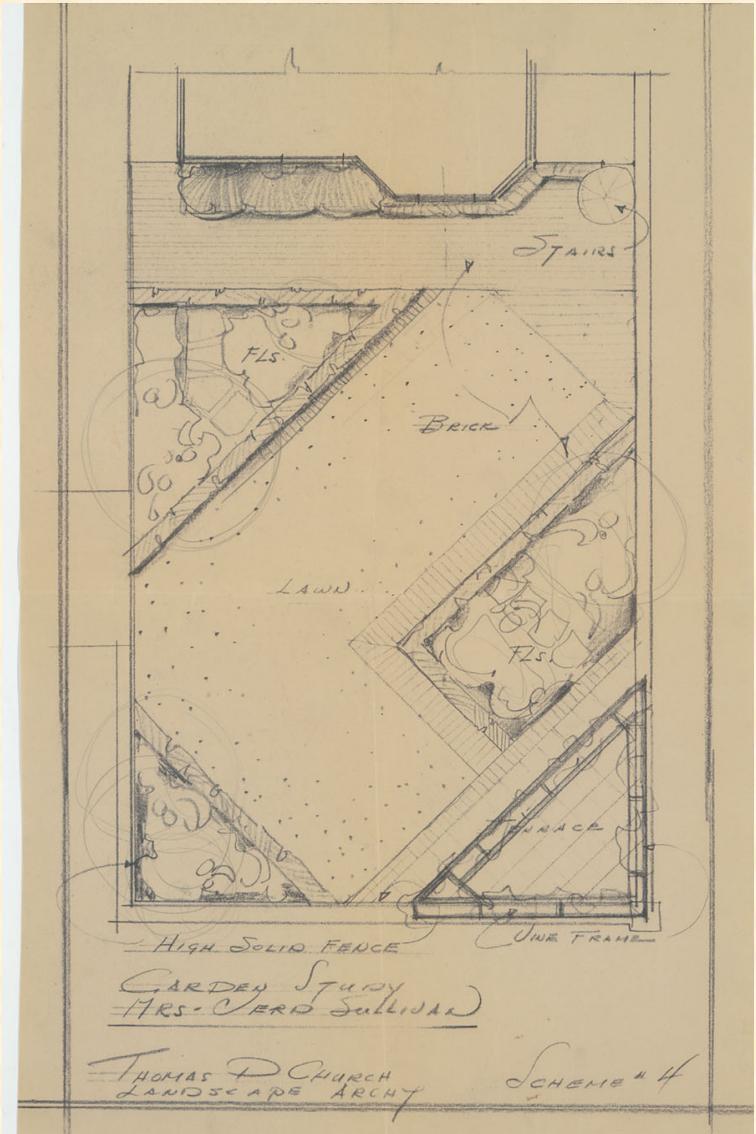
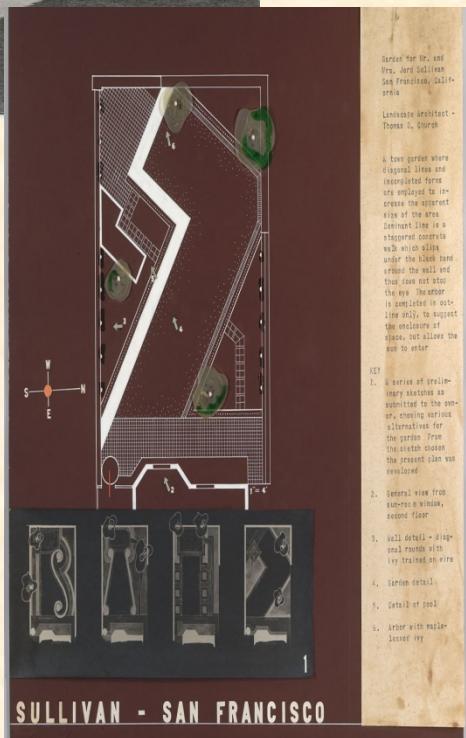
Thomas Church



Environmental Design Archives
Waverly B. Lowell, Curator

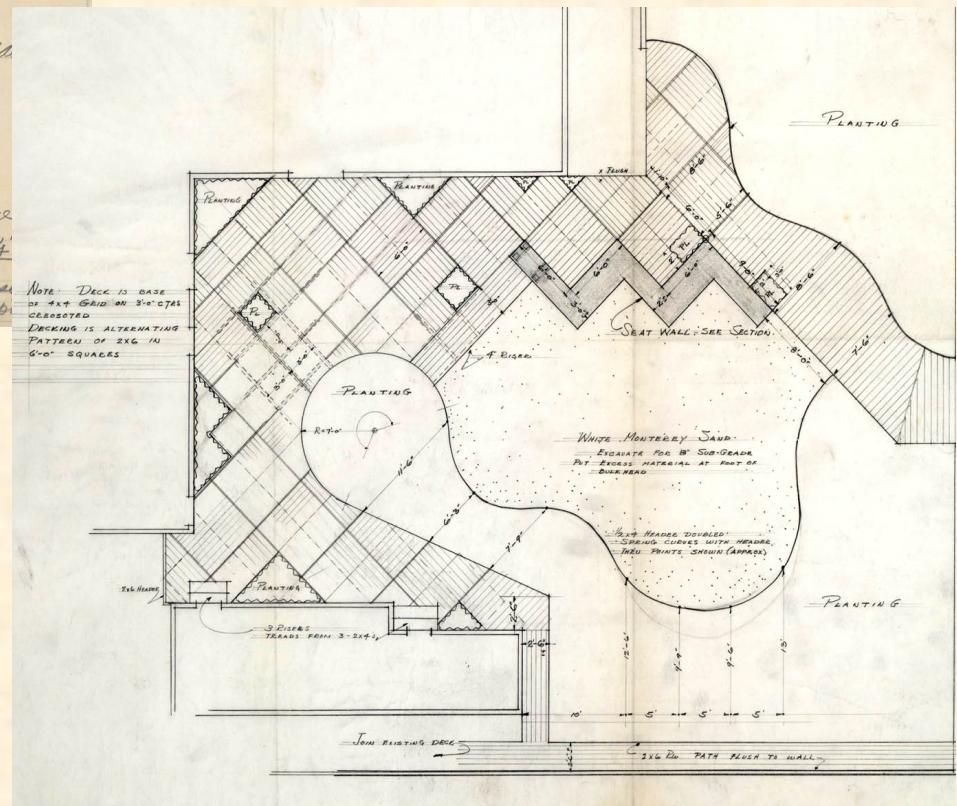
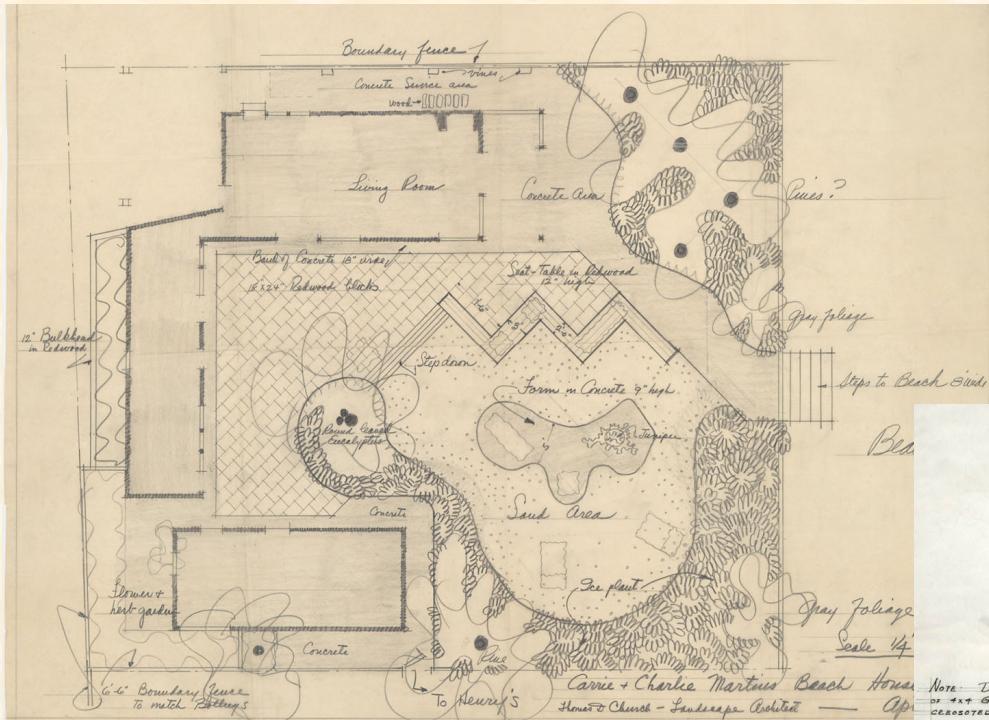


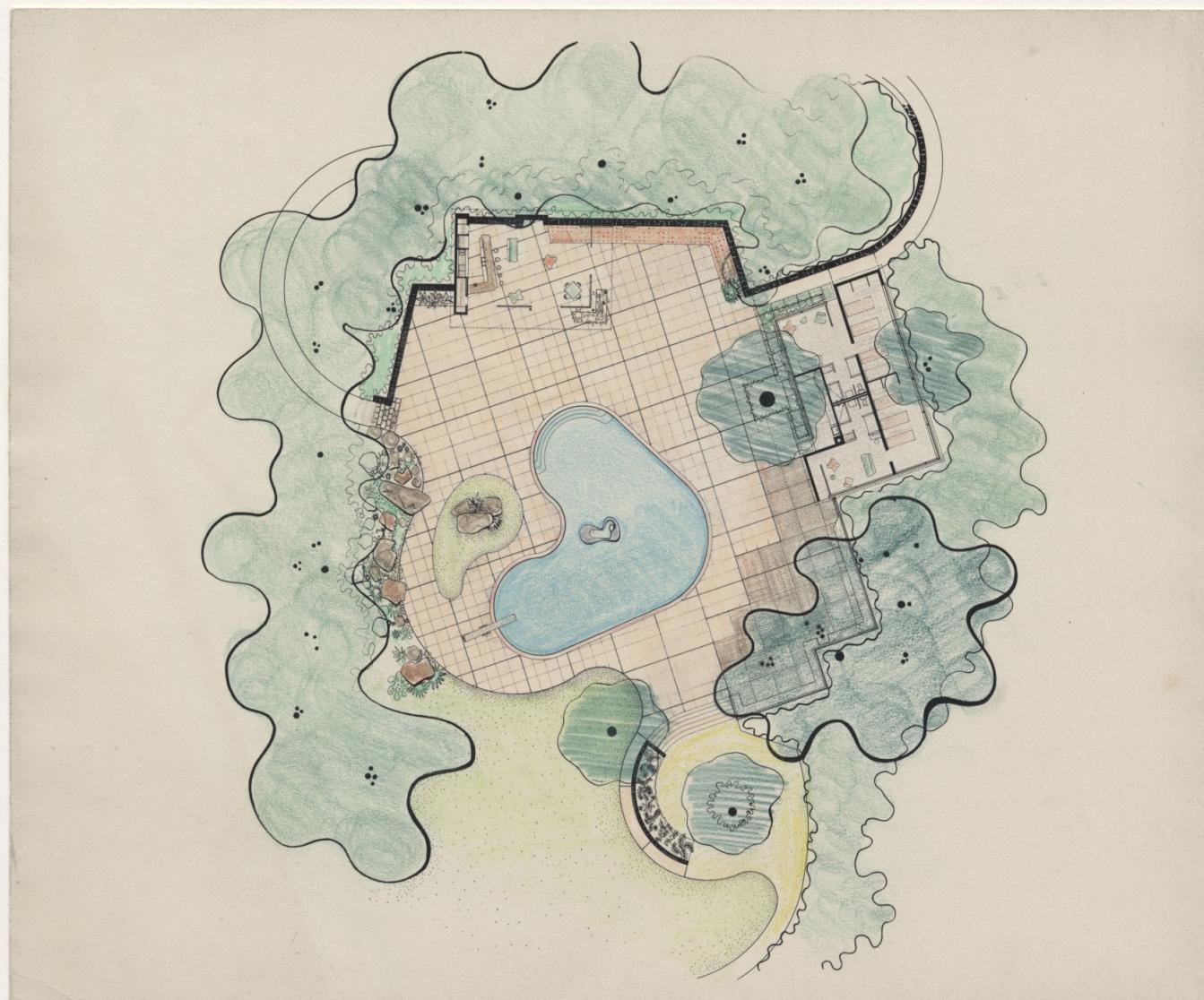
Charles Shuey, Claremont, 1930



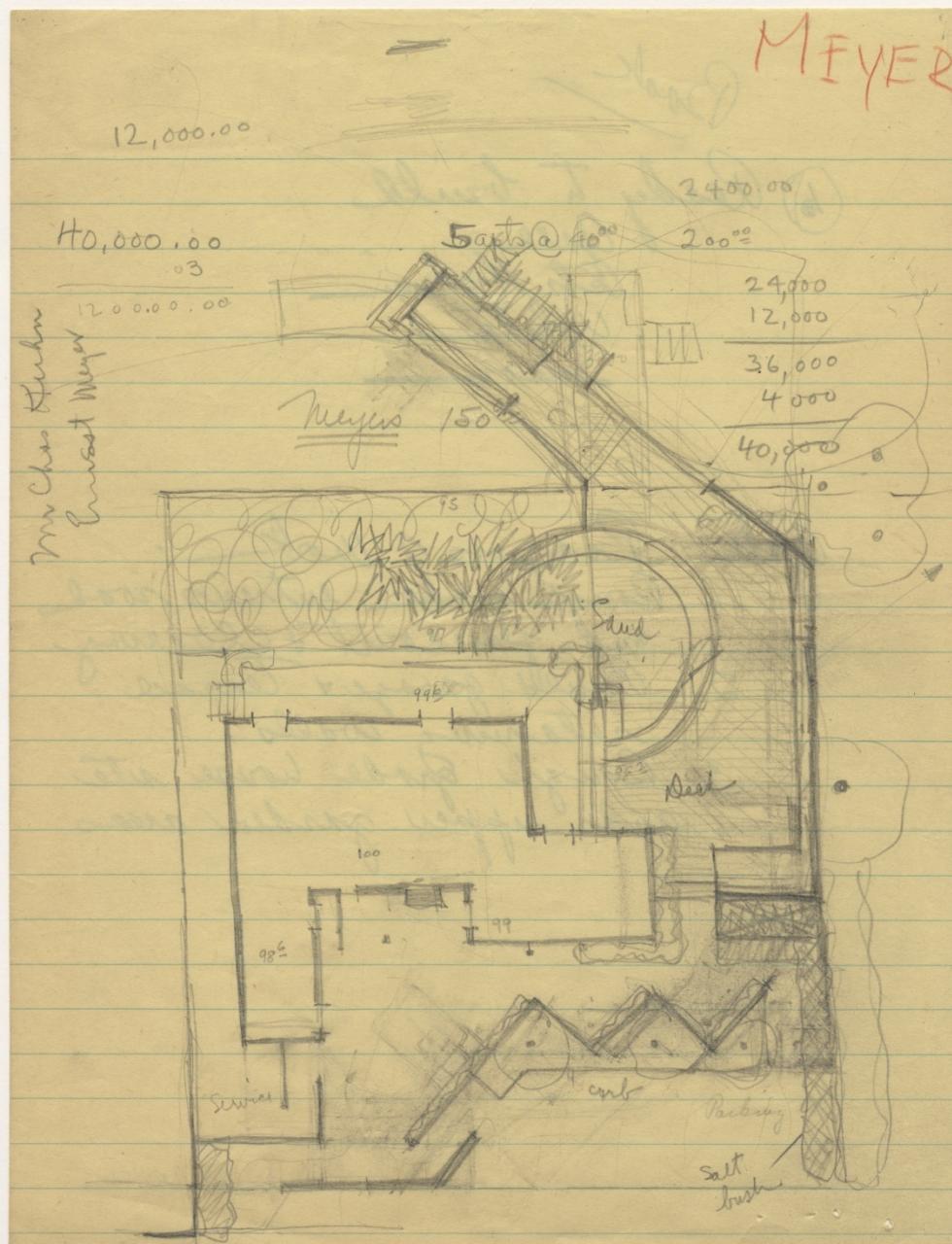
Jerd Sullivan, San Francisco, 1935

Charles Martin, Aptos, 1947





Dewey Donnell, Sonoma, 1947-54



**Meyer/Kuhn
Aptos, 1948**

Leon Russell San Francisco, 1949-1950

Russell

Mr. Leon Russell
621 Commercial Street
San Francisco, California.
Dear Mr. Mandelsohn:

The following is my understanding of our arrangements for the landscape work at the Russell residence at Washington and Maple Streets, in San Francisco.

We will ^{the architect} do the work as follows:

1. Collaborate with you on all points affecting the site layout.
2. Present preliminary studies of the garden scheme.
3. When a scheme is approved, prepare staking plan and full information on garden paving and grades.
4. Prepare a planting plan.
5. Cooperate with you in your preparation of drawings, specifications and supervision of the garden construction work (walls, paving, drainage, etc.)
6. Personally supervise the selection and placement of plants and supervise soil preparation.
7. Make all necessary trips to the site to accomplish the work outlined above.

Our compensation for this work will be -

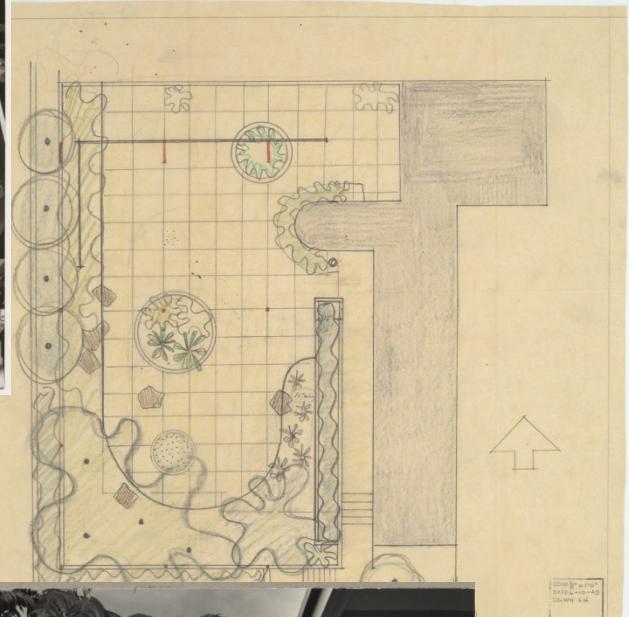
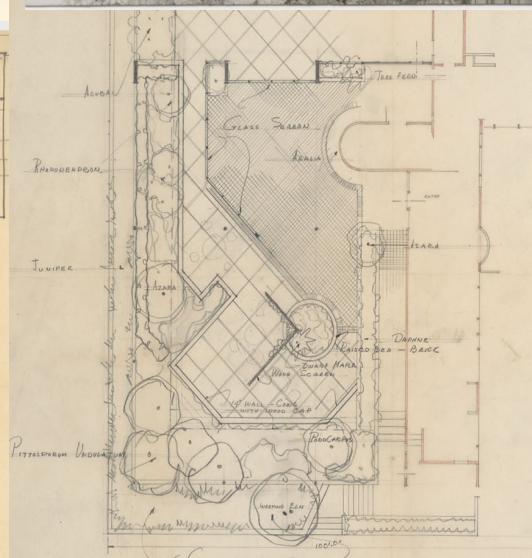
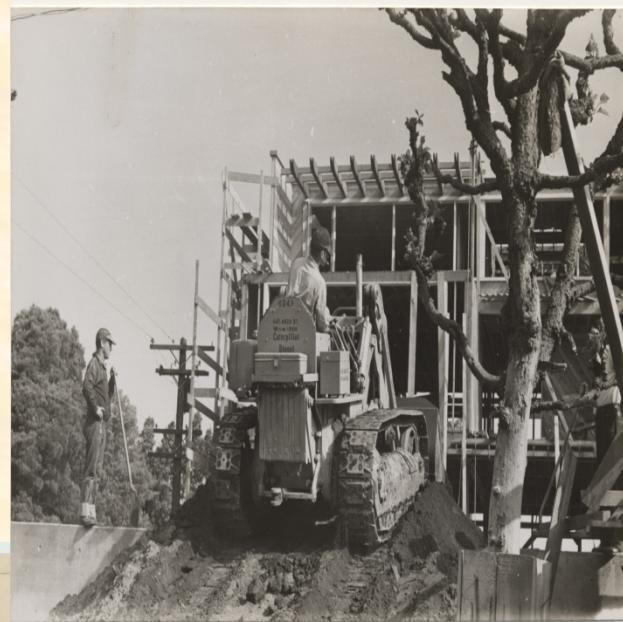
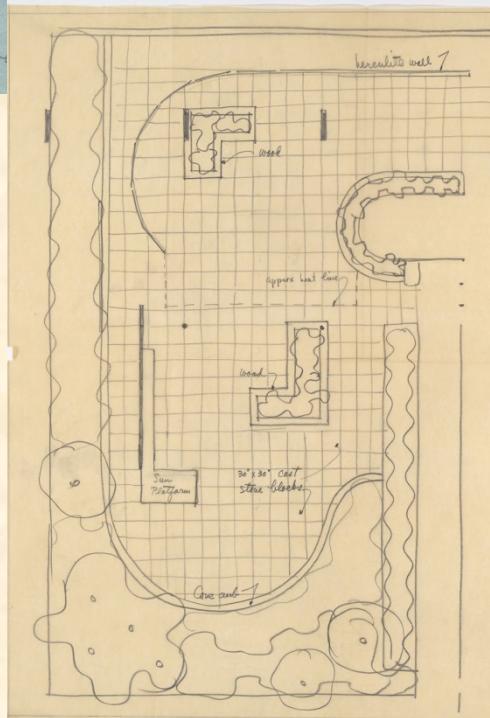
1. A flat fee of \$800.00, payable as follows:

Retainer	\$200.00
Approved preliminary plans	400.00
Approved working drawings	200.00

2. Planting plans, selection and placement of plants, supervision of ^{work is on a basis of} 10% of the cost of the planting and soil preparation work.

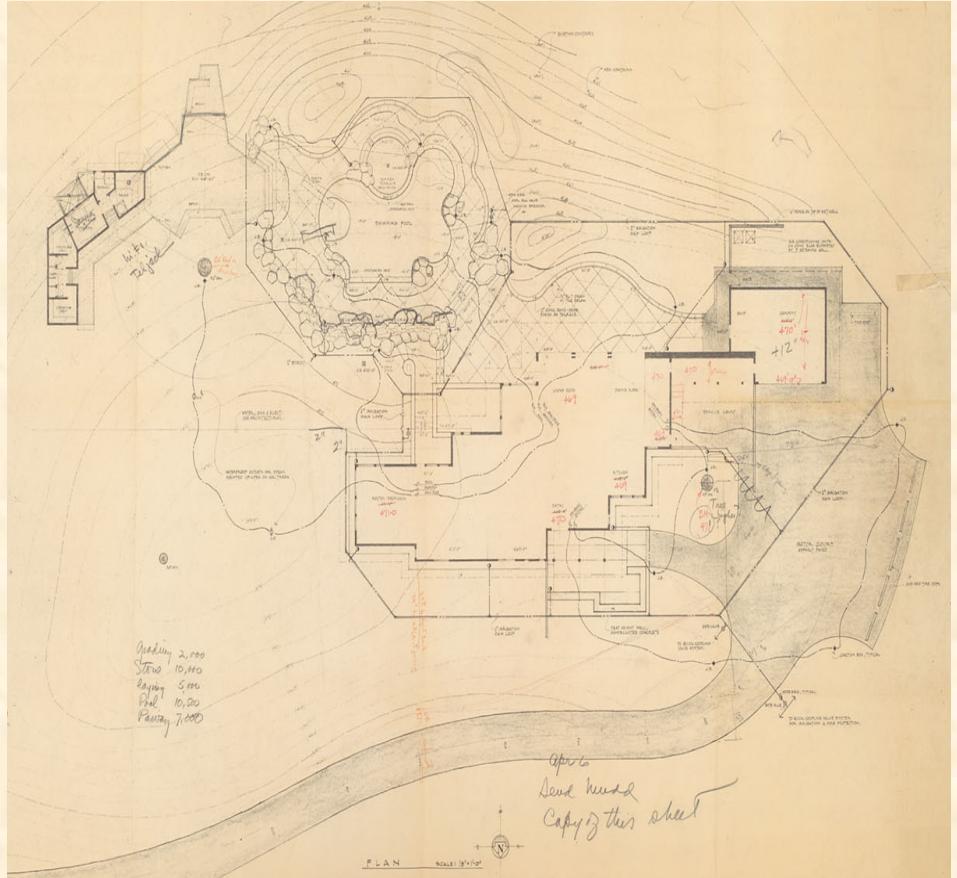
Please let me know if there are any questions.

+ C.R.



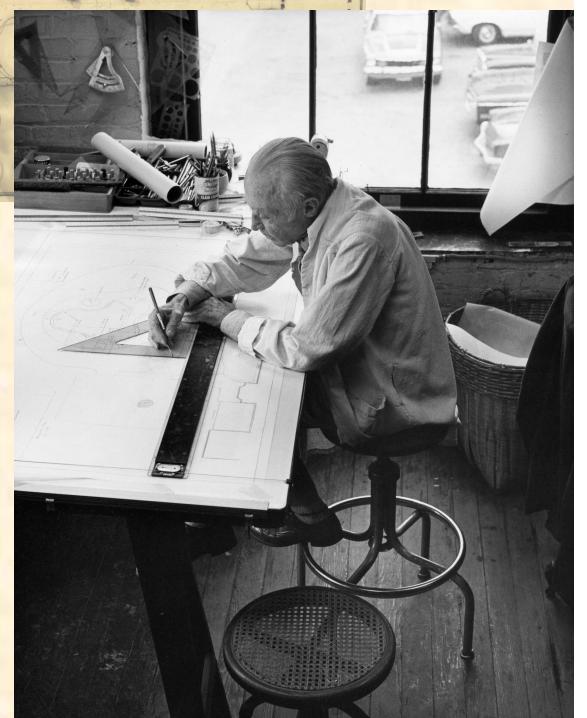
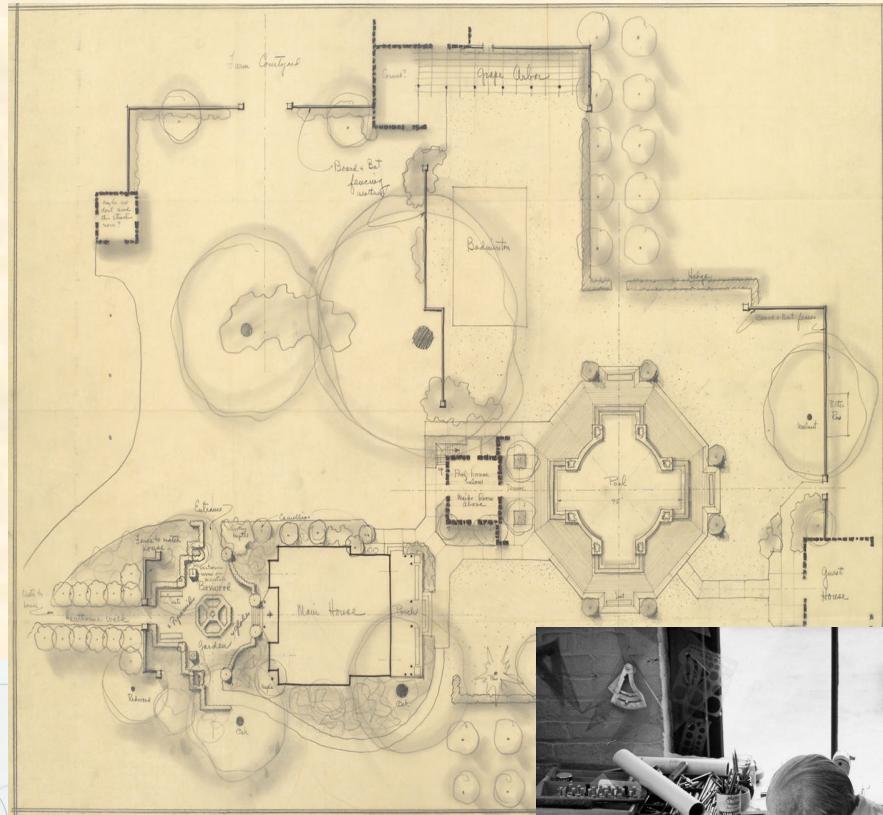


Wellington Henderson, Hillsborough, 1958-59



Thomas Mudd, Woodside, 1970-72

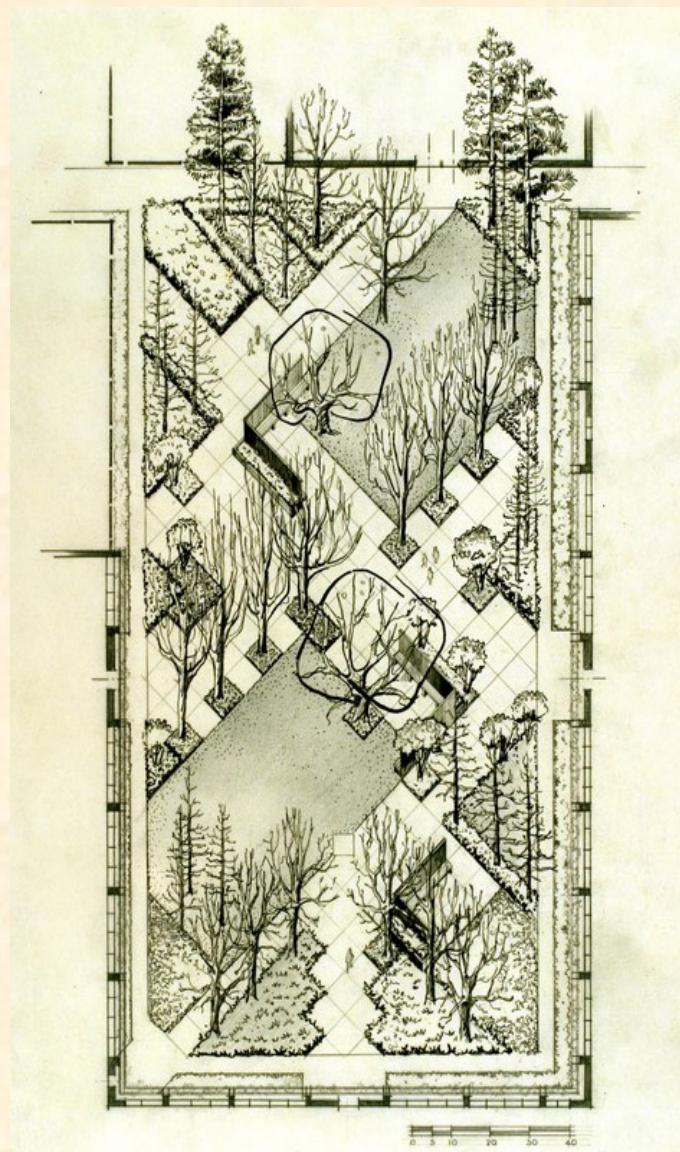
Bruce Dohrman, St. Helena, 1963-70



Geraldine Knight Scott



Oakland Museum



Menlo Park Professional Zone, San Jose, 1950

no Japanese word for garden
an enclosure or dwelling

Man in Nature

A unity which we talk
about but have not
achieved. Frank Lloyd Wright
felt it and has been
talking about it ever since.

Composing from the distant to the near

opposite of our approach.

Integrated design = unity

Subordination of detail

Mastery over materials + climate
maintenance

wrong notions about
Japan. Florence Swift
"Everything is small"
Language translations

Pictorial translations

Camera - a limited
medium

Seeing - Mr. Obata

What are you looking for?
Is it there?

Notes from trip to Japan



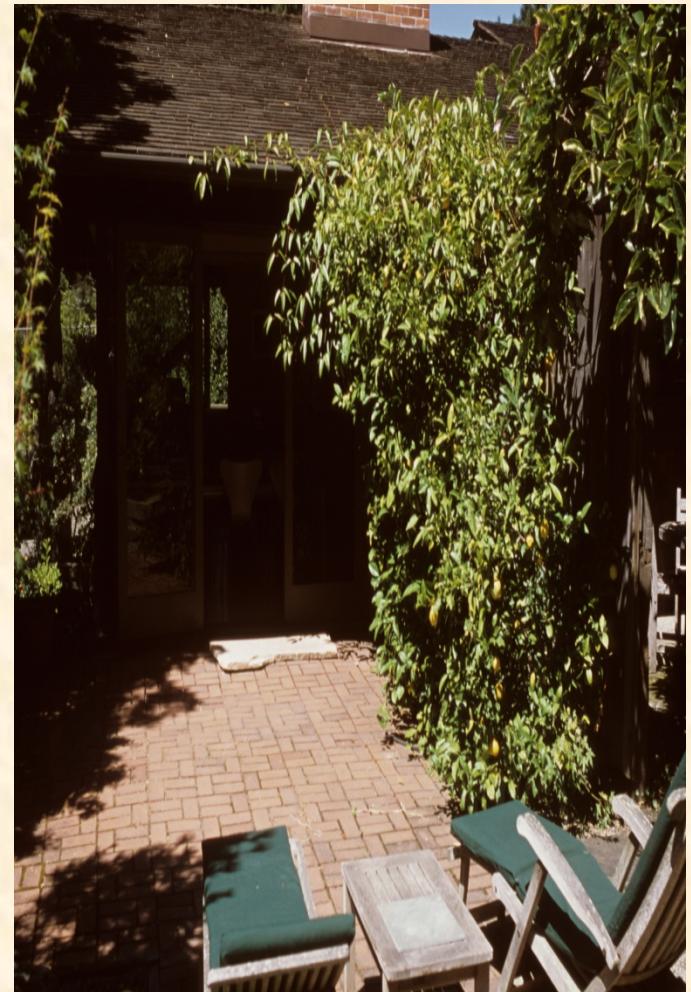
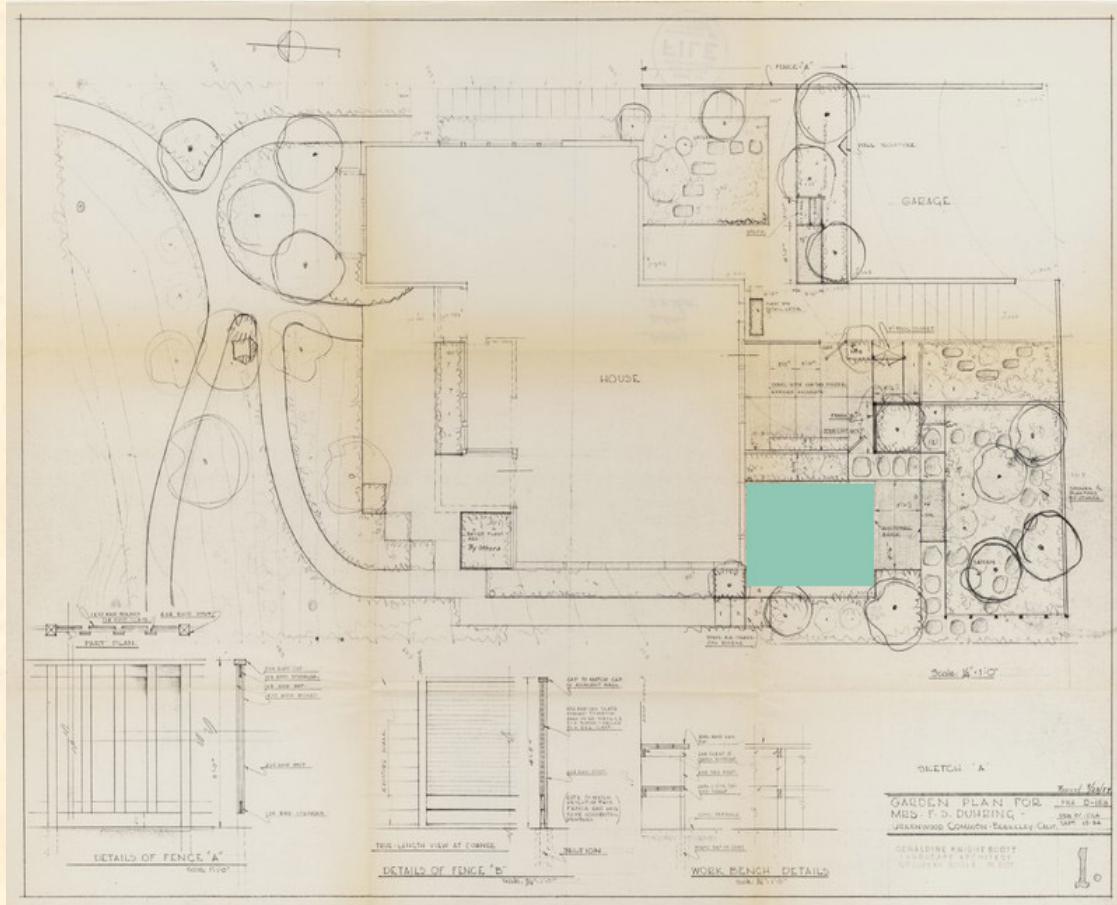
Harry Kennedy,
ca. 1955



Daphne Funeral
Home

San Francisco,
1953

demolished



- Duhring Residence
- Greenwood Common, Berkeley, 1956